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MY VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY LIEUT. E. H. KELLOGG.

There's music in the sunshine
And laughter in the sea,
When Mithra gilds its billows,
And makes them leap with glee.
We see them kiss the pebbles
That deck the silver sand,
And listen to their music
While wand'ring hand in hand.

The sky rears blue above us;
No sombre clouds alarm,
Obscuring the bright sunshine
Which soothes us with its charm,
While like those sparkling white caps
Which come and disappear,
I hear your merry laughter
Shed music in my ear.

Although I know 'tis Winter,
I dread no earthly chill,
While in my arms enfolded
I feel your bosom thrill,
Its warmth of bliss imparting
In this glad heart of mine,
Love's sunshine, oh, my darling!
My own sweet Valentine.

A GRUB STAKE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"A Grub Stake?"

I was new in San Francisco and California then, and that was the reason why I asked the meaning of "A Grub Stake." I had acquired some of the vernacular, and was already beginning to speak of "the outfit" and "the proposition," and could "connubiate" with those who had seen better days in mine or stocks, and lingered in the Death's Valley of that narrow way—Leidesdorf Street—the place of the broker and the broken.

Old man Marshall had hunted the world for strange features for the theatres, and he had traveled in many lands. He had been an early manager of early days, and full of adventure and enterprise. The veteran had been flush, and he had seen flush times in the land of the gold hunter and speculator.

Marshall had come in at the Golden Gate by the way of Panama, and he had doubled the Horn before the days of the Overland; he had come across the ocean from far Japan, and brought a strange people with wonderful gifts. At other times he had dabbled in shows of various kinds, and faced dangers and chances in new found cities. And, after all these years, the old man was still brisk, busy and cheerful, and never so much at home in all his wanderings as in congenial company on the Rialto of Bush Street in dear old San Francisco.

"He touched me," said Marshall, but he never put his hand on him. "*Hungry?* By Jove, that's tough! So I gave him a dollar to hold his soul and stomach together. A man can't be a saint on an empty stomach, can he? Well, he was in the swim once, but now he can't touch bottom. He's just drifting with the tide. Why, there was a time when he hardly knew me. I tell you *he* held his head high, and it needed a good deal of room as he moved it through the streets."

The ancient manager dropped a sigh and the remark:

"Such is life!"

Then Mr. Marshall enlightened my tenderfoot ignorance by adding:

"Miners often used to secure of the dealers provisions on credit, which they called grub stake—and, poor fellows, the state is full of the wrecks of other days still looking for a grub 'steak' to keep off starvation."

Now the manager had become communicative, and as he made his own cigarettes and smoked, he talked, and talked entertainingly too, as he always did. This time he did not take me with him to the land of the Mikado or recount any of his numerous and amusing adventures in South America. His text was:

"A Grub Stake:"

"I was here in 'Frisco without anything particular on hand when I dropped in on old man Macabe, the dramatic agent, who proposed that I get up a company and fill some time with John Piper, who was holding forth in Nevada. Virginia City was a pretty tough spot then, and I didn't hanker much after it. As for Carson City, I don't know whether Sam Davis had as yet exerted his civilizing influence over it or not. One can't remember.

"Well, I made the dicker through Macabe, and went up there. I found the biggest kind of a boom on, and the place was just red hot. Besides, I met a good many that I knew intimately, and no end to men about town and people who lived by their wits—they always turn up where money comes free and goes easy. I got there several days ahead with my company, and put them hard to rehearsing while I looked to the advertising and sized up the town.

"One day in one of my turns about I met a big, husky fellow who recognized me, and he struck for a grub stake; of course I responded, and asked him to the nearest saloon to imbibe. Didn't have far to go for a saloon there then; saloons and customers were both plenty in Virginia City. After we got into the place he confessed that he had been bucking the tiger, and had been badly damaged by the wild animal's claws. The man who didn't grumble was about as rare as the man that refused to drink, and I did not consider it any of my business to discuss the folly of gambling. He was of age, and that was his affair.

"We parted, as we passed the time of day, and I did not see him again until the night of my opening at Piper's Theatre. Then he came up to the door, after a visit to the box office, and he remarked the excellent business, and passed in, and I did not see him again until the show was out.

"I knew nothing particularly good or bad about Rockwell, but he seemed to take a great fancy both to me and the theatre, and after that first night performance he walked home with me. I didn't think anything particularly of that, but, as he kept it up every night for a week, I got to thinking about it.

"Just as regular every night the man paid his admission, and just as regularly he was on hand to walk home with me. I didn't know whether to be glad or sorry. Virginia City, as I have remarked, was *bad*, but I wasn't certain of what this fellow, Rockwell, was up to. He might be all right, but it did seem strange.

"Piper, he noticed it too, and one night he said to me:

"'Who's your friend?'

"Night after night the fellow stuck to me like a plaster, and I was lugging away a good bag of coin after every performance. Anyone couldn't have seemed any more friendly than he did.

"Every day I heard of assaults and robberies being committed, and thus far I had escaped. I had tried to fathom my guardian's business, but he was not communicative. I had offered him a twenty in gold, but he had refused it with the remark that he was 'fixed,' and he was, for, on arriving at the hotel he was always ready and willing to invite me to a nightcap.

"Rockwell was a big mystery to me, a mystery and an annoyance, and I did not see how, for the life of me, that I was a going to get rid of him. If his object was courtesy, kindness, it would never do to offend him, and if it wasn't, why I would get the worst of it in the end.

"The beginning of the end was coming.

"The last week was billed, and I had shipped out a good round sum of money which I had secured as my share. As for Piper, he was as happy a piper as ever piped.

"Just to round off the engagement and give me a good send off, my name was put up for a 'Grand Complimentary Benefit on the Last Saturday Night.'

"It was a rusher!

"Everybody turned out, except Rockwell.

"*Rockwell was not there.*

"I looked for him until the curtain went up. He didn't show up either then or during the performance. I had been in a sweat because Rockwell had been hanging around every night, and now I was in a greater sweat because he was not about.

"His absence, to me, did not look just right. It bothered me. It puzzled me, and all the evening I asked myself over and over again:

"*What mischief is he up to?*

"I might have taken the precaution to ask some one of the company to go home with me, but the people had their engagements, and I did not want to advertise my fears. Piper had his own affairs to attend to, and so I started for the hotel alone.

"I was weighed down with a big bag of coin concealed under my coat, and I can tell you I felt dreadful uncomfortable in the darkness.

"Dark—why, it was so dark that you could cut it! and I believe that you could hear my heart beat a hundred yards away; it thumped as if it would bump through my skin.

"I was alone, and I could neither see nor hear anyone.

"I thought about starting for the hotel on a run, but it was so confounded black, I could feel the dark when I put my hand out into it.

"As it was, I went scrambling along the best I could, and worked myself into a perspiration and a state of excitement. Once I came to a dead standstill. I believed that I heard footsteps, and was followed.

"Something came to me through the night air like a warning:

"'*Hist!*'

"In vain I listened. Not a sign; not a murmur. Then I went on again. Then ——

"Well, then I remembered nothing.

"A blow on my head did me up.

"*Rockwell* was the last thing that passed in my mind.

"I have a confused recollection of being carried to the hotel by some one. Of my returning consciousness, of hurrying figures, of lights and voices, and:

"'*Rockwell.*'

"I heard the name distinctly, and the voice was the landlord's. When I had come to, the landlord said:

"Marshall, you are in luck. You have saved your life and your money.'

"'*Rockwell,*' I interrupted.

"'*Rockwell,*' replied the landlord.

My suspicions were confirmed!

"Then the landlord said something which astounded me:

"'You owe everything to Rockwell.'

"I could not comprehend him.

"'Rockwell was just in time to save you.'

"'Save me!' I exclaimed.

"'Then it was explained, and I was asked if I would like to see Rockwell.

"'They have finished him,' said the landlord. 'It appears that he was searching for you, having been purposely lured away so that the gang might do their work, but he arrived just in time to save *you;* but he, poor fellow, is beyond all surgery.'

"A bullet had struck a vital part, and he could live but a few hours.

"Poor Rockwell; all would soon be over, but he was calm and rational. I knelt by his bedside and he pressed my hand as he said:

"'When I was broke you gave me a grub stake, and I promised myself to keep an eye on you. They fooled me but they did not do you.'

"'*You will let me go as I am?*' were his last words. "*Just as I am, with my boots on!*'"

The Fly Eating Plant.

One species of the Drosea has its leaves rounded, while the other has them elongated, but both alike have them reddish in color and covered with short hairs or filaments. At the end of each of these hairs there is an enlarged gland, which secretes a tiny drop of what appears to be harmless dew. Harmless, however, the liquid is not for to most insects, especially small flies, the Drosera is a most insidiously baited trap.

The liquid is in reality a sweet, sticky substance, and if the very smallest fly does but touch it ever so lightly it sticks there and dies. The manner in which the plant afterward actually digests the bodies of the flies it entraps is interesting in the extreme.

Within a short time of the capture of a fly (so excessively sensitive are the glands) all the filaments growing around the one which has made the capture commence to bend inward, covering the luckless insect until it is securely within the grasp of the relentless plant. Each gland then pours out upon the body a digestive liquid, not altogether unlike the gastric juice of animals, and in the course of a day or two the fly is completely digested, the nutritive parts have been wholly absorbed by the plant, and filaments have bent back to their original position, ready to make another capture upon the first opportunity.

If, however, the substance caught by the leaf is of an indigestible nature, such as a grain of sand or a piece of stick blown by the wind on to the glands, the leaf does not remain closed more than a few hours. The number of insects thus caught must be very great. The plants themselves are very abundant in most upland bogs; each plant has five or six leaves, and as many as thirteen dead flies have been found on a single leaf.

Curiously enough, Darwin, whose researches into the subject were of a most exhaustive and interesting nature, found that the leaves on his plants were killed when he gave them a surfeit of cheese and raw meat. The excessive sensitive nature of the glands almost surpasses conception. Darwin found that the absorption of only one twenty-millionth part of a grain of phosphate of ammonia or thereabout was sufficient to cause the filament bearing the gland to bend toward the centre of the leaf.—*Good Words.*

The "Marseillaise" Across the Channel.

An interesting and amusing instance of the efficacy of the London-Paris telephone occurred the other day, which is worth recording. The Salvation Army Band was marching from the Royal Exchange, playing the 'Marseillaise," when an idea struck the men present in the telephone room.

The windows and doors were thrown open, and the attendant at the Paris end was asked if he could hear anything. The response (in French) was immediate: "Yes, I can hear the band playing the 'Marseillaise.'" That a band of music playing in the streets of London could be plainly distinguished in Paris is, we think, a sufficiently striking marvel of the nineteenth century science.—*London Electrical Engineer.*

NO MAN is ever so hard up that he can't raise an umbrella.

HE COULDN'T SING A LITTLE BIT.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDGAR SELDEN.

A drygoods clerk, named Willie Tape,
Had aspirations grand,
And vowed behind a counter
Not another day he'd stand.
His pride was hurt that such as he
Should stoop to work so base;
He notified the door walker
At once, to fill his place.
He longed to go upon the stage,
To be a "hero" bold,
To sing in some grand opera house,
Where every seat was sold.
He practised music for a week—
He bought an "organette,"
And all the boarders at his house,
In dreams, can hear him yet.

He couldn't sing a little bit—
He couldn't sing at all;
The judge who tried his voice had died—
They buried him last Fall.
He howled from morning until night,
He cracked his bedrooom wall;
He couldn't sing a little bit—
He couldn't sing at all.

A broker to his office went,
One merry day in June;
His heart was gay, and on the way
He hummed a lively tune,
For stocks were "up," which meant to him
A profit large and fat.
He laughed with glee to think that he
Had hit the "deal" so pat,
And then his mirth found vent in song—
He carrolled all he knew;
He hadn't sung so much before,
Since eighteen forty-two.
When suddenly, the news was spread—
His stocks had gone to smash—
The "bulls" had "cornered" all the "bears,"
And gobbled up his cash.

He couldn't sing a little bit,
He couldn't sing at all,
Although he tried, he only sighed,
The "bulls" had got the "call."
He dined that day off pork and beans,
His cup was filled with gall,
He couldn't sing a little bit—
He couldn't sing at all.

A country Elder came to town,
To view the city's sights,
And like some other naughty men,
He stayed out late o' nights;
He visited the Bowery, too,
He heard the comic songs,
And joined the chorus with the rest
That filled the place with throngs.
He took a glass of "lemon pop,"
And then a "ginger fizz;"
The "pesky" stuff went to his head,
And things began to sizz.
He struck a razzle dazzle gait,
A "copper" hove in sight—
Took him to jail—ten dollars fine,
And locked up over night.

He couldn't sing a little bit,
He couldn't sing at all,
His parson heard what had occurred,
And "suspended him"—that's all.
He doesn't lead the choir now,
He's feeling mighty small.
He couldn't sing a little bit—
He couldn't sing at all.

LOUISE AGNOTT.

This attractive soubrette, who in private life is Mrs. Joseph D. Clifton, is fast winning an enviable place in her profession. She is young, bright, vivacious, an accomplished vocalist, a clever actress and an excellent dancer. During the season of 1891-2 she was featured as Pug in Mr. Clifton's "Ranch King" Co. Next season she will be seen in a new melodrama, written expressly for her, and entitled "The Roundup."

Sea Otters.

A full grown sea otter is from four to five feet long, and perhaps a foot or more wide. When a hunter secures one he loosens the hide from the nose and head, and, without cutting it lengthwise at all, he pulls the skin down over the body, the hide being so elastic that this not a difficult job. It is then stretched over a smooth board six and one half feet long, nine inches wide at one end and ten inches at the other end. Each end of this board is tapered to a point. Another board exactly the same size is then inserted, and the skin is stretched a foot or eighteen inches longer than its original length. A third board, half the length of the others, is wedged in and the skin lightly tacked at the ends to hold it in place. If any flesh adheres to the skin it is then cut off, and the hide is cured and dried in this condition. In a few days it is taken off the boards and turned fur side out, when it is ready for market.

The most valuable fur is that of the darkest color. A rich, nearly jet black, fur with long silver hairs scattered through is the most prized of all, and such pelts bring the hunter from one hundred and fifty to two hundred and fifty dollars. The clear black comes next in value, and the brown is the cheapest of all and brings from seventy-five to one hundred dollars. These prices do not indicate the true value of the skins, for the locality is a long distance from the railways, and it is very difficult and expensive to get freight of any kind from this out of the way beach. A skin that the hunter sells for one hundred and fifty dollars more than doubles in value by the time it goes through several hands and reaches a good market.—*San Francisco Chronicle.*

DOCTOR—Notwithstanding the fact that there are new diseases coming up every day the old ones seem to hold their own all the same. *Tarter*—Yes? Well, that may be, but there's one of the old sort that don't seem to affect my out of town customers at all. "What is that?" "The remitting fever."

A ONE LEGGED orator, named Jones, who was pretty successful in bantering an Irishman, was asked by the latter "how he had come to lose his leg." "Well," said Jones, "on examining my pedigree, and looking up my descent, I found there was some Irish blood in me, and, becoming convinced that it all settled in that left leg, I had it cut off at once." "Be the powers," said Pat, "it 'ud ev been a dueced good thing ef it had only settled in your head."

"AND to think," said he, as he pressed her little hand, "to think that I never saw you before tonight." "It is sudden," she answered, "but then ——" "Yes," he said, impulsively, "it is the old, old story—the old, old story of love at first sight." "And, added to that," she gurgled, "my being a widow."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Old Attractions Continue to Draw Large Audiences.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 7.—There is nothing new at any of our theatres this week. At the Baldwin, the Lilliputians continue to draw large audiences. Last week, the "S. R. O." sign was out at every performance.

CALIFORNIA.—The second week of "A Trip to Chinatown" began last evening. The attendance tested the capacity of the house, and that was the rule all last week.

STOCKWELL'S.—"Siberia" continues to draw large audiences. It began its second week last evening.

NOTES.—The Bush is dark....."Parson" Davies and Peter Jackson are rehearsing "Uncle Tom's Cabin." Their time is rapidly filling for an Eastern tour....."The Plunger" was put on at the Grove Street last evening for the first time.

STAGE HANDS STRIKE.

Philadelphia Managers Take a Turn at "Setting" Their Own Stages.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Feb. 7.—There is rejoicing in the camp of local managers this morning, for in a pitched battle with stage hands last night the latter were routed. The fray was brief. It began just before the hour for the rising of curtains. When the smoke had cleared away it was found that the strikers had carried but four of the numerous outposts. A few minutes before eight o'clock, Business Manager Simpson, of the Walnut, was approached by a man claiming to be a walking delegate, who requested Mr. Simpson to sign a paper binding himself to be governed by the rules of the union. Mr. Simpson promptly refused. His eight grips were promptly "called out," and, for the first time in the history of the old Walnut, its stage was set by men in full dress suits, Mr. Simpson having sent four of his ushers behind the scenes to assist in placing the various sets. Manager Frank Howe, who was on duty at the Park, was also equal to the emergency. Quickly setting a corps of friends from the audience, he succeeded in arranging the scenes of "A Mad Bargain" without trouble. Manager Nixon, of the Broad, knew of the threatened trouble in the afternoon, and, to the delegate who visited him, suggested arbitration. He proposed that a committee from the union meet the different managers today, and discuss the matter, and this was agreed to; but, later in the evening, the delegate returned and said the union would not accept the suggestion—that an immediate answer must be given. And it was, in the form of an emphatic "no" to all the conditions imposed by the union's paper. Manager Nixon donned a pair of overalls, and, with the assistance of several attaches and members of Sol Smith Russell's Co., succeeded in handling the scenery without a mishap. The "grips" at the Chestnut Street Theatre struck, but those at the Chestnut Street Opera House continued at work. Manager Zimmerman having effected a compromise with them, granting their terms as to the salary, but declining to agree not to employ other than members of the union. The Broad and Chestnut Street Theatres will not now employ union stage hands. At the National, the entire force, with one exception, refused to work when they found that their schedule would not be signed by the management. Business Manager Kahnweiler summoned several men from the street, and, hastily instructing them in the duties of scene shifting, assumed charge himself, and, with a slight delay, got the curtain up. The performance then proceeded smoothly to the end. The actors of the company also rendered material aid in setting the stage. At other houses where the same difficulty prevailed itself, energetic management removed it. The members of the union assembled at Elks' Hall last evening. It was almost midnight when President Filbert called order. The reports showed that the managers of the following theatres had acquiesced in the demands of the men: The Arch, Empire, Chestnut Street Opera House and People's Theatre. Those refusing to sign were: The Walnut, Broad, National, Lyceum, Kensington, Park, Forepaugh's, Bijou and the Dime Museum. The Eleventh Street Opera House was not asked to sign the schedule, the wages paid there being in accord with the schedule. The result of the meeting was the determination of the union to remain firm, and to call out such of their members as were not included in the call last evening. The union's demand is for eight hours a day's work beginning at 8 A. M.; stage hands and fly men to commence work at 7:30 o'clock in the evening, and 1:30 on matinee days; their work to consist of "setting" and "striking" only the scenes in the play at the time; all other work to be charged for extra work; stage hands, if working on the stage, not to assist fly men, or *vice versa*, during the performance, except in case of accident; stage hands and fly men to receive $1 for each performance, fifty cents per hour for all night rehearsals, extra hours, broken time and Sunday work; stage hands and fly men not to work for less than $2 50 per day. The men claim that this was submitted to the board of managers, who, they say, took no cognizance of it whatever. The managers, on the other hand, allege that they were always more than willing to meet the hands half way, and that the strike is, in reality, nothing but an attempt to introduce union methods into the theatres. And thus endeth the opening skirmish. Most of the theatres had big attendance.

"SLOPPY WEATHER" BILLS.

Chicago's Playgoers Patronize Them With Great Impartiality.

[Special Dispatch to The New York Clipper.]

CHICAGO, Feb. 7.—Theatregoers braved a drizzling rain to greet the Sunday attractions, but, in spite of the execrable weather, profitable turnouts were in the ascendency.....De Wolf Hopper compelled Manager Hamlin to display the standing room sign when the curtain went up on "Wang"..... Aug. Junkerman drew a well proportioned audience to the Chicago Opera House.....N. C. Goodwin Jr. continued "A Gilded Fool" at Hooley's all the standing room being occupied.....Gus Hill's Co. proved a big winner at the Lyceum, and Sam T. Jack's Creoles packed the Madison Street in every part.....Mr. Wilkinson's Widows" found favor with large turnouts at the Haymarket.....Down at Hayden's, "After Dark" caught an exceedingly profitable audience.....At the Alhambra "The Silver King" was very largely patronized.....J. H. Wallick was welcomed to the North Side by an enthusiastic turnout of good proportions.....Nora Rose Hill Co. filled the Clifton.....Haverly's Casino found abundant profit in the audiences which assembled to witness the Home Minstrels' performance.....Gray and Stephens gave Vesper recitals at the People's, the house being filled completely.....The Park, Olympic and all the museums drew well proportioned turnouts.....Engle's Pavilion found it difficult to provide for its visitors, and Barlow's fared equally well..... Harry Lacy began the concluding week of his season to good sized audiences at the Windsor. The entire company go direct to your city at the close of this engagement.....Last night the Bostonians gave "Robin Hood" at the Columbia, all the standing room being taken.....Rhea's impersonation of Camille was enjoyed by a fair sized audience at McVicker's.....With the performance at the Calumet Theatre, Monday night, "Nora Machree" closed its season.

FROM OTHER POINTS.

Milwaukee, New Orleans, Cincinnati, St. Louis, Louisville, Etc.

[Special Dispatches to The New York Clipper.]

MILWAUKEE, Feb. 7.—Strong attractions ruled at all the playhouses this week, and resulted in very large openings.....Rosina Vokes began her engagement at the Davidson last evening. She drew a fair sized audience.....At the Academy, John L. Sullivan tested the capacity of the house at both performances Sunday, and had fine house last night. ....James J. Corbett put out the standing room only sign at the Bijou Opera House Sunday afternoon and night, and very nearly did it last night..... "Dumb Heroes" opened to good business Sunday at the Standard, and a fair house last evening..... The People's held two good houses Sunday, and another last night, with Sandowe and Cal B Field's Orpheum Specialty Co.....Prof. Herrmann closed highly successful engagement at the Davidson Sunday.....Wonderland did not suffer on account of strong counter attractions....."M Fadden's Elopement" played at Kosciusko Armory last night to a fair house.

BOSTON, Feb. 7.—"The Country Circus" was produced at the Boston Theatre last night, and drew an immense audience.....Rice's "1492" Co. were greeted by a huge audience at the Columbia. New costumes and bright business, fresh music and specialties made the piece very inviting....."Siberia" was splendidly staged at the Grand Opera, and immense audiences demonstrated warm approval of both the effects and the acting....."Old Jed Prouty" at the Bowdoin Square, "Good Eye" at the Boston Museum, John Drew in "The Masked Ball" at the Hollis, "The Lion Tamer" at the Globe, "A Temperance Town" at the Park, "The County Fair" at the Tremont, a big specialty bill at Keith's Bijou, and the May Howard Co., at the Howard Athenæum, all had fair business, although the weather was beastly.

CINCINNATI, FEB. 7.—Old Prob's successor has been too liberal in dispensing bad Monday night weather to suit our managers. The rain, however, did not prevent "The Crust of Society" from opening to a huge audience. John Stetson's Co. made a hit.....At the Grand, "Aristocracy" opened to an audience of splendid proportions.....Stuart Robson, in "Our Bachelors," drew a fair sized audience to the Walnut Street.....Although it stormed Sunday, the houses were all well filled, and the "S. R. O." signs did good service....."Shadows of a Great City" at Havlin's, "The Dark Side of a Great City" at Harris, "Zeb" at Heuck's, "The Burglar" at the Fountain Square, and Weber & Fields' Co. at the People's provided the new bill of fare.

NEW ORLEANS, Feb 7.—Fanny Davenport drew a crowded audience at the Grand. Her production of "Cleopatra" was a living picture....."Larry the Lord" packed the St. Charles, and was greatly applauded. The company will lay off here Mardi Gras week.....Cleveland's Minstrels gave an admirable performance at the Academy to big business. The Arabian troupe proved a fine addition.....Deshon's Opera Co. opened at the Garden Theatre in "Olivette" to a standing room audience....."Sigurd" drew a packed audience to the French Opera House, where it was superbly rendered.

ST. LOUIS, Feb. 7.—"The Forty Thieves" was presented at the Standard to "S. R. O." under the supervision of Sam T. Jack, and made a hit. The first scene and the specialties are particularly good. .....Joseph Murphy had a good house at the Hagan....."A Strange Family" drew a light house to Havlin's....."A Hole in the Ground" proved as attractive as ever at Pope's....."Yon Yonson" had a fair audience at the Grand.....The "Little Lord Fauntleroy" Co. No. 1, went to pieces at Quincy Feb. 4.

WASHINGTON, Feb. 7.—Modjeska opened to a large audience at Albaugh's Grand, in "Henry VIII."....E. H. Sothern, in "Capt. Lettarblair," had a packed house at Rapley's National....."The Isle of Champagne" opened its return date to "S. R. O." at Rapley's Academy....."The Police Patrol," in place of "The Diamond Breaker," which canceled, filled Harris' Bijou with a well satisfied audience.....Gus Hill's World of Novelties turned people away from Kernan's Lyceum.....All the houses were phenomenally large, despite a sleety and disagreeable night.

LOUISVILLE, Feb. 7.—Masonic Temple opened to a good house to see Zanic....."Friends," at Macauley's, drew a moderate house....."The Bottom of the Sea" turned people away from the Bijou at the matinee, but a stormy night prevented a repetition....."A German Soldier," at Harris', drew two fair houses yesterday.....The Buckingham was crowded to see the Victor Vaudeville Co. ....The New Gem had a fair opening.

OHIO.

Cincinnati.—The wreck of "Around the World" Co. is still here. The company has not been reorganized, as had been expected by W. J. Fleming. Most of the people remain here, and have a lot of hard luck stories to tell. Several of the ballet joined "A Strange Family."

GRAND OPERA HOUSE.—"Aristocracy" was presented Feb. 6. De Wolf Hopper appeared to good business "Friends" 18.

WALNUT STREET THEATRE.—Stuart Robson revived "The Bachelors" 6. During the week he will be seen in "She Stoops to Conquer" and "Married Life." Rhland Reed opened in "The Woman Hater," and wound up his engagement by introducing Cincinnati ideas to "Innocent as a Lamb." Business was fair. "Superba" 13.

PIKE OPERA HOUSE.—"The Crust of Society" 6. Last week, Rhea appeared as Josephine and Camille. She was applauded by audiences of splendid proportions. E. S. Willard 13.

HAVLIN'S THEATRE.—"Shadows of a Great City" came 5. The Syrons did a good business last week, presenting "The Plunger" and "Across the Continent." The Howard Athenæum Co. 12.

FOUNTAIN THEATRE.—"The Burglar" came 5. "A Strange Family" was well named. Business was light. Sam Jack's "Forty Thieves" 12.

HEUCK'S OPERA HOUSE.—"Zeb" was presented 5 by Young & Kauffman's Co. "The Dago" was well received and played to fair business. "The Fire Patrol" 12.

HARRIS' THEATRE.—"The Dark Side of a Great City" was put on 5. James A. Reilly, in "A German Soldier," did a good business. "Killarney and the Rhine" 12.

PEOPLE'S THEATRE.—Weber & Field's Co. followed the Lily Clay aggregation 5. The latter did fairly. In the burlesque "Mazeppa" one afternoon the horse reared up and threw Clara Terry, who assumes that role. Her foot was lacerated, but she pluckily continued to play. Jack McAuliffe 12.

KOHL & MIDDLETON'S MUSEUM.—The Tocci Twins was the star card in curio hall 6. Gall-tits birds and monkeys paid the rent; electric bells were other features. Foster & Williams' Comedy co. appeared in the auditorium, introducing Amelia Gerero, Eric Holly, Sig and Jessie Earl, T. J. Heffron, John Foster and Tom Wilson. The crowds last week were large.

MUSIC HALL.—The Ovide Musin Co. appeared at the "Pop" 5, and four soloists had numbers on the programme—Arnie Louise Tanner, Pier Delasco, Miss Farmer and Ovide Musin.

GOSSIP.—The Elks will have their benefit at Heuck's evening of 11. The American Mandolin Orchestra, under the direction of Chas. L. Lewis, will appear. There are many other volunteers who will aid the local amateur talent on that occasion. John R. Rogers is in town. Bert Rodabaugh, assistant ticket seller at Kohl & Middleton's, has returned from Boston. Manager Charles Frohman is in the city to witness the initial road performances of "Aristocracy."

Toledo.—Stuart Robson, in "The Henriettas," drew an enormous house at the Wheeler Feb. 4. "Eight Bells" 6, 7. "Miss Helvett," with Lotta to follow 8.

PEOPLE'S.—Barney Ferguson opened 6 for the week in "McCarthy's Mishaps." This house has been doing excellent business.

WONDERLAND is the record breaker among Toledo's amusement enterprises. It is a virtual gold mine. Curio hall—Mechista, the skeleton dude; the Zarros Hindoo; Major Ashton and the family gamm or chestra. Theatre—Barber, the trick bicyclist; Petrie and Elsie, Lottie Caswell, Nellie Waters.

DIXON'S STANDARD.—This week: Rowe and Breen, Nettie Shock, the Nixon Waldorah and Champion.

PACIFIC GARDEN.—This week: Roser and Welch, Easton sisters, Lynda Floyd, Phil Williams, Mollie Doncourt, Martin and Ruskion, May Wilson.

Dayton.—At the Grand Opera House, the past week was exceptionally dull. "The Danger Signal" Feb 3 with Rosabel Morrison in lead had fair business. Underlined: Roland Reed 7, "Superba" 9 to 11.

PARK THEATRE.—Ida Van Cortland attracted large audiences at every performance last week. Booked: The May Russell Co. 6 7, 8, "The Midnight Alarm" 9 to 11.

MEMORIAL HALL SOLDIERS' HOME.—"Spider and Fly" drew one of the largest houses of the season Jan. 30. Chas. A. Gardner Feb 6.

THE members of the Dayton Bicycle Club under command of H. E. Focht are rehearsing for the minstrel show which they are to appear in at the Grand 21. New scenery is being painted by Scene Artist Fred Knight.

Columbus.—At the Grand Opera House, the Howard Athenæum Co. opened a four night engagement Feb 3. Mr. and Mrs. Sidney Drew, in "The Emergency Man," had light houses on 3-4. Feb 1. "Husband and Wife" comes 12 for three nights.

HENRIETTA.—"Superba" opened a three night engagement 6. "Joseph" had rather light business Jan 30-Feb 1. Chas. A. Garner did hardly as well 2-3.

PARK.—"The Dago" opened 3 for four nights. "Master and Man" had a big week ending 4. "The Smugglers" come 8-11, followed 12 by Ida Van Cortland for a week.

Steubenville.—At the City Opera House, Chas. A. Gardner came Feb. 2 to a big house. Coming: 8, "The Smugglers." Chas. A. Loder 11. At the London Theatre business is daily increasing. Opening 4, the Brownings. Eva Batchelor, Gertie Lawrence, Minnie Ross, Lulu De Lisle and Dave Tracy.

Springfield.—At the Grand Opera House, Mr. and Mrs. Sidney Drew, in "The Emergency Man," drew a fair house Feb 3. "Rosabel Morrison" did good business. "Joseph" 6..... At Black's Opera House, Gibney, Gordon & Gibney's Comedy Co., week of Jan. 23, played to fair business. The Rooney Comedy Co. Feb. 3.

UNDER WHITE TENTS

THE WALTER L. MAIN WINTER QUARTERS, at Geneva, O., are probably as complete as any Winter quarters in the country. Every device known to the circus profession for the training and breaking of animals, and the comfort and convenience of the attendants is to be found there. The young stock of thoroughbred horses and blooded cattle raised on Mr. Main's farm help to increase the shekels gathered from his circus during the Summer. Farm No. 1 contains five new two-story barns, capable of holding two hundred and fifty horses and ponies. They are painted red and trimmed with white, and have a separate stall for each horse. The large feed cutting machines and water pumping are run by horse power, and by a patent contrivance the feed and water are carried to each stall, and on the same farm is a large and commodious ring barn with every device for training horses, animals or riders, and two convenient dressing rooms, comfortably furnished, being adjacent. The new building is fitted up with quarters for the grooms and farm hands, neatly furnished and kept in the pink of neatness; while some 200 feet away stands a beautiful modern eight room cottage with bay windows, gables, etc., containing everything that helps to make life pleasant and home inviting. At Geneva, Brick Building No. 1 is 300ft. long, 200ft. wide and contains sail loft, harness, wood working, blacksmith and car painting shops, poles, seats, wardrobe, advertising material, car bedding, cages, wagons, etc., each having its own special department and separate room. Tracks run through the building. Besides there is a one hundred and fifty horse power engine, which runs all the machinery, trip hammers, wood and iron lathes, buzz and rip saws, planers, etc., for building new work and repairing. There is also a 70x60ft. room for the Geneva ring barn, and here every contrivance known to gymnastics, acrobatics or equestrianism may be found. There are also two nicely furnished and heated dressing rooms, lighted and heated by natural gas, with stables opening to the ring. In the same building are the big shows business offices, the desks and inside finished being of natural wood, with type writers, stenographer, advertising department, superintendent's room, book and timekeeper, and the manager's suite of rooms. Heated by natural gas and lighted by electricity. Brick building No. 2 is devoted entirely to quarters for the animals, with stationary cages on either side for cat animals, one end for hay animal pens, and the opposite end for elephants and camels. Two-thirds down the centre are the bird, monkey, snake and smaller animal dens. This building is 120ft. long, 75ft. wide and 20ft. high, with a ventilating roof, lighted by electricity and heated by natural gas. Around all these buildings is track room for thirty-five 60ft. cars, and connecting with the railroad. Building No. 3 is 100ft. long, 25ft. high and 60ft. wide, and is used entirely as a wagon and cage painting shop, which, after being finished, are brought back to building No. 1. Everything is so arranged around the big buildings that even the wagons can be loaded on the cars inside. The brick buildings, track and gas well were the property of a large engine plant built three years ago, but have been remodeled into circus Winter quarters. The season opens at Geneva, O., April 2.

LOS ANGELES, CAL., NEWS.—Manager Chas. A. Doyle has opened the People's Amphitheatre with the prevailing craze, a first class Winter circus. Manager Doyle has torn out stage, seats, etc., and has built a 40ft. ring. Everything is first class. The business staff comprises some of the bright lights of the profession. Chas. A. Doyle, as general manager, is too well known on the Pacific Coast to need an introduction. Governor O'Brien, one of the old timers, adds materially to the success of the enterprise. William Weston is treasurer, Frank Ampler is press agent, George Andrews, lithographer, and Frank Frost has charge of the reserved seats. The museum hall is under the direction of Ben Turner, and Fred Miller has charge of the animals. The performers are: Bob Ronalzo, Lulu Franklin, Robert Lee, Prof. Leon and trained donkey, Master Leon, Jerry Burch, Frankie Allen, Billy Alexander, Amy Storms, Belle Frost, Giovanna, bird man; Jack Platt, Cardols, Mamie Thomas, Sam Ferena, Charlie McCarthy and Wm. Bowers. Prof. E. A. Trencano is the leader of brass band, and Fred Kelly leader of orchestra. George Addler is boss property man, with four assistants. The equestrian manager is Dan Lester. Business is good.

M. E. ASHTON, the well known circus agent, was taken dangerously ill at the Grand Central Hotel, Chicago, Jan. 22. His father, Dr. T. H. Ashton, being notified, had Mr. Ashton conveyed to his home at Syracuse, Neb., where he is rapidly recovering.

W. R. TODD has signed as general agent with the J. H. La Pearl Show.

WELSH'S GOLDEN SHOW NOTES.—The following people have thus far signed for the coming tenting season: Zerretta Family, Wm. Martine, Sadie Edwin, John and Pearl Thomas, Pete Rice, J. H. Zellers, Sam Dock, C. M. Newton, Prof. Leon Mack and Prof. E. E. Lidier's band and orchestra. Manager Welsh returned from New York Jan. 28 with an invoice of animals for our new menagerie. Workmen are very busy at the Winter quarters, finishing the new wagons and cages. The show will be twice as large as last season.

J. P. FAGAN has been engaged as the contracting agent of Sells Bros.' Circus for 1893.

GEORGE O. STARR sailed Jan. 31 for Europe.

SELLS & RENTFROW have leased concert privileges only to Sands & Mabies, and not the big show.

THE MONCAYOS will have a new double tight and slack wire act next season.

FRANK AND ANNIE HOWARD, tattooed people, go with the Wallace Shows the coming season, making their fifth season with that show.

NOTES FROM SELLS & RENTFROW'S SHOWS.—The title will not be changed to Sands & Mabies', as reported. The season will open early in April at Chattanooga, Tenn., with everything new and superior to anything the firm have ever had. These people have been engaged: Col. John Murray, treasurer, and wife; A. S. Kohlund, general agent; S. L. Downan, manager of sideshow; Carle Charles, William Dutton and wife, the Four Livingstons, the La Fayette and De Lafontains, French troupe of acrobats, seven in number, Wm. Hernandies, Miss D'Arc, Miss De Leon and Charles Watson and wife. The wardrobe, now being designed by Mrs. Col. Allen Sells, will be elaborate as well as elegant. The new tableau wagons and several new cages will be finished in ample time. Sells & Rentfrow will run a two ring circus.

JOHN MCNULTY, now at Robinson's Museum, Rochester, N. Y., has been engaged for the Forepaugh show.

GEORGE B. BECKLEY, of the Adam Forepaugh Sh ws advance force last season, has been re-engaged for the coming season.

C. LEWIS writes that Griffith's Show went to the wall Jan. 30, at Jasper, Mich. Salaries and board bills are said to have been in arrears.

JOHN B. MORRIS, late of Morris and Raymond, has signed with Raymond's United Railroad Show, as talking and singing clown. The show opens at Denver, Col., in May.

B. WALLACE, of Wallace's Circus, left this city Feb. 5 on his return trip West. While here he purchased two fine zebras, several hyenas, etc. The show will be much enlarged for 1893. W. M. Fuller, of Mr. Wallace's staff, was a CLIPPER visitor 6.

WILLIE SELLS has brought suit for $10 000 against the Sells Bros., which he claims is due him for back salary.

THE following people have signed with Hurlburt & Leftwich's Circus: The Dunbars, John Dasha, Billy Colton, James Clifford, G. W. Christie and Jack O'Donnell.

CHAS. FISH, the rider, has signed with the Ringling Bros.' Circus for next season.

THE following are the heads of departments engaged for the season of 1893 with Barnum & Bailey's Greatest Show on Earth: Canvas—Thomas Fay, superintendent; John Parcell, Dick Richards, Tom Brown, S. M. Mayhew, Albert Aldrich and Henry Hobbler, assistants. Baggage stock—Dave McKay, superintendent; Thos. Lynch and J. S. Mosier, assistants. William Smith, superintendent of ring and racing stock; William Fay, master of transportation; B. Powell, boss property man; J. Gluck, assistant; Charles Stocks, superintendent of chandeliers; Peter Halstead, master mechanic; George Conklin, superintendent of elephants; Felix McDonald, superintendent of animals; M. McCharg, assistant; L. Foster, superintendent of scenery; William Eunice, superintendent of wardrobes.

MANAGER FRED IRWIN writes us that, contrary to a prior statement, the Irwin Bros.' Show stuff is not for sale at East Buffalo, N. Y. He adds that they have no intention of selling more than the three cars described in his recent card in THE CLIPPER, and even those would not be disposed of but for the fact that they have secured all the Coup cars from Thos. L. Grenier, and have no further use for the old ones. Next season's Irwins' Show will be on a bigger scale than ever, Mr. Irwin says.

NEWS FROM THE COL. G. W. HALL SHOWS.—Everything is lively around Winter quarters at Meridian, Miss., and the show is ready for the opening, March 8. Col. Hall has added a number of new cages of animals, two elephants and four camels. The following are some of the people engaged: Prof. Andy Showers and his performing horses and ponies, Moncayo Family, Chas. Bell and wife, Chas. Watson, Prof. Davis, T. J. Hanley, and Charles Henderson.

MRS. WM. THOMPSON (Daisy Shelley) is seriously ill in the private car "Daisy," *en route* through Illinois.

JOSEPH ROBINSON has been engaged for Robinson's Circus.

THE ZOYAROWS—Robert and Millie—aerialists, has signed with Mullen & Quinnell's Railroad Show.

JAMES AND ANNIE WEST are to go with the Robinson Show next season.

MISSOURI.

St. Louis.—The snow and sleet of last week injured business at all the theatres. At the Olympic Theatre "Diplomacy" was presented to increasing business. J. K. Emmet commenced a week's engagement Feb 5. "The Ensign" 12.

GRAND OPERA HOUSE.—Frank Daniels' business ran down after the opening night. "Dr. Cupid" did not take. "Yon Yonson" this week, Modjeska 13.

HAGAN THEATRE.—"The Two Sisters" did not draw very well. Joseph Murphy this week, Louis Morrison 12.

POPE'S THEATRE.—James J. Corbett drew "S. R. O." audiences every night except Monday. "A Hole in the Ground" this week. "My Jack" 12.

HAVLIN'S THEATRE.—"After Dark" drew well last week. "A Strange Family" this week, "The Danger Signal" 12.

STANDARD THEATRE.—Sam T. Jack's "Forty Thieves" this week. Gus Hill's New York Vaudeville Stars did a good business last week. May Russell Co. 12.

WINTER GARDEN.—McNulty Sisters, Wally Mayer, Lillie Melborne, Lillian Clint, and Nelly Baker this week.

SWALL'S WONDERLAND.—Dr. Reymond Novra's Wax Figures, Prof. J. Smith, Prof. T. B. Burns, Madeline and Maletta, and Mernadino Theatorium.—Geo. Derious, Jack and Mac Tenney, Frank Tenney, Celeste, Crimmins and George, and the stock.

LONDON THEATRE.—James McCarthy, Pauline Ames, Alex Davis, Mike Higgins, Lace Milligan, Marion Fitz, Bob Watson, Burt Fisk, Harry and Chris La Role, Ellsworth, Lew Baker and the stock.

BRYANT'S THEATRE.—Lorenz and Lotta, Billy McCann, James Edwards, Will A. Barron, Agnie Baron, Nettie Fields, Fruehsart and Scofield, Alice Dillon, Chas. Ellswood, Ed. E. Perry, Wm. LaClede and Lillian Johnson.

PALACE THEATRE.—Malcolm and Phoebe, Lou Durand, Billy Eldridge, Jalma, Dollie Wilson, Annie Buchanan, Veale Howe, Grace Mills, Bert Ward, and the stock.

GRAND CENTRAL THEATRE.—Thos. F. Barretta, Mabel Steele, Billy Ford, Lucy Forrester, Harry La Rose, Billy and Jennie Eldridge, How and Beall, and Mlle. Minnetta.

ZELLER'S CONCERT HALL.—Maud Lewis, Holmes and Waldon, Lillie De Lanchs, Lottie Taorne, Redmond and Gray, Ed. Gregg, Flora Levanion, and Dennis and Patton.

THEATRE COMIQUE.—Little Pansey and Miss Beverly, O. W. Trayte, Addie Lawrence, Annie Petrie, Johnny and Robert Twigg, Dickey Evans, Dot Fisher, Georgie Hillyer, Laura Butler, Frank L. Gay, Ed. Fox, Dickey Evans and Dot Fisher.

St. Joseph.—At Tootle's Opera House, Pauline Hall came Jan 31 to big business at advanced prices. "Gloriana" was given Feb 1 to big old business. Baroness Blanc comes 3-4, "Pete Peterson" 5, "The Fairies' Well" 6, 7, Evans and Hoey 9-10, "Incog" 14.....At the Eden Musee, business continues good. The people week 14: Kate Koons, Cushing and Merrill, Davis and Gerome, Paul Le Petrie, Hamilton and Herndon, John Hilliard and Ollie Blanch.

KENTUCKY.

Louisville.—At Masonic Temple, the Boston Howard Athenæum Co., the first half of last week, played to fair business. "Mr. Potter of Texas" the latter half drew good houses. Feb. 6-8 Zazzic; 9-11, "Joseph."

AUDITORIUM.—Mrs. Leslie Carter in "Miss Helvett" and Lottie Collins drew large audiences the fore part of last week. The benefit to Carrie Duke was tendered 3. The house was not large enough to hold the friends of the recipient. "Aristocracy" next week.

MACAULEY'S THEATRE.—Wilfred Clarke, in "Tit for Tat," 2-4 drew moderately. Week of 6, "Friends."

HARRIS' THEATRE.—"A Pair of Kids" was well attended last week. Week of 6, James A. Reilley in "A German Soldier."

BIJOU.—N. S. Wood attracted large crowds at both performances of "Out in the Streets." Week of 6, "The Bottom of the Sea."

BUCKINGHAM THEATRE.—The May Russell Co. drew crowded houses week of Jan. 30. Week of Feb. 6, Victor's Vaudeville Co.

NEW GEM THEATRE.—Week of 6: J. W. Shephard, Ada Young, Katie Lambert, May Darst, Nina Mason, Gilmore and Martin, Allen Curtis and the stock.

JOHN H. WHALLEN, of the Buckingham Theatre left for Hot Springs, Ark., to take the benefit of the baths.

NEW JERSEY.

Newark.—The past week was a prosperous one at Miner's for "The Lost Paradise." This week, "The New South" will no doubt be successful. The opening Feb. 6 was well attended.

JACOBS'.—There was hardly room for all who wanted to see Dr. Carver, in "The Scout," last week the house being crowded each night. This week, Gus Williams. There was a good house 6.

GRAND.—Edwin F. Mayo gave a creditable performance of "After Twenty Years" last week. Gowongo Moonhawk this week will probably meet with as much success as formerly.

WALDMANN'S.—Sam Devere's Co. made a good showing last week. Hyde's Comedians are sure of a generous welcome this week. The opening 6 was a prediction of good business.

Paterson.—Opera House bookings: "The Light on the Point" Feb. 6 8 Jay Rial's "Uncle Tom's Cabin" 9-11, "The Hustler" 13, "The Tourists" 14, James T. Powers, in "A Mad Bargain," 15, "Still Alarm" 17 18. Gus Williams presented "April Fool" to a good house Jan 30. "The Flag of Truce" had good houses 3-4. Feb. 1 "Blue Jeans" tested the capacity of the house 3, 4.

PEOPLE'S THEATRE.—White & Dolan's Specialty Co. 6 and week. Week of 13 Marie Sanger's Burlesque Co. The Night Owls closed a successful week 4.

NOTES.—Will Van Riper, stage manager at the Opera House, was made an Elk 5.....The annual ball of Paterson Lodge of Elks will be held at the Apollo 8.....'Doc" Zabriskie, formerly treasurer for Primrose & West, now residing here, has had the desire of his life gratified. It is a girl.....Kittie Mitchell, of Gus Williams' Co., was entertained by a number of well known ladies and gentlemen of this city evening of 30.

Jersey City.—"Hazel Kirke," with Effie Elisler and C. W. Couldock, fills week of Feb. 6 at the Academy. Bobby Gaylor next. Hallen and Hart closed their usual big week 4.

OPERA HOUSE.—This week will demonstrate what popular prices will do in this city. Dockstader's Minstrels 6-8. Walter Fletcher's "Society Tramp" 9-11, "Bill's Boot" follows. "The Light on the Point" was light in the week ending 4.

CENTRAL.—J. H. Burdell has again assumed control at this resort. The people this week: Clifford and Sender, Ada May, Sadie Burgess, Minnie Emmett, Pearl Holly and Lilly Ledson. The place will be known hereafter as the Tivoli.

WASHINGTON.—Emma Forrest, Agnes Clayton, Birdie Lawrence, Jennie Dupree and Nellie Stevens.

NOTE.—Jules Levy, Stella Coster and the Prytean Band give a concert at the Opera House Feb. 12.

Trenton.—At Taylor's Opera House, James T. Powers in "A Mad Bargain," had splendid business Jan. 31. "Little Tippett" Feb. 2, did well. Nellie McHenry 4, turned people away. Coming: Frohman's Comedians in "His Wedding Day" and "Frederic Lemaitre" 7, "The Lost Paradise" 9, Mrs. James Brown Potter 10.

Hoboken.—Manager Ross has for week of Feb. 6 "The Pulse of New York" and "Hogs and Hogs." Business is fair.

CALIFORNIA.

Los Angeles.—The Grand Opera House and Los Angeles Theatre were both dark week ending Jan. 28..... Bookings: at the Grand—Middaugh's Musical Comedy Co., Feb. 3, "A Turkish Bath" 7, Richards & Pringle's Minstrels 21, 22. Theatre: "Spider and Fly" 12-15, "Ole Olson" 17, 18, John Dillon 27, 28.

Stockton.—The Yosemite had a crowded house Jan. 31 with "Mr. Wilkinson's Widows." "The Old Homestead" Feb. 7, 8..... Mr. Elleford, manager of the Avon Theatre Co. received a benefit Jan. 31, and standing room only was the rule. Week ending 28: the Vinton & Elleford Co. presented "The Ticket of Leave Man" to fair business. The Avon will be dark for about six weeks. During that time the stock will tour the Pacific Coast.

WEST VIRGINIA.

Wheeling.—At the Opera House, August Junkermann drew large audiences Jan. 30, Feb. 1. Pete Baker presented "Chris and Lena" to a small house 2. "Hogs and Hogs" attracted three excellent houses 3, 4. Coming: Mr. and Mrs. Sidney Drew 7, 8, Roland Reed 10, 11, Hettie Bernard-Chase 13, "The White Squadron" 14, 15, Gus Hill 18.

GRAND OPERA HOUSE.—John E. Toole's "Killarney and the Rhine" 30, Feb. 1 to fair business. Vreeland's Minstrels tested the capacity of the house 4. Carrie Louis comes 6-8, "The Dago" 10-18.

NOTES.—Billy Kennedy, of the Pete Baker Co., was entertained by the local O. W. L. Club during his stay here. John Hazelrigg joined Mr. Baker's company here 3.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Akerstrom's, Ullie—Portland, Me., Feb. 8, Haverhill, Mass., 9-11, Manchester, N. H., 12-15, Lawrence, Mass., 16-18.
Arden's, Edwin—Minneapolis, Minn., Feb. 6-11, La Crosse 13, Dubuque Ia., 14, Davenport 15, Peoria, Ill., 16, Streator 17, Joliet 18.
Arizona Joe—Baltimore Md., Feb 6-11.
"Aristocracy"—Cincinnati, O., Feb. 6-11, Louisville, Ky., 13-18.
"Across the Potomac"—N. Y. City Feb 6-11.
"Apple Orchard Farm"—Council Bluffs, Ia., Feb 13.
"Aunt Bridget's Baby"—Buffalo, N. Y., Feb. 6-11, Rochester 12-15.
"Ali Baba"—Philadelphia, Pa., Feb 6-18.
"After Dark"—Chicago Ill., Feb. 5-18.
Baker's, P. F.—Harrisburg, Pa., Feb. 10, Williamsport 13, Palmyra, N. Y., 15, Watkins 16, Penn Yan 17.
Barrett's, Wilson—Detroit, Mich., Feb. 6-11, Chicago, Ill., 12-25.
Barnes & Summer's Players—Osage, Kan., Feb. 8, Burlingame 9-11, Topeka 13-18.
Bindley's, Florence—Springfield, Mo., Feb. 8, Memphis, Tenn., 9-11, Nashville 13-18.
Bretonne's, May—Lancaster, O., Feb. 6-11, Washington Court House 13-18.
Byron's, Oliver—Cleveland, O., Feb. 6-11, Chicago, Ill., 12-25.
Baroness Blanc—Denver, Col., Feb. 8-11, Colorado Springs 13, Pueblo 14, Leadville 15, Aspen 16, Provo, U., 17, Ogden 18.
Bennett's, Clarence—Latrobe, Pa., Feb. 8, Saltsburg 9, Tarentum 10, 11.
Boston Comedy—Princeton, Me., Feb. 8 9, Milltown 10, Calais 11, Brookton 13-15, Danforth 16-18.
"Bottom of the Sea"—Louisville, Ky., Feb 6-11.
"Barrel of Money"—Albany, N. Y., Feb. 6-11, Philadelphia, Pa., 13-18.
"Babes in the Wood"—Brooklyn, N. Y., Feb. 6-18.
"By Proxy"—Worcester, Mass., Feb. 15 16.
"Busy Day"—McKeesport, Pa., Feb. 8, Newark, O., 9, Henderson, Ind., 10, Lafayette 11, Bloomington, Ill., 13, Monmouth 14, Fairfield, Ia., 15, Mt. Pleasant 16, Des Moines 17, 18.
"Bill's Boot"—Philadelphia, Pa., Feb. 6-11, Jersey City, N. J., 13-18.
"Breezy Time"—Upper Sandusky, O., Feb. 8, Fostoria 9, Findlay 10.
"Blue Jeans"—Williamsburg, N. Y., Feb 6-18.
"Burglar"—Cincinnati, O., Feb 5-11.
"Black Crook," Tompkins'—N. Y. City Feb 6, indefinite.
"Banker's Daughter"—Bridgeport, Ct., Feb 10.
Coghlan's, Rose—Brooklyn, N. Y., Feb. 6-11, Providence, R

"Incog."—Omaha, Neb., Feb. 9-11.
Jarbeau's, Vernona—Detroit, Mich., Feb 6-11.
Junkermann's, Aug.—Chicago, Ill., Feb 6-18.
Johnson's, Carroll—Philadelphia, Pa., Feb. 13-18.
"Jolly Surprise"—Beatrice, Neb., Feb. 8, Sinclair 9, 10, Sioux City, Ia., 11, Des Moines 12.
"Jane" No. 1—Philadelphia, Pa., Feb. 6-March 4.
"Jane" No. 2—Hot Springs, Ark., Feb. 14.
"Junior Partner"—Philadelphia, Pa., Feb. 6-11.
"Joshua Simpkins"—Waltham, Mass., Feb 8, Rockland 9, Brockton 10, New Bedford 11, Bristol, Ct., 13, Fall River, Mass., 14.
Keene's, E. W.—Pittsburg, Pa., Feb 6-11. Salem, O., 13, Alliance 14, Youngstown 15, Meadville, Pa., 16, Corning, N. Y., 17, Binghamton 18
Kelly's, Dan A.—Baltimore, Md., Feb 6-11
Kelly's, John T.—Philadelphia, Pa., Feb. 6-11, Baltimore, Md., 13-18
Kendall's Comedians—Winchendon, Mass., Feb 8, Peterboro, N. H., 9, Gardner, Mass., 10, Amherst 11, Turner's Falls 13, Shelburne Falls 14, Williamstown 15, Mechanicsville N. Y., 16, Ballston Spa 17, Saratoga 18
Kennedy's, Lillian—Hazleton, Pa., Feb. 8 Wilkesbarre 9, Scranton 10, Sunbury 11, Williamsport 13 Phillipsburg 14, Houtzdale 15, Altoona 16, Johnstown 17, McKeesport 18
Kendall's, Ezra—Springfield, O., Feb 8, Salamanca, N. Y., 9 Binghamton 10, Utica 11, Newark, N. J., 13-15, Hoboken 16-18
"Killarney and the Rhine"—Cincinnati, O., Feb. 12-18.
"Kentucky Girl"—Williamsburg, N. Y., Feb. 6-11.
"Kidnapped"—Chicago, Ill., Feb 5-11. Fort Wayne, Ind., 13, Canton, O., 14, Altoona, Pa., 15, Harrisburg 16, Lancaster 17, Wilmington, Del., 18.
"Knotty Affair"—Bridgeport, Ct., Feb. 11,
Lyceum Theatre, Frohman's—N. Y. City Feb 6-April 15
Lyceum Theatre, Frohman's, No. 2—Houston, Tex., Feb. 17.
Lewis, Lillian—Atlanta, Ga., Feb. 8, 9, Knoxville, Tenn., 10, Chattanooga 11, Memphis 12-15
Lester's, Minnie—Ogdensburg, N. Y., Feb. 6-11, Malone 13-18
Little Goldie—York, Pa., Feb. 13. Hagerstown, Md., 14, Martinsburg, W. Va., 15, Frostburg, Md., 16, Middletown, O., 18.
Loder's, Charles A.—Steubenville, O., Feb 11.
Lewis', Jeffreys—Columbus, Ga., Feb. 8 Macon 9, Savannah 10, 11, Charleston S. C., 13, 14 Wilmington, N. C., 15, Danville, Va., 16, Roanoke 17, Charlottesville 18.
Leonzo Bros'.—Richmond, Ind., Feb. 12-18.
Louis', Carrie—Wheeling, W. Va., Feb. 8, Barnesville, O., 9-11.
Lacy's, Harry—Chicago, Ill., Feb. 6-18.
Lyceum Theatre, Sharpley's—Van Buren, Ark., Feb 6-11, Bentonville 13-18
Labadie-Rockwell—Tuscola, Ill., Feb. 10.
Locke's E. A.—Buffalo N. Y., Feb 6-11
"Little Nugget"—Phillipsburg, Pa., Feb 8, Bellefonte 9, Lock Haven 10, Danville 11, Milton 13, Sunbury 14, Williamsport 15, Shamokin 16, Mt. Carmel 17, Mahanoy City 18
"Little Trixie"—Le Roy, N. Y., Feb. 8, Lyons 10 Waterloo 11, Geneva 13, Seneca Falls 15, Ithica 16, Homer 17, Cazenovia 18
"Lost Paradise"—Lancaster, Pa., Feb. 8 Trenton, N. J., 9, Wilmington, Del., 10, Camden, N. Y., 11, N. Y. City 13-18.
"Lost in London"—Hartford, Ct., Feb 10 11.
"Limited Mail"—Canandaigua, N. J., Feb 8, Auburn 9, Oswego 10, Watertown 11, Rome 13 Utica 14, Gloversville 15, Johnstown 16, Schenectady 17, Amsterdam 18.
"Larry the Lord"—New Orleans, La., Feb. 6-11.
"Light on the Point"—Paterson, N. J., Feb 8.
Modjeska's—Washington, D. C., Feb. 6-11, St. Louis, Mo., 13-18
Morrison's, Lewis—Alton, Ill., Feb 8 Belleville 9, Cairo 10, Murphysboro 11, St. Louis, Mo., 12-18.
Mohawk's, Gowongo—Newark, N. J., Feb. 6-11, Williamsburg, N. Y., 13-18
Morris', Ramsay—Louisville, Ky., Feb. 9-11, Chicago, Ill., 12-24.
Mantell's, Robert—Rochester, N. Y., Feb. 9-11.
Mabel Paige—Key West, Fla., Feb 6-11.
Marlowe's, Julia—Baltimore, Md., Feb. 6-11, Washington, D. C., 13-18
MacLean-Prescott—South Chicago, Ill., Feb. 8, Elgin 9, Rockford 10, Janesville, Wis., 11.
McHenry's, Nellie—Williamsburg, N. Y., Feb. 6-11, Harlem 13-18
Mayo's, Frank—Palatka, Fla., Feb. 8, Gainesville 9, Ocala 10, Leesburg 11, Tampa 13, Bartow 14, Orlando 15, Sanford 16
Murphy's, Pat—Williamsburg, N. Y., Feb 13-18.
Mayo's, Edwin F.—Philadelphia, Pa., Feb. 6-11.
Mora-Williams—Bethlehem, Pa., Feb 6-11 Easton 13-18.
Murphy's, Joseph—St. Louis, Mo., Feb 5-11. Alton, Ill., 13, Quincy 14, La Salle 16, Joliet 17 Aurora 18
Montgomery & Williamson's Comedy—Louisville, Ky., Feb. 6-11, Chicago, Ill., 12-18
Merli's Madeline—Ionia, Mich., Feb 8 Jackson 9 Lansing 10, Owosso 11, Grand Rapids 12-15, Coldwater 16, Ypsilanti 17, Ann Arbor 18
Melville Sisters—Bowling Green, O., Feb. 6-11, South Bend, Ind., 13-18
Mansfield's, Richard—Nashville, Tenn., Feb 16-18
Morris', Clara—Chicago, Ill., Feb. 6-11, Aurora 13, Springfield 14, Bloomington 15, Terre Haute, Ind., 16, Indianapolis 17, 18.
Manola-Mason—N. Y. City Feb 6-March 4.
"Midnight Alarm," Pearson's—Erie, Pa., Feb 8, Dayton, O., 9-11.
"Men and Women"—Atlanta, Ga., Feb. 10, 11.
"Mavourneen"—Syracuse, N. Y., Feb. 10, 11, Buffalo 13-15.
"Mr. Potter of Texas"—Indianapolis, Ind., Feb 8, Terre Haute 9, Sedalia, Mo., 11, Kansas City 12-18
"Monongahela"—Philadelphia Pa., Feb 13-18
"My Jack"—Omaha, Neb., Feb. 6-11, St. Louis Mo., 12-18
"McCarthy's Mishaps"—Toledo, O., Feb. 6-11, Cleveland 13-18.
"Master and Man"—Pittsburg, Pa., Feb 6-11, Washington, D. C., 13-18.
"Miss Helyett"—Saginaw, Mich., Feb. 9, Minneapolis, Minn., 13-15 St. Paul 16-18
"McKenna's Flirtations"—Wolverhampton, Eng., Feb. 6-11.
Nobles', Milton—Rochester, N. Y., Feb 8, Syracuse 13-15, Cortland 16 Binghamton 17, Pittston, Pa., 18.
New York Theatre—Clinton, N. Y., Feb. 8, 9, Frankfort 10, 11, Delhi 13-15
Negrotto-Langley—Petersburg, Ind., Feb. 6-11, Washington 13-18.
Ga., 13, Thomasville 14 Quitman 15, Valdosta 16 Macon Ness Jollities—Apalachicola, Fla., Feb. 9, 10, Bainbridge, 17 Griffin 18.
"Natural Gas"—New Haven Ct., Feb. 14
"Northern Lights"—Marshfield, Wis., Feb. 6-11, Wausau 13-18.
"Nabobs"—Easton, Pa., Feb. 8, Pottstown 9, Pottsville 11.
"Ninety Days"—N. Y. City Feb. 6-April 29.
"New South"—Newark, N. J., Feb. 6-11, Philadelphia, Pa., 13-18
"Niobe"—Providence, R. I., Feb. 9-11, Brooklyn, N. Y., 13-18
"Nothing but Money"—Detroit, Mich., Feb. 16-18.
"Nutmeg Match"—Providence, R. I., Feb. 6-11, Boston, Mass., 13-18.
O'Neill's, James—Galveston, Tex., Feb. 8, 9, Houston 10, 11, New Orleans, La., 12-18.
Owen Bartlett Comedy—Britton, S. D., Feb. 8.
"Our Attorney"—Tallassee, Ala., Feb. 9, Montgomery 10, 11, Union Springs 13, Troy 14, Selma 15, 16, Uniontown 17, Marion 18.
"Outsider"—N. Y. City Feb. 6-11, Williamsburg, N. Y., 13-18.
"One of the Finest"—Council Bluffs Ia., Feb. 18.
"Official Wife"—N. Y. City Feb. 6-11, Baltimore, Md., 13-18
"One of the Bravest"—N. Y. City Feb 13-18
"Old Homestead," Thompson's—Baltimore, Md., Feb. 6-11, Washington, D. C., 13-18
"Old Homestead," No. 2—Stockton, Cal., Feb. 8, Sacramento 9, 10, Marysville 11, Portland, Ore., 12-18
"Old Soldier"—Gardner, Me., Feb. 9, Biddeford 10, Bangor 11.
"Old Fed Fronty"—Boston, Mass., Feb. 6-11.
"Ole Olson," Eastern—Hartford, Ct., Feb 8, New Haven 9-11, Williamsburg, N. Y., 13-18.
"Ole Olson," Western—Tombstone, Ariz., Feb. 8, Tucson 10, Phoenix 11, Los Angeles, Cal., 16-18
"Our Dorothy"—Macomb, Ill., Feb. 8, Colchester 9-11, Bushnell 13, 14.
"Operator"—Lowell Mass., Feb 10, 11, Boston 13-18.
"Over the Garden Wall"—Williamsburg, N. Y., Feb. 6-11
"Our Married Men"—Webb City, Mo., Feb 8, Parsons, Kan., 9, Joplin, Mo., 10, Pittsburg, Kan., 11, Fort Scott 13, Garnett 14.
Putnam's, Katie—Seattle, Wash., Feb 8.
Payton's, Isaac—Lawrence, Kan., Feb. 6-11.
Palmer's, A. M.—N. Y. City Feb 6, indefinite.
Pixley's, Annie—Charleston, S. C., Feb. 9, Wilmington, N. C., 11, Philadelphia, Pa., 12-18
Potter-Bellew—Troy, N. Y., Feb. 8, Trenton, N. J., 10, N. Y. City 12-25.
Powers', J. T.—Philadelphia, Pa., Feb. 6-11. Wilmington, Del., 13. Paterson, N. J., 15, New Haven, Ct., 16, Worcester, Mass., 17.
Payton's, Corse—Muscatine, Ia., Feb. 6-11, Oskaloosa 13-18.
Payton's Senter—Perry, Mo., Feb 6-11 Mexico 13-18
Paige's Players—Marshall, Minn., Feb. 8 Tracey 9-11.
"Paul Kauvar"—Ashtabula, O., Feb 8, Cleveland 9-11, Lansing, Mich., 13, Muskegon 14, Grand Rapids 15, 16, Kalamazoo 17, La Porte, Ind., 18.
"Power of the Press"—Burlington, Ia., Feb 8, Rock Island 9, Des Moines 10, 11, Omaha, Neb., 12-15, Lincoln 16 17, Sioux City, Ia., 18
"Prodigal Father"—Philadelphia, Pa., Feb 6-11.
"Pulse of New York"—Hoboken, N. J., Feb. 8, Rochester, N. Y., 13-18
"Pete Peterson"—Topeka, Kan., Feb. 8, 9, Atchison 10, Horton 11, Hiawatha 15, Holton 16, Falls City, Neb., 17, Nebraska City 18.
"Peck's Bad Boy"—Portland, Ore., Feb. 8-11, Olympia, Wash., 12, Seattle 13, Victoria, B. C., 14, Vancouver 15, 16, Whatcom, Wash., 17.
"President"—Kent, O., Feb. 8, Ravenna 9, Wellsville 11, McKeesport, Pa., 13, Monongahela City 14, Scottdale 15 Greenburg 16, Latrobe 17, Johnstown 18.
"Police Patrol"—Washington, D. C., Feb. 6-11, New Haven, Ct., 16-18.
"Postmaster"—Tecumseh, Mich., Feb. 8, Monroe 9, Pemberville, O., 10, Gibsonburg 11.
"Power of Gold"—Toronto, Can., Feb 6-11.
Russell's, Col Smith—Philadelphia, Pa., Feb 6-18
Reilly, James A.—Louisville, Ky., Feb. 6-11, Evansville, Ind., 12
Robson's, Stuart—Cincinnati, O., Feb. 6-11, Pittsburg, Pa., 13-18
Rosa's, Patti—Montgomery, Ala., Feb. 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16, Meridian, Miss., 17, Selma, Ala., 18
Riley Dramatic—Richmond, Ind., Feb. 6-11, Vincennes 13-18.
Reade, Roland—Canton, O., Feb. 8, Youngstown 9, Wheeling, W. Va., 10, 11, Pittsburg, Pa., 13-18
Rooney Comedy—Marion, O., Feb. 8, Springfield 9.
Russell's Comedians—N. Y. City, Feb 6-25.
Royce & Lansing's—Ellsworth, Kan., Feb 8, Hutchinson 10, Kingman 11, Harper 13, Wellington 14 Caldwell 15, Kingfisher, Okl. Ter., 16, Oklahoma 17, Purcell 18
Rickett-Mathews—Atlanta, Ga., Feb. 6-11.
Rober's, Katherine—Rochester, N. Y., Feb 6-11.
Rosa's—Chicago, Ill., Feb. 6-11, Detroit, Mich., 13-18.
"Rip Van Winkle," Marney & McGowen's.—Clinton, Ill., Feb. 11,
"Royal Pass."—Oil City, Pa., Feb 8, Bradford 9, Hornellsville, N. Y., 10, Niagara Falls 11, Lockport 13.
"Railroad Ticket."—St. Paul, Minn., Feb. 5-11, Minneapolis 12-18.
"Runaway Wife," Louise Aydelle—New Britain, Ct., Feb. 8, New London 10, Westerly, R. I., 11, Middletown, Ct., 13, Woonsocket, R. I., 14, Wakefield 15, Manchester, Ct., 16, Newburg, N. Y., 17, Matteawan 18
"Reddy, the Mail Girl"—North Vernon, Ind., Feb. 8, Washington 9 Olney, Ill., 10, Carlyle 11, East St. Louis 12, Nashville 13 Sparta 14, Chester 15.
"Ranch 10"—Williamsburg, N. Y., Feb. 13-18
Southern's, E. H.—Washington, D. C., Feb. 6-11, Harlem, N. Y., 13-18
Salvini's, Alex.—Detroit, Mich., Feb. 6-11.
Shea's, Thos. E.—Nashville, Tenn., Feb. 6-11, Louisville, Ky., 13-18
Spooner Dramatic—Fairfield, Ia., Feb 6-11.
Sawtelle Dramatic—Wilkesbarre, Pa., Feb. 6-11, East Stroudsburg 13-18.
Sheridan's John F.—Omaha, Neb., Feb. 12-18
Spooner Comedy—Council Bluffs, Ia., Feb. 6-11, Atlantic 13-18.
Sully's, Dan—Buffalo, N. Y., Feb 9-11.
Sullivan's, John L.—Joliet, Ill., Feb. 8, Aurora 9, Streator 10, Elgin 11, Chicago 12-18
Stockwell Theatre block—San Francisco, Cal., Feb. 6, indefinite.
Stranze Family—St. Louis, Mo., Feb 5-11
"Skipped by the Light of the Moon"—Fort Wayne, Ind., Feb. 11, Chicago, Ill., 12-18.
"Spider and Fly," Western—Muskegon, Mich., Feb 8, Grand Rapids 9, Battle Creek 10, Detroit 12-18
"Spider and Fly" Eastern—Oakland, Cal., Feb. 8, San Jose 9, Fresno 10, Los Angeles 12-15, Visalia 16, Stockton 17, Sacramento 18.
"Still Alarm"—Brooklyn, N. Y., Feb. 6-11, Middletown 13, Poughkeepsie 14, Yonkers 15, Paterson, N. J., 16-17.
"Surrender"—Buffalo, N. Y., Feb. 6-11, Chicago, Ill., 13-18.
"Smuggler"—Steubenville O., Feb 8, Columbus 9-11.
"Silver King"—Chicago, Ill., Feb. 5-11, Elgin 13, Rockford 14 La Salle 15, Ottawa 16 Aurora 17
"Shadows of a Great City"—Cincinnati, O., Feb. 5-11, Terre Haute, Ind., 16, Decatur, Ill., 17.
"Span of Life"—Harlem, N. Y., Feb. 6-11, Philadelphia, Pa., 13-18.
"Society Tramp"—Jersey City, N. J., Feb. 9-11.
"Stowaway"—Hamilton, Can., Feb 8, Toronto 9-11, Petersborough 13, Belleville 14, Kingston 15, Ogdensburg, N. Y., 16, Ottawa, Can., 17, 18.
"Side Tracked"—South Bend, Ind., Feb. 8, Battle Creek, Mich., 9, Jackson 10, Ann Arbor 11.
"Superba"—Columbus, O., Feb. 8, Dayton 9-11, Cincinnati 13-18.
"South before the War"—New Haven, Ct., Feb. 13-15.
"Soudan"—Lawrence, Mass., Feb 8, Lynn 9-11.
"Siberia"—Boston, Mass., Feb. 6-11.
"Si Plunkard"—Holton, Kan., Feb. 8 Topeka 9-11 Manhattan 13 Junction City 14, Abilene 15, Salina 16, McPherson 17 Hutchinson 18
Tucker's, Lillian—Northville, Mich., Feb. 8, Milford 9-11, Fenton 13-15
Toole's, John E.—Buffalo, N. Y., Feb. 6-11.
Tiffany's, Annie Ward—Worcester, Mass., Feb. 10 11.
"Two Sisters"—Canton, Ill., Feb 8, Galesburg 9, Davenport, Ia., 10, Racine, Wis., 11, Milwaukee 12-18.
"Two Old Cronies," Anderson's—Lynn, Mass., Feb 13, Pawtucket, R. I., 14, Lowell, Mass., 15, Haverhill 16, Gloucester 17, Portsmouth, N. H., 18.
"Tourists"—Paterson, N. J., Feb 14
"Two Old Cronies," Wills'—Valparaiso, Ind., Feb. 8, Bryon, O., 9, Akron 14 Beaver Falls, Pa., 16, Corry 18.
"Trip to Chinatown," No. 1—N. Y. City Feb. 6 indefinite
"Tangled Up"—Charlestown, S. C., Feb. 10, 11.
"Texas Steer"—Providence, R. I., Feb. 8, Hartford, Ct., New Haven 11.
"Tuxedo"—St. Paul, Minn., Feb 8 Minneapolis 9-11, Chicago, Ill., 12-18.
"Temperance Town"—Boston, Mass., Feb 6 indefinite.
"Trip to Chinatown," No. 2—San Francisco, Cal., Feb. 6-18.
"Under the Lion's Paw"—Newburg, N. Y., Feb. 10.
"Uncle Josh Spruceby"—Mason City, Ill., Feb 8 Virginia 9, Woodhouse 10, Jerseyville 11, Carrollton 13 Winchester 14, Beardstown 15, Rushville 16, Bushnell 17, Fort Madison, Ia., 18
"Uncle Tom's Cabin," Sutton's—Reno, Cal., Feb 8
"Uncle Tom's Cabin," Davis'—Findlay, O., Feb 8, Lima 9, Kenton 10, Tiffin 11, Marion 13, Deleware 14, Circleville 15.
"Uncle Tom's Cabin," Rial's—Paterson, N. J., Feb. 9 11.
Vokes', Rosina—Milwaukee, Wis., Feb. 6-11, Chicago, Ill., 13-25.
Van Fortland's, Ida—Wapakoneta, O., Feb. 8, Sidney 9, Piqua 10, 11 Columbus 12-18.
"Voodoo"—Brattleboro, Vt., Feb. 8, Springfield, Mass., 9 Milford 10, Woodsocket, R. I., 11, Lawrence, Mass., 13, Lynn 15.
Williams', Gus—Newark, N. J., Feb. 6-11, Newburg, N. Y., 14.
Wade Leroyle—Winnebago, Minn., Feb. 9-11, Fairmont 13-15, Wells 16-18.
Waite's Comedy—Johnstown, Pa., Feb. 8-11, Altoona 13-18
Willard's, E. S.—Minneapolis, Minn., Feb. 8, Cincinnati, O., 13-18
Wayne's, Mr. and Mrs. Robert—Hopkinsville, Ky., Feb. 6-11.
Warner's Comedy—Audobon, Ia., Feb 6-11.
Wallick's, J. H.—Chicago Ill., Feb. 6-11, Indianapolis, Ind., 12-18.
Warde-James—Butte City, Mon., Feb 9-11.
Wainwright's, Marie—Rochester, N. Y., Feb. 8, 9, Utica 10.
Whiteside's, Walker—Circleville, O., Feb. 8, 9, Lancaster 10, London 11, Xenia 13, Lima 14, Urbana 15, Upper Sandusky 16, Tiffin 17.
Wood's N. S.—Decatur, Ill., Feb 8
Wells', Emma—Oil Springs, Can., Feb. 8-14, Alvinston 15-21.
Waters', Lew and Lottie—Sumner, Ia., Feb 8 Elma 9 Clarksville 10, Shell Rock 11 Greene 13, Hampton 14, Garner 15 Clarion 16 Rolfe 17 Sioux Rapids 18.
"Wilkinson's Widows"—Chicago, Ill., Feb 6-11
"World Against Her," Villa's—Grand Rapids, Mich., Feb. 8-11 Kalamazoo 13 Battle Creek 14, Marshall 15, Norwalk, O., 16 Lorain 17, Chicago 18.
"White Slave"—Philadelphia, Pa., Feb. 6-11, Brooklyn, N. Y., 13-18.
"Waifs of New York"—New Haven, Ct., Feb 8, Troy, N. Y., 10, 11.
"White Squadron"—Pittsburg, Pa., Feb. 6-11, Detroit, Mich., 13-15
"World," J. Z. Little's—Wharton, Tex., Feb 8. Beaumont 9, Orange 10, New Iberia, La., 11, New Orleans 13-18
"Wife's Peril"—New Haven, Ct., Feb. 9-11.
"Woman Against Woman"—Philadelphia, Pa., Feb. 6-11
"War for the Union"—Hammondsport, N. Y., Feb. 8, Prattsburg 9 Cohocton 10, Avoca 11.
"Yon Yonson"—St. Louis, Mo., Feb. 5-11, Pittsburg, Pa., 13-18.
"Zeb"—Cincinnati, O., Feb. 5-11.

Musical.

Bostonian Opera—Chicago, Ill. Feb 6-18.
Baker Opera—Fall River, Mass., Feb. 6-11, Newport, R. I., 12-18
Boston Opera—Independence Kan., Feb. 6-11.
Corrine—Toronto Can., Feb. 6-11, Buffalo, N. Y., 13-18
Calhoun Opera—Salem, Ore., Feb. 13, Eugene 14, Red Bluff, Cal., 16 Chico 17, Marysville 18
Duff Opera—Toronto, Can., Feb 6-11.
Deshon Opera—New Orleans, La., Feb 5-18
Eckert-Heck—Winona, Miss., Feb. 8, West Point 9 Starkville 10, Columbus 11, Aberdeen 13, Corinth 14 Tuscumbia, Ala., 15
Ferenczy Opera—N. Y. City Feb 6, indefinite.
"Fencing Master"—N. Y. City Feb. 6-25
Gruber Family Concert—Sharpsburg, Ky., Feb. 14, 15 Owingsville 16, 17, Maysville 18-20.
Hall's, Pauline—Rochester, N. Y., Feb 13-15, Buffalo 16-18.
Heywood's Celebrities—Darlington, S. C., Feb. 8, Sumter 9 Orangeburg 10, Columbia 11.
Hopper's, De Wolf—Chicago, Ill., Feb. 6-March 4.
"Isle of Champagne"—Washington, D. C., Feb. 6-11, New Haven, Ct., 17, 18.
Musin's, Ovide—Greenwood, Ind., Feb. 8 Newark, O., 11.
Pugsley Bros' Tennessee Warblers—Baltimore, Md., Feb. 8, Philadelphia, Pa., 9-12 Wilkesbarre 13.
Russell's, Lillian—N. Y. City Feb 6, indefinite.
"Robin Hood" Opera—Hannibal, Mo., Feb. 8, Alton, Ill., 9, Jefferson City 10 Fort Scott, Kan., 11, Joplin, Mo., 13, Springfield, Mo., 14, Fort Smith, Ark., 15, Little Rock 16, Hot Springs 17, 18.
Remenyi—New Haven, Ct., Feb. 10.
Shubert Symphony Club—Nashville, Ill., Feb. 8 Mt Vernon 9 Fairfield 10, Mt. Carmel 11, Grayville 13, McLeansboro 15, Harrisburg 16, Vienna 17 Cairo 18
Torbett Concert—Pana, Ill., Feb. 8 Monticello 9, Champaign 10, Danville 11, Galesburg 13, Kewanee 14, Galva 15, Cambridge 16, Geneseo 17, Moline 18
"Tar and Tartar"—Meridian, Miss., Feb. 8 Selma, Ala., 9, Columbus, Ga., 10, Macon 11, Jacksonville, Fla., 13, 14, Savannah, Ga., 15, 16, Charleston, S. C., 17, 18.
Wilson's Francis—Boston, Mass., Feb 6-18
Wilbur Opera—Bridgeport, Ct., Feb. 6-11, New Haven 13-18

Variety.

Ada Dixon—Albany, N. Y., Feb. 6-11, Troy 13-18.
City Club—N. Y. City Feb. 6-11, Harlem 13-18.
Creole Burlesque—Chicago, Ill., Feb. 6-11, Grand Rapids, Mich., 12-18
City Sports—Cumberland, Md., Feb. 8, East Liverpool, O., 9, Canton 10, Chicago, Ill., 13-25.
Devere's, Sam—Williamsburg, N. Y., Feb. 6-11, Pittsburg, Pa., 13-18.
Dixon's, Geo.—N. Y. City Feb. 6-11, Boston, Mass., 13-18
"Forty Thieves"—St. Louis, Mo., Feb. 5-11, Cincinnati, O., 12-18
Fay Foster—Troy N. Y., Feb. 6-11, Harlem 13-18.
Fields & Hanson's—Baltimore, Md., Feb 6-11, Washington, D. C. 13-18
French Folly—Harlem, N. Y., Feb 6-11, N. Y. City 13-18
Gardner's, Lida—Lynn, Mass., Feb. 6-11, Worcester 13-18.
Howard Atheneum—Columbus, O., Feb. 8 Zanesville 9 Springfield 10, Hamilton 11, Cincinnati 12-18
Hyde's Comedians—Newark, N. J., Feb. 6-11, Philadelphia, Pa., 13-18.
Henry Burlesque—New Haven, Ct., Feb. 8
Howard's, May—Boston, Mass., Feb 6-11, N. Y. City 13-18
Hill's, Gus, New York Stars—Chicago, Ill., Feb 6-11, Cleveland, O., 13-18.
Hill's, Gus, Novelties—Washington, D. C., Feb 6-11.
Hart's Boston Novelty—Cleveland, O., Feb. 6-11.
Irwin Bros.'—Indianapolis, Ind., Feb. 6-11, Chicago, Ill., 13-18
Lenton's—Worcester, Mass., Feb. 6-11.
London Sports—Wilmington, Del., Feb. 12-15
London Gaiety Girls—Philadelphia, Pa., Feb 6-11.
Lilly Clay—Pittsburg, Pa., Feb. 6-11, Baltimore, Md., 13-18
McAuliffe's, Jack.—Cincinnati, O., Feb 12-18
May Russell—Dayton, O., Feb 8, St. Louis, Mo., 12-18.
Marie Sanger.—Pittsfield, Mass., Feb. 8, Springfield 9, 10, Danbury, Ct., 11, Paterson, N. J., 13-18.
Night Owls—Brooklyn, N. Y., Feb. 6-11, N. Y. City, 13-18.
Orpheum Specialty.—Milwaukee, Wis., Feb. 6-11, Louisville, Ky., 13-18.
Pastor's, Tony.—N. Y. City, Feb. 6, indefinite.
Santley-Philadelphia, Pa., Feb. 6-11, Providence, R. I., 12-18
Rose Hill—Chicago, Ill., Feb 6-11.
Sefton & Watson's—Boston, Mass., Feb. 6-11, Albany, N. Y., 13-18.
Victor's Vaudevilles—Louisville, Ky., Feb. 6-11, Indianapolis, Ind., 13-18
Williams', Harry, Own—N. Y. City Feb 6-18.
Williams', Harry, Meteors—Jersey City, N. J., Feb. 13-18.
Weber & Fields'—Cincinnati, O., Feb. 5-11, Chicago, Ill., 12-18.
Williams', C. W.—Providence, R. I., Feb. 6-11, Baltimore, Md., 13-18
White & Dolan's—Paterson, N. J., Feb. 6-11.

Minstrels.

Barlow Bros'.—Oklahoma City, Okl., Feb 10, Guthrie 11.
Cleveland's—New Orleans, La., Feb. 5-11.
Dockstader's—Jersey City, N. J., Feb. 8, Brooklyn, N. Y., 13-18.
Downie & Gallagher's—Rochester, N. Y., Feb. 6-11.
Field's, A. G.—Springfield, Ill., Feb 8, Quincy 9, Louisiana 10 Springfield, Mo., 13, Newport, Ark., 14, Little Rock 15
Gorman Bros'.—Syracuse, N. Y., Feb 8 Utica 15.
Primrose & West's—Augusta, Ga., Feb 8, Savannah 9, Jacksonville, Fla., 10, 11 Macon, Ga., 13, Columbus 14, Atlanta 15, 16, Knoxville, Tenn., 17, Chattanooga 18
Schilling's—Great Falls, Mon., Feb. 13, Marysville 14, Helena 15, 16, Bozeman 17, Livingston 18.
Sweeney, Alvido A. Goetze's—Lebanon, Ind., Feb. 8, Indianapolis 9, Danville, Ill., 10, Champaign 11, Mattoon 13, Taylorville 14, Jacksonville, 15, Havana 16, Canton 17, Pekin 18.

Circuses.

Orrin Bros'.—City of Mexico, Feb 6, indefinite
Pincus', Henry—Philadelphia, Pa., Feb 6, indefinite.
Wirth Bros.'—*En route* through Australia.

Miscellaneous.

Bartholomew's Equines—Worcester, Mass., Feb 8 Norwich, Ct., 9-11, Willimantic 13-15, Meriden 16-18
Bristol's Equines—Parsons, Kan., Feb. 15, 16, Pittsburg 17, 18
Campbell & Franklin's—Whitestone, N. Y., Feb. 6-13
Cummins' Museum and Annex—Waycross, Ga., Feb. 8 Palatka, Fla., 9 St. Augustine 10, Sanford 11, Orlando 12, Kissimmee 14, Ybor City 15, Tampa 16-19.
Cotton's Donkey Circus—N. Y. City Feb 6-18.
Eli Perkins—St. Clair, Mich., Feb 8 Salamanca, N. Y., 10, Mexico 13, Schenectady 14, Morris 15, Washington, D. C., 18
Fladeland's Parlor Circus—Prescott, Wis., Feb. 14, River Falls 15, Baldwin 16, Ashland 17, Bayfield 18.
Fay's, Annie Eva—Columbus, O., Feb 12
Herrmann—Dubuque Ia., Feb. 8, Duluth, Minn., 11, St. Paul 13-15, Minneapolis 16-18
Hart's, Prof. J.—Greensboro, N. C., Feb 8-10
Heller—Eagle Bend, Minn., Feb. 8, Wadena 10, Park Rapids 12.
Johnstone's, P. A.—Batavia, Ill., Feb 8 De Kalb 9, Sycamore 10, White Water, Wis., 11, Milwaukee 12, 13, Beloit 14.
Maro—Hebron, Ill., Feb. 8, Monroe, Wis., 9, La Crosse 10, 11, Appleton 13, Delevan 14, Norway, Mich., 15, Iron Mountain 16 Ironwood 18
Powell Bros.'—Lewiston, Me., Feb. 8 Portland 9-11, Brunswick 13 14, Bath 15, 16 Bangor 17, 18.
Rosswell's, Prof. J. F.—Frankfort, Ind., Feb. 16-18
Stean & Smith's—*En route* through Australia.
Shedman Bros.' Kuno Drome—Palatka, Fla., Feb. 6-11, Tampa 13-18.
Vertelli's, Prof. J.—Williamstown, N. J., Feb. 11.
Westlake's New Orleans Museum—Pottsville, Pa., Feb. 6, indefinite.
Welsh & Newton's Trans-Pacific Museum—Shamokin, Pa., Feb 6-11.
Zanzic—Louisville, Ky., Feb 8, Mattoon, Ill., 10, Paris 11, Danville 13, Kankakee 14.

IOWA.

Des Moines.—At Foster's Opera House, 'Gloriana" came to good business Jan. 28. Jos. Murphy came to "S. R. O" before 8 P. M. 30. Baroness Blanc came to good business, but bad weather, Feb. 1. "My Jack" comes Feb. 2, the Scotch Choir 4, "The Power of the Press" 10, 11, Fanny Rice 13.

GRAND OPERA HOUSE.—"Robin Hood" had packed houses Jan. 25, 26. Pauline Hall comes Feb. 6, at advanced prices. Harry Crandall 16, 17.

WONDERLAND AND BIJOU THEATRE.—Curio hall: Week of 6. Hop o' My Thumb. Bijou stage—Three and a Half Days. Grand theatorium—Master Day, Belle Lavely, A. Herns, Sam Bliss and Geo. Garbolt.

Council Bluffs.—At Dohany's Theatre, a large audience witnessed the initial performances of "Myles Na Bodare" Jan. 31, Feb. 1. The new Irish drama was enthusiastically received and many flattering notices were bestowed on the play and author. "My Jack" had fair business 3. Evans and Hoey 4 had fair prospects. "Incog." comes 13, "Apple Orchard Farm" 15, "One of the Finest" 18.

Dubuque.—"Tuxedo" arrived here in a special train from Chicago in time to ring up at 8:30 Feb. 1, and had a good house. Bookings: Feb 8, Herrmann; 10 11, "Fantasma." Chas. Thomas, leader of the orchestra, was presented with a gold headed cane, suitably engraved, by his associate musicians last week.

Burlington.—At the Grand, at 8 P. M., Feb. 2 "S. R. O." greeted people who wanted to see Lewis Morrison's "Faust." Pauline Hall 7, "The Power of the Press" 8. Ex Cox is here, and will commence at once on new scenery for the Grand.

Keokuk.—At the Keokuk Opera House, "The Power of the Press" comes Feb 7. May Davenport's Burlesque Co. Jan. 30. "My Jack" came 31 to poor business, owing to stormy weather. "The Fast Mail" played to a fair house Feb 2. Lewis Morrison, in "Faust," drew good patronage 3. "Paul Kauvar," announced for 1, failed to show up.

GEORGIA.

Atlanta.—At De Gives', Jeffreys Lewis Feb. 6, 7. Fanny Davenport played to crowded houses Jan. 31-Feb. 2 at advanced prices. Patti Rosa did a splendid business 3, 4. Lillian Lewis 8, 9.

THE GRAND.—Mr. De Gives' New Opera House will be obened 10, 11, the attraction being "Men and Women."

EDGEWOOD AVENUE THEATRE.—The Rickett-Mathews Co. played to fair houses Jan. 30 and week. Feb. 6 and week, "A Legal Document."

Augusta.—At the Opera House, "The Junior Partner" Jan 31 had a fine house. Patti Rosa Feb 1 had a good house. Feb. 3 "Men and Women" had a fair house. Coming: 6 Lillian Russell; 7, Annis Pixley; 8, Primrose & West's Minstrels; 10, Robert Downing.

PENNSYLVANIA.—[See Page 787.]

Pittsburg.—Business took a phenomenal boom at many of our places of amusement last week. This was especially the case at the Grand Opera House, the Duquesne and the Bijou. At all three people were turned away. So many ladies and children were unable to obtain standing room at the Wednesday matinee of "Superba" at the Grand, that an extra matinee was given Friday, while "Ali Baba," at the Duquesne, and "Mavourneen," at the Bijou, were equally successful.

GRAND OPERA HOUSE.—"Superba" closed a splendid engagement Feb. 4. "Master and Man" 6, Chas. T. Ellis 13.

DUQUESNE THEATRE.—"Ali Baba" caught on immensely the past week, and will be brought back for two weeks in the Spring. Thos. W. Keene began 6 in "Richard III," Stuart Robson 13.

BIJOU THEATRE.—"Mavourneen" proved a powerful magnet up to 4. "The White Squadron" 6, Gus Heege, in "Yon Yonson," 13.

HARRIS' THEATRE.—"Grimes' Cellar Door" made many laughthe past week. "The Fast Mail" 6, "The Cruiskeen Lawn" 13.

ALVIN THEATRE.—"The Grey Mare" drew fairly last week. Charles L. Davis, proprietor and manager of this house, appeared on his own stage for the first time 6, in "Alvin Joslin," Roland Reed 13.

HARRY W

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Bijou Opera House.

[CONCLUDED.]

"O'Dowd's Neighbors" was seen for the first time at a Broadway theatre May 4, with Mark Murphy, Sam J. Ryan, Hattie Delaro-Barnes and others in the cast. Millie Price-Dow joined the company 11, for one week. "Aunt Bridget's Baby" was produced 18, for the first time in this city. The cast:

Bridget McVeigh	Geo. W. Monroe
Owen McFee	Ed Hefferman
Shadow Pinchem	Thos. Lemack
Captain Asteroid	Frank W Holland
Dudley Asteroid	J. Aldrich Libbey
Bruce Ashton	W. Andrew Mack
Jonas Dobbins	J. P. McSweeney
Henry Joplin	J. H Cavanaugh
Seta LaMont	Charlotte Burby
Billy	Frank Casey
Davy Jones	Royce Alton
Calla Thenics	Ka'e Davis
Sophie	Catherine Gerald
Eloise	Ada Dare
Annette	Sadie McDonald
Exclamation	Leo Gordon
Splinters	Nellie Rosebud

J. Thomas Maguire, treasurer, took a benefit Sunday evening, May 24. The receipts were over $3,000. The season closed June 13.

Reopened Aug. 3, with "A High Roller." In the cast were Barney Fagan, Barry Maxwell, Harry W. Emmett, Leslie Fursman, James Russell, John Russell, Louise Sylvester and others. Barney Fagan was out of the cast matinee and evening 8. Harry Emmett left the company 10, and Billy Rice appeared, making his debut in white face. Jessie Villers commenced 10. Francis Leon joined 24. "Niobe" had its first New York presentation Aug. 31. The cast: Peter Amos Dunn, Wm. F. Owen; Cornelius Griffin, Charles Coote; Phineas Innings, Arthur Falkland Buchanan; Jefferson Tompkins, Revel Germain; Parker G. Silox, W. T. Melville; Caroline Dunn, Isabelle Coe; Helen Griffin, Mrs. E. A. Eberle; Hattie Griffin, Jessie Storey; Beatrice Silox, Maud Edna Hall; Mary, Josie Stoffer; Madeline Mifton, Ruth Hamilton; Niobe, Carrie Turner. Geo. R. Edeson succeeded Mr. Owen in the role of Peter. He played for the first time matinee 3, but did not play again until 12. Beatrice Lieb returned to her old part in "Niobe" Oct. 30, in consequence of the illness of Isabelle Coe, and continued until Nov. 9, when Isabelle Coe resumed. Carrie Turner retired from the cast Nov. 16 and Eleanor Carey was the Niobe. It was acted for the one hundred and third consecutive and last time Nov. 21. "The Hustler" opened 23. The cast: "Con" McFadden, John Kernell; Anheuseur Busch, Barney Reynolds; Anna Danta, Gus Mills; Cooler Smith, William Gould; "Bud," Eddie Readway; Faraway Jones, Leonard Somers; Tommy Tenner, Milo Knill; Arthur Allow, Harry Leighton; Lower Base, Mack Menter; Pussy Winks, Mollie Thompson; Susie Miller, Zelma Rawlston; Chicke New, Mamie Conway; Violet, Rose Laporte; Daisy, Virginia Lampert; Rose, Hilda Laporte; Lily, Nellie Burt.

"The New City Directory" was received Dec. 7. J. C. Miron was not in the cast Jan. 27, 1892, and Julius Witmark acted his role. "Incog." was acted a afternoon Feb. 22, for the first time in New York. The cast: Kate Armitage, Ellen Burg; Mrs. Richard Winters, Alice Shepherd; Mollie Somers, Clara Lipman; Isabella Howard, Nellie Buckley; Gen. Rufus Stanhope, Harry Davenport; Harry Winters, Robert Edeson; Dick Winters, Louis Mann; Ned Moreland, Earle Browne; Dr. Hartmann, J. L. Ottomeyer; Matthew, Louis Mason; Oliver, Edgar Allen; Tom Stanhope, Charles Dickson. The comedietta, "The Saltcellar," was also acted. J. L. Ottomeyer retired from the cast March 14, and Max Freeman opened as Dr. Siegfried, also as stage manager. Nellie McHenry commenced 21, in "A Night in the Circus." John Webster, Ben Lodge, J. H. Bradbury, W. H. Mack, John Gilroy, Roger Harding, H. B. Barnum, Genevieve Reynolds, Helen Harrington, Margaret MacDonald, Alice May, Helen Byron, Henrietta Byron, Snowball and Nellie McHenry were in the company. The little colored boy called "Snowball," who appeared in the second act, was prevented from appearing after 23, by the Society for the Prevention of Cruelty to Children. Fanny Rice commenced May 9, in "A Jolly Surprise," for one week, followed 16 by "Sport McAllister," Bobby Gaylor the star.

The house closed suddenly June 11, for the season. It reopened for the season of 1892-3, Sept. 5, with Jennie Yeamans as the star, in "12 P. M." The cast: Ezra Bancroft, Daniel J. Hart; Charlie Column, Alf. Hampton; Baron Goodbluff, Ned Munroe; Count Indebt, W. S. K. Mack; Swift, Richard Hunt; Frances Bancroft, Adele Reno; Jessie Bancroft, Belle Laverde; Edna Vandergould, Helen Murray; Madeline Vandergould, May Whittemore; Nurse to Baby Jack, Marie McGinty; Jacqueline, Jennie Yeamans. Evans and Hoey opened Sept. 19, in "A Parlor Match." Mabel Clarke, dancer, joined this company Oct. 7. John F. Sheridan was the next attraction, opening Oct 3, in "Mrs. O'Brien"—its first performance in America, and his reappearance after an absence of several years in Australia. The cast:

Bridget O'Brien, Esq	John F Sheridan
Dora Sparks	Fanny Liddiard
Mrs Henry Sparks	Effie Germon
Richard Sparks	Will R Bernard
Benjamin Brewster	George Sinclair
Charles Bleeter	Percy O'Brien
Fritz	Julius Errickson
Alfonso Napoleon	Sam Marion
Nora	Grace Whiteford
Rose	Ida Orme
Major Tiffen	Alfred James
Peter Dunn	Ralph Post

The entire company, with the exceptions of Mr. Sheridan, Effie Germon and Marion and Post, were new to America. "Fun on the Bristol" was acted for the first time here Nov. 14. The cast: Widow O'Brien, John F. Sheridan; Nora, Grace Whiteford; Dora, Fanny Liddiard; Bella, Archie Hunter; Capt. Cranberry, Alfred James; Tommy, Percy O'Brien; Dick Sparks, Will R. Bernard; John Waffles, George Sinclair; Jerry, Sam Marion; Pete Brown, Ralph Post; Hawkshaw, Julius Errickson; Capt. Somers, Charles Manners. Russell's Comedians followed in "A Society Fad" Dec. 5. The cast: Lord Francis Farandole, Tyrone Power; Job Mayhbang, John Jennings; Hamilton Jefferson, Julius Witmark; Wigging, Dan Daly; Hickory Jackson, Luke Schoolcraft; Alec McDuffer, William Cameron; Dan Shadow, J. C. Miron; Sickels, Joseph Jackson; Mrs. Maria Matchbang, Margaret Fitzpatrick; Margaret, Nellie Parker; Vestalia, Lydia Yeamans-Titus; Luella Snowdon, Kate Uart; Bella Livingstone, Ethel Ormonde. This piece remains on the boards at the present writing.

Bryant's Minstrel Hall.

This house was in the Tammany Hall building, located on the north side of Fourteenth Street, between Fourth Avenue and Irving Place. It was fitted up and opened for Dan Bryant's Minstrels, May 18, 1868, with this company: Dan Bryant, Nelse Seymour, James Unsworth, Eugene, Monroe Dempster, W. P. Grier, Charles Henry, J. P. Hogan, Eph Horn, R. Hughes, G. W. Rockafeller, J. H. Ross, G. B. Ross, J. Garatagua, G. H. Schott, James Morrison, G. Trunkett and Francis Bracht. J. K. Emmet joined in June, and remained a few weeks. Warren White, F. St. Clair, Raphael De Solia (boy tenor) and Neil Bryant (first appearance in three years) were shortly afterward added. They closed April 17, 1869, and went on a brief tour, but reappeared May 10, with Dave Reed in the organization. The season closed July 24.

The Bryants commenced their next season Sept. 13, 1869, with Dan Bryant, Dave Reed, Unsworth, Eugene, W. P. Grier, J. G. Russell, T. Brandist, Monroe Dempster, G. W. Rockafeller, Delehanty and Hengler, Jasper H. Ross, J. Morrison, J. Garatagua and J. H. Savori. J. H. Savori retired from the profession several years ago, and has been living in Harlem, practising medicine. "Shoo Fly" was a very successful song and dance done here. It reached its 100th performance Jan. 22, 1870. The burlesque of "Hamlet" was done March 21, with Eugene as the Queen, G. W. H. Griffin as the King, Unsworth as the Ghost, Little Mac as Laertes, Brandisi as Horatio, and Rockafeller as Ophelia. It ran until May 25. "Shoo Fly" had 225 representations. The house was closed night June 2, as Dan Bryant had a benefit at the Academy of Music, when the minstrels appeared there in a first part. Dan Bryant acted Myles na Coppaleen in the first act of "The Colleen Bawn," and Handy Andy in the comic drama of that name. Charles W. Brooke, counsellor at law, recited "Shamus O'Brien." Willie Edouin (first appearance in this city) acted Mr. Murphy in "Handy Andy," and Belle Pateman (first appearance in this city) acted Anne Chute in "The Colleen Bawn." The house reopened night of 3, and the Bryants closed the season and their tenancy of this hall 4. John Allen and Chas. Pettingill's Minstrels took possession of this hall June 6, 1870, with the following company: Johnny Allen, Charley Pettingill, Eph Horn, Walter Bray, Fayette Welch, Bobby Newcomb and others. Their season lasted two weeks. The house was next known as

The Germania Theatre,

and was opened Sept. 27, 1874, for German dramatic performances, under the management of Ad. Neuendorff, and such performances were continued up to January, 1881. Rosen's comedy, "Lemons," was first acted here Nov. 18, 1875. "Through New York in Eighty Hours," a local sketch by Mr. Neuendorff, was acted for the first time Nov. 3, 1876. Mathilde Cottrelly played the role of a variety actress.

Tony Pastor, in February, 1881, leased this house. The burlesque, "The Pie-Rats of Penn Yan," was given Feb. 8, 1881. Flora Irwin, W. S. Marks, Sam'l Holdsworth, John Morris, Frank Girard, William Lester, Lillian Russell, May Irwin and Florence Merton were in the cast. N. D. Roberts rented the house for one week, commencing Oct. 10, and produced the pantomime, "Humpty Dumpty." The house was now known as

Tony Pastor's New Fourteenth Street Tneatre.

Mr. Pastor opened his first season on Oct. 24, 1881, with the following company: Ferguson and Mack, Frank E. McNish, Leland Sisters, Lester and Allen, Lizzie Simms, French Twin Sisters, Lester and Williams, Lillie Western, Ella Wesner, McAvoy and Rogers, Dan Collyer and Frank Girard. A matinee performance, April 3, 1882, was for the benefit of the Actors' Fund. A host of volunteers from the variety theatres appeared, in addition to Tony Pastor's Co. During the Summer seasons that Tony Pastor was with his traveling troupe touring the country this theatre was occupied by small dramatic organizations. Neil Burgess produced "Vim" here Sept. 3, 1883. "A Parlor Match" was first acted in New York at this house Sept. 22, 1884. "Bijah Frisby" was done June 27, 1887, with John Jennings as the star. The cast:

Bijah Frisby	John Jennings
Tom and Henry	Robert V. Ferguson
Jerusha	Mollie Bernard
Tim	P. N. Smith
Clerk	Blanche Sherwood
Marion	Queen Vassar
Louise	Lizzie Hunt
Horace	J. B. Browne
Clarence	H D Blackmore
Pete	J. D. Rowland
Jew	Joseph Howard

"Two Fine Ducks" was presented July 18, 1887.

Bang	Harry Kernell
Patsey	Joe Hart
Tick	Katie Hart
Mrs. Scissors	Mrs. Sol Aiken
Mack	Henry Lipphart
Tatters	Geo Hoey
Adam	John Kernell
Reuben	Sol Aiken
Tilly	Belle La Verde
Twister	Sam Bernard
Rags	Chas Smith
Mrs Prim	Gussie Hart

"Desperate Straits" was produced Aug. 1. In February, 1888, Mr. Pastor renewed his lease for ten years, at an annual rental of $10,000. This was one of the very few theatres that was open on the memorable blizzard night, March 12, 1888. On March 26 the Sisters St. Albert, Revene and Athos, Farrell and Wilmott, and the Armstrongs made their American debut. "Little Nugget" was first performed in New York at this theatre on April 23, 1888.

Early in the Summer of 1888 the house was renovated and repaired at an expense of $15,000, and the workmen were just about completing their work when a fire broke out, and the place was completely destroyed morning of June 6, 1888. As usual in theatre fires, doubt existed as to the origin of the blaze. Mr. Pastor asserted that it started in the hall, but the Tammany people were positive that it began in either the property room or the dressing rooms of the theatre at the back of the stage. Tammany Hall's loss was small compared to the damage done to Pastor's.

"Muggs' Landing" was the attraction during the week of the fire. A valuable performing dog, called "Nero," used in the play, was burned to death. Tony Pastor's loss was in the scenery and properties. Preparations were at once commenced to rebuild, and the new house was opened Oct. 22, 1888, when several specialty people made their American debut. They were Annie Oakley, King Kalkaska, Bibb and Bobb, Millie Hylton, Kate and James Donnell, and the Twibell Sisters.

The new theatre is 52ft. in front by 125 deep, and contains nearly 1,000 seats, arranged in orchestra, orchestra circle and balcony. It has been constructed, as nearly as possible, of fireproof materials, from the designs of F. P. Dinkleberg, architect. Iron has been used in place of wood wherever possible, and the floors, partitions and ceilings are constructed entirely of fireproof brick. No lathing has been used in the entire building, the plaster being spread on iron rods covered with wire netting. The entrances and exits have been enlarged and increased by cutting a large doorway into the vestibule of Tammany Hall, and connecting with the main stairway, 25ft. in width, by the erection of two iron platforms or balconies on the northern side of the theatre, 12ft. wide, with commodious iron stairways leading to exit on Fifteenth Street, and by the enlargement of the southeasterly hallway and main vestibule. There are four private boxes.

An afternoon benefit for the widow of T. M. Hengler occurred Jan. 10 1889. Tony Pastor donated the house, the attaches their services, and other variety managers in town also rendered aid. The combined orchestras of Adolph Nichols, Thomas Carey and W. S. Mullaly furnished the music. The committee was composed of James Donaldson, Harry Sanderson, Louis Roble and John P. Hogan, the last named also acting as stage manager. The receipts were about $600. "Widow Bedott" was played here July 7, with Joseph Palmer as the Widow. James Reilly first appeared in this city as a star Aug. 18, 1890, in "The Broom Maker of Carlsbad." Juniori Valarez, French singer, made her American debut Nov. 30, 1891; Birdie Brightling (American debut), Aug. 1, 1892; Vesta Victoria, vocalist (American debut), Dec. 12; Mlle. Paquerette, vocalist (American debut) Jan. 2, 1893. Some of the very best European and American specialty performers have appeared at this house. Among them, and not included in the mention above, are the following: Sylvester Cornish, metropolitan debut, Dec. 19, 1887; Richard Pitrot, New York debut, Dec. 19, 1887; Elmer Ransom, New York debut, March 5, 1888; the Darrows, New York debut, Nov. 19, 1888; Jennie Valmore, American debut, Dec. 25, 1889; Henri Cazman, American debut, March 31, 1890; Theo Julian, New York debut, April 7, 1890; Three Haylors, Eva Vincent and the Sisters Hedderwick, New York debuts, Oct. 27, 1890; Mlle. Beatrice, New York debut, Oct. 7, 1890; Bessie Bonehill, American debut, Oct. 31, 1889; the Downies, American debut, Jan. 26, 1891; the Glinseretti Troupe, American debut, Jan. 26, 1891; Jenny Hill, American debut, Feb. 23, 1891; Amy Swaine (Pearl Andrews), professional debut, March 17, 1891; May Oliver and James Brownson, American debut, April 13, 1891; Gertrude Reynolds, professional debuts, April 13, 1891; Eva Bertoldi, Kara, Mr. and Mrs. Allison, and Fulgora, metropolitan debuts, Aug. 31, 1891; Frank Caffrey, Sept. 28, 1891; Herbert Albini, American debut, Nov. 2, 1891; Fred. W. Malburn, American debut, Sept. 12, 1892; Mlle. Vallery Chattell, American debut, Nov. 21, 1892.

[TO BE CONTINUED.

OREGON.

Portland.—At the Marquam Grand, Katie Putnam played to fair houses week of Jan. 23, presenting "An Unclaimed Package," "The Little Maverick," "Dad's Girl" and "Love Finds a Way." The house was dark week of 30.

CORDRAY'S THEATRE.—The Calhoun Opera Co., which was to have opened 30, failed to appear, the Seattle train being delayed by snow. The company opened 31 in "Said Pasha." The season will last two weeks, the stock company having been sent on the Northern circuit.

PARK THEATRE.—Aubrey Boucicault, supported by Victory Bateman, played to fair sized audiences 23, 24. The house has been dark since.

CORDRAY'S AUDITORIUM will be dark for two weeks.

PEOPLE'S THEATRE.—Jas. Williams, Phil. Herne, Harry Bradley, Chas. Buckley, Frank Pollard, Jas. Morton, Maud Howe, Ella Howard, Kittie Baker, Birdie Harris, Jas Snyder, Hazel Woods, Sadie Dewey, Winnie Adams, Ned Hartshorn, May Meston, Annie Herrick, Georgie Brooks, Birdie Stanley, Annie Shelby, Leo Kreider, Essie Davenport, Trixie St Clair, Mary Shandley, Allie Moore, Minnie Bradley, Evelina Starr, Nellie Ames, Dora Bennett and Dollie Bennett.

MORSUNO'S THEATRE COMIQUE.—Alice Vivian, Julia Winchell Melbourne, Lou De Merce, Ethel Barns, Chas Reynolds, Coreene Leslie, Rose Revere, Lottie Cheers, Belle Forrest, Ida Storms and Josie Wilson.

LEAVITT'S NEW COLISEUM THEATRE.—Gerald Ryley, Harry Jones, F. W. Baker, Laurine, Frankie Overton, Ned Barry, Jack Talbot, Echo La Foysee, Alice Clifford, Prince Paul and Fiskey Barnett.

CLUB THEATRE.—J. F. Welch, J. Morton, Billie Le Compt, Carrie Le Compt, Laurine, Jack Talbot, Jenette Lewis, Musical Fletcher and May Roberts.

AT THE BELLA UNION, variety continues.

— The estimable mother of Lafe Woodson died at her home at Cincinnati, Jan. 20. Mr. Woodson was with Pete Baker, and later with "Zeb, the Clodhopper."

— Al Hayman left this city for San Francisco, Feb. 2. He will make a tour over his entire California circuit, returning to New York in March.

— Laura Hulbert, of Hamler's Players, received a severe fall while returning to her hotel from the theatre at Iowa City, after the performance, Jan. 19. She was confined to her bed the entire week following, at Sarsfield, Ia., but is now able to be at her work again. She received the kind attentions of the members of the company.

— "Darkest Russia" is the title of a new romantic play to be produced next season, under the personal management of Sidney R. Ellis, who has associated with him in the enterprise Messrs. Brady & Garwood, well known as the managers of a chain of theatres, including Cleveland, Buffalo, Cincinnati, Detroit, Toledo and Grand Rapids. The combination is a happy one, as it will embrace energy, brains and capital. "Darkest Russia" is the work of H. Grattan Donnelly, and deals with incidents of Russian life of today. The scenic effects will be especially fine, and the scenery for each act will be carried complete. The cast will call for the best talent available, and contracts have already been signed with several prominent actors.

— James White was presented with a diamond stud by members of the Nashville Students Co., as a birthday present.

— Clara Frohman, who is resting at her home in Boston, would like to hear from her friends.

— Royden Erlynne has joined E. J. Henley's Co., to take Lawrence Hanley's Co. Mr. Erlynne had been engaged by Manager Frank Carlos Griffith to play in "The Leavenworth Case," but was released, in order to join Mr. Henley. Alma Auwerda is a recent engagement for "The Leavenworth Case." She was formerly with the Margaret Mather Co. Manager Griffith was in this city Feb. 2, completing the preliminaries for his tour. He will probably sign contracts this week for an engagement of at least three weeks, at a Broadway theatre.

— Harry Elting is rapidly recovering from a severe illness, and sends grateful thanks to the members of the profession who have shown a kindly interest in his welfare.

— Major Stater, of the "Farmer Stebbins" Co., by the falling of a trunk from a truck, at Pana, Ill., recently lost the first joint of his thumb of the left hand. S. S. Smith rejoined at Terre Haute, Ind., after a week's sickness at Green Castle, Ind.

— Lottie Ward is very ill at Jamestown, Ind.

— The success of "The Bauble Shop," Henry Arthur Jones' new play, at London, has decided Charles Wyndham to make a tour of this country with it next season.

— Odell Williams retired from A. M. Palmer's Stock Co. Feb. 4. He has been engaged for next season for "The Old Homestead," to succeed Archie Boyd, as Uncle Josh, in the road company.

— The many friends of St. George Hussey (Mrs. C. F. Lorraine) will regret to learn of an accident which happened to her at Augusta, Me., recently, whereby she suffered a dislocation of one of her elbows. Her husband writes that serious results are threatened.

— Geo. C. Bernard closed a four months' engagement at Denver, and is now in the stock at Salt Lake City.

— Harry Arnold's Chicago Comedy Co. closed their season at Anniston, Ala. Mr. Arnold and wife departed for Chicago, and the other members to their several homes. The others of the company organized Gray's "Our Attorney" Co., and are now playing one and two night stands in Alabama. The company includes W. N. Gray, Tom Trainor, Walter Renard, Jimmy Gilson, Annie Tomas, Gay Harrold, Forrest Gilson and Lottie Wilkins.

— Louise Dempey-Ashton has retired from the "Superba" Co., and is in this city, resting. Her health has been poor since the death of her husband, Jack Ashton, and her retirement was by the advice of her physician.

— T. C. Henshaw disposed of his interest in the "Dad's Girl" Co. on Jan. 5, through reasons of ill health only. He is under treatment at Chicago, and is improving rapidly.

— Following is the roster of the Boston Comic Opera Co.: Osborn & Graves, proprietors; F. A. Wade, first comedian; V. H. Bond, second comedian; Harry Davis, tenor; E. L. Weston, baritone; E. L. Graves, bass; Monica Leech, prima donna; Etta Merris, contralto; Dora Corcoran, Anna Fabian, Myrtle Vane, Maggie Dwyer, Fred Matthias, Bert Mann, Robt. A. Laidlaw, R. E. Peters, and H. G. Farley, advance; F. A. Wade, stage manager; E. L. Graves, business manager, and Prof. T. B. Parks, musical director.

— Clinton A. Robbins has reorganized his Lyceum Theatre Co., and will tour the Northwest. Roster: Clinton A. Robbins, Ellsworth Wharton, Hugh Weller, Burt Atkinson, Mattie McCoy, Cora Danton, Mrs. Lizzie Rockwell, Will T. Mack in advance; Bert Atkinson, master of properties, and A. B. Gordon, musical director.

— A correspondent writes regarding a statement that J. C. Lewis, manager of the "Si Plunkard" Co., had evaded an attachment at Council Bluff, Ia., recently. He states that "there is a person in that city who claims to have a note of one of the members of our company, and tried to serve a garnishee on Mr. Lewis, which he evaded. This company is and has been for the past four or five years in the height of prosperity."

— The veteran Watty Wallack is managing Josef Heine, the blind violinist, in a tour of the West Indies. Mme. Heine and J. A. Rider are in the troupe, Mr. Rider combining the duties of vocalist and business manager. They were at Kingston, Jam., Jan. 13.

— Mr. and Mrs. G. Howard Coveney (Mrs. W. J. Florence) intend making a professional Pacific slope tour, commencing late in March. "The Mighty Dollar" (reconstructed by Mr. Coveney) "The Old Love and the New" and "The Race for Riches" will be played. The last named piece is by Mr. Coveney, and has been written to fit Mrs Coveney. The tour will open at Kansas City, and will close in June, at St. Paul. It is not yet determined who will play Sardwell Slote.

— James E. Orr, at present managing James A. Reilly, in "A German Soldier," will, besides managing Mr. Reilly next season, control a theatre at East Liverpool, O., and is negotiating for another house at Beaver Falls, Pa. Mr. Orr is comparatively a young man, but is a hustler in every sense.

— Ben R. Warner's new play, "A Circus Day," by H. Walter Van Dyke, is reported to be meeting with success. H. Walter Van Dyke plays Professor Dazzler. Cora Warner, as Tip Top, is pleasing in her songs and dances.

— Kyrle Kennedy is rehearsing his new play, "The Boy Convict," at Shenandoah, Pa. He expects to take the road shortly, under the management of David Holden, treasurer of the Shenandoah Opera House.

— Emilie Edwards, the young Boston actress, has nearly completed a novel, called "A Royal Heiress"—a love story—and it has been accepted by a Chicago publisher.

— Ed. Markey has been engaged by Manager F. W. Evans Jr. for the Minnie Sartelle "A Plum Pudding" Co., a feature of which will be a new acrobatic contortion song and dance, originated by Mr. Markey and performed by four soubrettes. George M. Spence has purchased some property at Chicago in the neighborhood of Lincoln Park. Plans have been submitted, and it is his intention to build a fine home where he will reside with his wife (Minnie Sartelle) when not on the road. For a number of years Chicago has been his home. Miss Sartelle was a former Peorian, and received her education at the convent there. During her professional career prominent musical critics have advised her to adopt grand opera, being the possessor of a well trained soprano voice of rare purity and compass. Miss Sartelle will appear in the musical farce, "A Plum Pudding," next season, and Spence & Evans, proprietors of the enterprise, are negotiating with a prominent author for a comic opera in which Miss Sartelle will star in 1894-5.

— Hoyt & Thomas will next season revive "A Brass Monkey."

— Geo. B. Beckley is now doing work for the Annie Mitchell Comedy Co.

— The People's Theatre, Ashtabula Harbor, O., has been purchased by E. H. Barlow and A. H. Rouse.

— The opening of the tour of Mr. and Mrs. Kendal in this country next season has been fixed for Oct. 9 at the Star Theatre, this city. They will visit a number of cities not heretofore included in their tours, going as far North as St. Paul and as far South as New Orleans, with a California and Oregon season in prospect. The management will be under the personal direction of Daniel Frohman.

— Joseph D. Clifton denies that he is playing "The Octoroon" under the title of "Tracked to Death." He says he is playing only his own pieces.

— Quite a number of applications by theatrical and operatic managers have been received by the Treasury Department, Washington, for a refund of duties paid by them on the costumes of their companies upon entry to the United States. These applications are based upon the decision by the United States Circuit Court of Appeals in the Agnes Huntington case, in which the Court decided that theatrical costumes brought from abroad with the members of a theatrical company were free of duty as tools of trade.

— "The Outsider" lays off this week. It is to be played at the Star Theatre, Brooklyn, week of Feb. 13, and then goes to Boston, for two weeks.

— Lottie Collins is to have a show of her own next season, under the management of Cooney & Harris, Mr. Cooney being her husband, and Mr. Harris the partner of Isaac B. Rich. The company will be called Lottie Collins' Surprise Party. Miss Collins will appear as a stage struck school girl, and will do a number of character sketches, which Jo in J. McNally is writing for her.

— Ollie C. Hall, colored baritone vocalist, was presented with a gold watch and K. of P. charm last week, at Buffalo, N. Y.

— Isabel Lewis, of the Warner Comedy Co., celebrated her birthday Jan. 26, and was the recipient of many presents from members of the company and others, the gifts including a diamond ring, silver drinking cup, large makeup mirror, makeup box, seal pocket book and a perfume case. Miss Lewis banquetted the company after the performance, and an enjoyable evening was the result.

— R. C. Hill sends THE CLIPPER "A Thespian Temple," a neat little fifty-six page pamphlet, devoted to a brief history of theatres and theatrical events at Buffalo, N. Y., for the past half century, and giving an outline history of the Academy of Music, that city. The pamphlet is artistically illustrated and nicely printed.

— H. E. Cooley, for years acting manager of the Ninth Street Theatre, Kansas City, and C. J. Walker have bought the play, "The Colonel," and will star the author, Oscar P. Sisson, and Josephine Florence Shepherd. The season opens at Richmond, Va., Feb. 16.

— Manager Henry Greenwall has sent R. E. Graham and his "Larry the Lord" Co. on a twelve weeks' tour to the Pacific coast. Emil Ankermiller will be in charge of the company, with George L. Smith in advance.

— The Beckwith Memorial Theatre, Dowagiac, Mich., was dedicated Jan. 20 by Rhea.

— Chas. Newsom and Stella Parkhurst, of the Billy Marble Co., were married at Owatonna, Minn., recently.

— Charles Murray, of Murray and Mack, and Lorraine Lawrence, both of "Our Irish Neighbors" Co., were married on the stage at Findlay, O., Jan. 30. The stage was decorated with flowers, and after the ceremony an audience that filled the house to the doors marched on the stage and congratulated the couple. Then the company presented them with some handsome gifts, and Mr. Murray responded by giving the company a champagne supper.

— Sadie Farley, the emotional actress, has for the past three seasons been touring Ohio, Indiana, Illinois and western Pennsylvania, with the Baldwin Comedy Co. She is at present with Sam Young's Melville Co., and will be seen in the same States next season, leading a strong repertory company. Care has been taken by the management to secure new repertory. They will engage only first class people, and will produce no play without special arrangements with the authors or their representatives. The season opens the latter part of August. John W. Barry will direct the tour.

— Mrs. Rose Gallagher, the mother of M. J. Gallagher, the well known Irish comedian, died in this city last week. She had reached the ripe age of eighty-six, and her death was due to a complication of ailments peculiar to old age. Mr. Gallager was at her side when she passed away.

— Edmund Lyons, who died Feb. 2, at Waldwick, N. J., aged forty-five years, had frequently contributed to THE CLIPPER poems of marked originality and uncommon grace. He was a native of Dublin, Ire., and for many years was a reporter in this city.

— During the Columbian Exposition at Chicago, forty-four days are to be set apart and designated by the names of the States. Particular attention will be called to the State exhibit, and in the evening a play will be presented, whose scenes are laid, at least in part, in the State to which the day has been devoted. Both Wisconsin and Minnesota have applied for "Yon Yonson," so Litt & Davis tell us, and it is probable that this highly successful dialect comedy will be seen twice on the World's Fair grounds.

— Mrs. John Drew will soon make her reappearance on the stage, in the support of Julia Marlowe.

— Charles F. Tingay, the well known comedian, is a patient at the Bellevue Hospital, this city. He fell Feb. 1, and broke his leg in two places.

— It is understood that the Lee Avenue Academy of Music, Brooklyn, E. D., now under the management of A. Y. Pearson, will revert to its original owners, Berger & Price, on Aug. 1, next.

— Last week notice was served on Manager Stevens, of the Johnson Opera House, Seneca Falls, N. Y., that if he permitted the Congar Dramatic Co. to produce "Mr. Wilkinson's Widows," or any other copyrighted plays, immediate action for damages would be instituted against him. Mr. Stevens had rented the house to the company, and supposed that he was not responsible. Attorney for the plaintiff soon convinced him of his error.

— Randolph Murray joined A. Y. Pearson's "Police Patrol" Co at Cincinnati, O.

— Mrs. Mollie Bernard is with "A Barrel of Money" Co., playing the character old women.

— Junius Bernard is said to be meeting with success with his art exhibition, "A Trip Around the World."

— Elmer E. Vance reports prosperous business through Pennsylvania for "The Limited Mail." Mlle. Beatrice is said to be meeting with special success in her specialties.

— Oliver Byron's Co. were in a railroad wreck on the Big Four Road at Bowlsville, O., Jan. 26, caused by the piston rod on the engine breaking.

— Laurence Cautley and wife (Mildred Dennison) have been engaged for the Bellew-Potter Co.

— The Schubert Symphony Club has gained quite a reputation among the musical organizations of the country. It is under the management of E. H. Purcell, a well known Western musician, whose years of experience largely account for the success of the company. The four ladies of the company are versatile, playing well upon over a dozen instruments, besides being cultured vocalists. The success of the company is Master Tommy, who plays the violin, sings and recites. He is a prodigy, and recently celebrated his sixth birthday. Notice is given of cancellation of dates in Ohio and Indiana, owing partly to offers of guarantees for return dates in Illinois, Iowa, Wisconsin and Minnesota.

— According to reports, Viola Rose is making good use of her versatile talent at the Bijou Theatre, Denver, Col. She was called upon recently to play Dolly, in "Hazel Kirke," at short notice, and acquitted herself creditably. Week of Jan. 22 she played a Swedish dialect role in "Ole's Luck," for the first time, and met with success. Last week she played the heroine in "The Golden Giant" very acceptably. Miss Rosa is supposed to be a soubrette and character actress, but, judging from the range of characters she is playing at Denver, she is evidently endowed with considerable versatility.

— Mrs. Haley, mother of Marguerite Franklin, and grandmother of Little Irene Franklin, died at her home, St. Louis, Mo., Jan. 15. Mrs. Franklin and Little Irene left "The Prodigal Father" Co. to attend the funeral.

— Emma Bell has resigned from Lotta Bruning's "Clemenceau Case" Co.

— Jeffreys Lewis has been making a fine impression and considerable money through the South this season, so her manager, Arthur Alston, says. While at Kansas City Manager Alston was advised by several people to cut her Southern trip, on the ground that business was exceedingly dull all through that section; but as he had a firm belief in the drawing powers of his star, he filled every night of his trip as booked. The good judgment of his course has already been proved. Miss Lewis is now *en route* through Virginia, and will appear at the Bedford Avenue Theatre, Brooklyn, week of Feb. 27.

— "Casey's Luck" Co. are reported to have run their string out at Higbee, Mo., Jan. 26. Salaries were 'way over due, it is said.

— Anna E. Dickinson has brought suit in the Circuit Court of the United States at Scranton, Pa., against eight persons, two of whom are physicians, for damages aggregating $125,000. The defendants were instrumental in lodging her in the Danville Asylum for the Insane in February, 1891.

— Etha Rossland joined the Lillian Kennedy Co. at Boston, Mass., Jan. 23, to play the juvenile role in "She Couldn't Marry Three," appearing without a rehearsal.

— Richard Melville has retired from active work as an advance agent, and has started a musical and dramatic bureau at Detroit, Mich., in conjunction with W. W. Robinson. The firm's object is to combine the bookings in the smaller cities of Michigan.

— Benjamin T. Dillon was made a K. of P. at Warren, O., Feb. 2.

— Etta Reed has received, as a birthday gift, a handsome marquise ring composed of diamonds, from the Cerse Payton Co.

— Manager Martin Lehman, of the Grand Opera House, Los Angeles, has been at Oakland for the past week, consulting with Manager Mothersole, of the Macdonough Theatre, the organizer of the California Circuit Association. These managers completed their business Jan. 24, and have now formed a theatrical trust to manage affairs in California outside of San Francisco. The papers were signed 24, and the new association will begin business at once. Recently companies have been a little scarce in the interior towns, and when an independent company put in an appearance the managers were cinched by high percentages. A couple of weeks ago the Calhoun Opera Co. wanted to play at the Macdonough, but the manager of the show demanded 70 per cent. of the gross receipts. Mr. Mothersole denied the company the theatre, preferring to have the house closed rather than to submit to such percentages on the part of companies. The association now includes Oakland, Stockton, Los Angeles, San Diego, Riverside, San Bernardino, Santa Barbara, Fresno and San Jose. Heretofore it has been the custom for the San Francisco managers to arrange for the booking of shows in the interior towns, arranging the percentage and advancing the railroad fare. Hereafter the booking for the towns in the association will be made at Oakland. Mr. Mothersole controls the Fresno, Stockton and Macdonough Theatres, and has a large say in the new organization.

— John Cort will send the Boston Operatic Concert Co., consisting of the Vienna Lady Orchestra (8), Albert Hawthorn and Dolph and Susie Levino, on the road Feb. 15. C. C. McDonald, late treasurer of the Victoria, B. C., Opera House, will be manager.

— J. H. Shunk, proprietor of "Ole Olson," John Dillon and the Calhoun Opera Co., arrived at Los Angeles, Cal., with his family Jan. 23, to remain several months for the benefit of Mrs. Shunk's health.

— Russell & Christie's "U. T. C." Co. report uniformly good business. Edward Espy has been obliged to leave the company on account of illness. John Lytle is now playing the role of Uncle Tom. R. D. Miller is a new member of the orchestra and band.

— Martin J. Dixon, having closed his preliminary season of "Tom Sawyer," is busy putting on plays for local societies. He will revive "The Stranglers of Paris" next season, besides directing the tour of Frank Harvey's melodrams, "The Land of the Living," for which he has secured the American rights.

— Ben T. Dillon, of Fitz & Webster's "A Breezy Time" Co., was initiated into the K. of P. Lodge, at Warren, O., Feb. 2.

— Two new patents were issued last week to Elmer E. Vance for a new mechanical effect to be used in his new play. Two 60ft. cars will be used to transport the scenic and mechanical effects.

— "The Bargain Counter," a farcical comedy, by Arden Chappelle,

VARIETY & MINSTRELSY

DR. PARDEY'S KICKAPOO MEDICINE CO., No. 24, now touring Kansas, with roster as follows: Dr. Geo. Pardey, lecturer and manager; Ned James, comedian; Tony Loss, juggler and wire walker; Jess and Myrtle Davenport, musical performers; Chief White Star and Lew Left Hand, Jessie Standing High Up, and Katie, the Iron Princess. Tony Loss will close about May 1, to join Mullen & Winnett's Circus for next season.

A HOT SPRINGS, ARK., NEWSPAPER prints the story of a remarkable capture of a yearling doe deer by Manager Frank P. Stone, of Austin & Stone's Museum, Boston. Mr. Stone, while enjoying a horseback ride near that city recently, as runs the story, was startled by the young deer which rushed by him in close proximity, and jumped into a near by pool of water. Mr. Stone immediately followed and captured the deer, which he intends to present to one of the Boston parks.

THE FOLLOWING were at the Olympic Theatre, Sioux City, Ia., last week: Nellie Tuson, Harry Shields, Mattie Edwards, George Derious, Emma Ferguson, Belle Lavely, Imogene Tosca and Charles Sweet.

ALLEN AND WEST were at the People's Theatre, Chicago, a fortnight ago, in "Dumb Hero." Last week they opened at the Standard Theatre, St. Louis, with Sam T. Jack's "Forty Thieves" Co. Mr. Allen was presented with a gold ring, with his initials in platinum and gold, and a large emerald set in the centre, by one of his many friends, at Milwaukee.

THE FOLLOWING were at the Lyceum Theatre, Ashland, Wis., last week: Hartley and Sanger, Vic. Ruthden, Lillian Williams, Frank Swain, Edna Mayburn, The Morleys, Edith Maretta, Agnes Atherton, Billie Baker and Lizzie Watson.

THE FOLLOWING were at Kennedy's Bijou Theatre, Charleston, S. C., recently: John and Mamie Earle, Billy Ryan, Lizzie Martin, Sallie Smith, John Mack, Katie Wright, John Furber, Charles Janke, leader; Lottie Freeman and Bob Burnett.

HARRY ROEZART, stage manager of Mosburg's Theatre Comique, Portland, Ore., was called home on account of the sudden death of his mother, Mrs. Abbie Brown, at San Francisco, Jan. 17.

FOLLOWING is the list of entertainers at the Theatre Comique, Canton, O., last week: The McAvoys, Lilly Lampton, Nellie Shook, Smith and Styles and the stock.

THESE PEOPLE were at Holland's Theatre, Fort Worth, Tex., last week: Annie Petrie, Sidney Vincent, Ida Slayter, the Germaines, Tou Karo, Azeta, Minnie Harrison, the Elmos, Alice Tiffy and Nina Rivers.

GEORGIE PALMER has just finished a successful engagement through the Northwest and Chicago. She opened at New Orleans at Wenger's Theatre, Feb. 6, for a period of eight weeks.

ARCHER AND REVERE have dissolved partnership, and Sam Archer has joined hands with Andy Rankin, late of Allen and Rankin.

RESTELLE, female impersonator, now playing at the Gem Theatre, Louisville, Ky., will hereafter be professionally known as St. Alma.

A. H. HART, of Hart's Boston Novelty Co., will have charge of a new theatre at Chicago next season. He expects to open the new house June 1.

NATHAN JACKLEY, of the Jackley Wonders, recently broke his kneecap while performing at Paris, Fr. Manager Fred Waldmann, while in Europe last Summer, contracted with them to go with his Specialty Company next season, but Mr. Jackley says he is in such bad condition he thinks he will be unable to continue in his profession. His friends are arranging to give him a benefit at the Royal Theatre, London, Feb. 8.

DAVE MONTGOMERY, the young comedian, of Montgomery and Williamson, was remembered on his twenty-third birthday by the presentation of a valuable gold watch and chain from his friends, Frank Williamson, T. J. McGuire and Manager Lew Baker. He reciprocated by giving a supper at Tony Faust's, when toasts were numerous, and a pleasant time was spent until daybreak.

COYLE & WELLS' HISTORICAL MUSEUM opened at Jacksonville, Fla., Jan. 28. The management have a first class museum, and its stay there is indefinite.

PROF. MAY, magician and dog performer, is reported to be seriously ill at his home, Hanover, Pa.

AUSTIN'S PALACE THEATRE, Boston, presented a scene of unusual brilliancy Jan. 27, afternoon and evening, when Bertoto, the Parisian dancer, celebrated her 300th appearance at that playhouse. The audience in each instance was mainly composed of ladies and children. Floral tributes were many and elegant. Bertoto introduced a new dance for the occasion, which proved a genuine novelty. It is entitled "The Rainbow," and is a very pretty morceau. At the evening performance Bertoto was called out by Stage Manager Martin and presented by him, on behalf of Col. Austin, with a handsome gold and diamond studded medal. She said in reply: "Oh, Mr. Martin, what shall I say? I am afraid I cannot speak very good English, but I must try to thank Mr. Austin for his beautiful medal. I am going to wear it all my life, and shall never forget Boston and the many kind friends I have met here. Ladies and gentlemen, I must thank you also, because if you had not been my frtends I could not have danced here 300 times. I must not forget to thank the boys in the gallery, for they are also my friends." At both performances Bertoto personally presented every lady present with a handsome picture of herself, inclosed in a pretty celluloid frame. It was a very dainty souvenir.

JOHN T. TIERNEY, having closed with the May Russell Co., has joined Fields & Hanson's Drawing Cards for a limited season. He goes with Mathews & Bulger's Co. next season.

FRANK MANNING was presented with a floral horseshoe at the Imperial Music Hall, this city, Feb. 2. He joined Fields & Hanson's Drawing Cards 6.

THE following are at Sipes' Variety Theatre, Portland, Ind., week ending Feb. 11: Holmes and Waldron, Prof. and Laura Libby, Chris. Schudy, Myrtle Mills, Mamie Sullivan, Ethel Forrest, Frank De Leon and the stock.

EDDIE WESTON AND FRANCIS SILVER were married on the stage of the Alcazar Theatre, Hurley, Wis., Feb. 1. A banquet and ball followed the performance.

DELMORE AND WILSON were presented with a large floral basket containing fruit and four bottles of champagne at the Bijou Theatre, Philadelphia, last week, from the Ramblers. Delmore and Wilson are now doing a white face act.

THE QUINNS leave Harry Williams' Own Co. Feb. 11, at the Park Theatre, this city.

THESE performers were at the Stone City Dime Museum, Joliet, Ill., last week: Curlo Hall—Texas Ben and Anna and La Roy. Stage—Little Rosie, Wright Sisters, the Dalys, Millard and Fred Simonson. Texas Ben was taken suddenly ill Jan. 31 with heart trouble, and had to be taken home in a carriage. He has nearly recovered. Frank Young, stage manager, has been laid up with pneumonia, but is up and able to be about again. He will probably resume work again Feb. 6.

ROSTER of W. W. Downing's New Orleans Creoles: Burrill Hawkins, Bethal and Jones, Mrs. Gertie Jackson, William S. Levard. W. S. Barnett, Miss Katie King, Harry Pierson, P. A. Glover, May Simms, May Thomas, Billy Jackson, Mable Walace, Lulu Douglas, Minnie Philips, Gertie Bevily, Sadie Roberts, Nettie Brown, Chas. Walker, Mr. Moore, leader of orchestra; J. F. Lewis, treasurer, and W. W. Downing, manager.

CLAYTON AND JENKINS, now with Al. G. Field's Minstrels, are working on their new white face act, which they will produce in the vaudeville houses next Spring.

ROSTER of the Oregon Indian Medicine Co.: Dr. G. E. Matthews, lecturer and manager; Claude Bellport, Will Kilroy, Harry Simpson, James T. Crawley, Thos. Levanion, Red Eagle, Chief Blue Sky and family.

JAMES F. LAMB, ventriloquist and song writer, reports meeting with flattering success this season. His song, "The Man in the Moon Sees It All," is becoming popular.

KITTIE HARBECK, of the Harbecks, now at Lyons, Fr., fell on an icy sidewalk recently, and hurt her shoulder. She hopes to be able to work in a few days.

ROSTER of the Kickapoo Indian Medicine Co., No. 41: Dr. Kewana, manager and lecturer; Chas. Regan, Harry Fitzgerald, Tonice Adams, the Marions, Tom Newton, Cora Ritchie, Dora Ritchie and the Indians. They are now playing the suburbs of Chicago.

THE P. O. S. OF A. BAND, under A. P. Mayberry's direction, in connection with the World's Fair Minstrels, Edward Fass, manager, has been making a tour through the coal region circuit.

THESE people were at the Zoo Wonderland, Sunbury, Pa., last week: Little Tot, Frank Devere, Mlle. Retta, Bert Saulsman, Billy and Jessie Clifton, and Prof. H. C. Wallace. They remain this week.

WILL J. BANKS is doing the advance for Annie Eva Fay.

JULIA BENNETT is lying dangerously ill at the Occidental Hotel, this city.

IKE ROSE'S PRODIGY, Tiddlewinks, who opened with Weber & Fields' Co., at the Park Theatre, this city, has been engaged for the balance of the season. Mr. Rose has closed negotiations for Tiddlewinks to appear with a new comedy, entitled "A Paper of Pins," next season, playing only legitimate houses, under the management of John E. Warner.

B. S. HODGES, advance representative of Robert Manchester's Night Owls Co., will sail for Europe in May to settle an estate which has been left him. Mr. Hodges may make his future home in England.

JOHN SMITH, stage carpenter of Miner's Bowery Theatre, this city, was presented with a diamond stud recently, by his brother, Larry Smith, now with the "Sill's Boot" Co.

THE RUSSELL BROS.—James and John—have been engaged for Harry W. Williams' Own Co. until Tony Pastor starts on his Spring tour. They replace the Quinns, who close with Mr. Williams' Co. Feb. 11.

HARRY BRYANT does not work with Miss Leslie with Sefton & Watson's Co., as reported. Mr. Bryant and James J. Fields, formerly of Fields and Leslie, work together in a new act, "Counsellors at Law." They opened with the company at Boston Feb. 6.

SHEDMAN AND CRAIG dissolved partnership Feb. 4. The Shedman Bros. proceed South under canvas, opening at Palatka, Fla., 6-11.

ROSE SYDELL AND CAMPBELL AND SHEFF will do a new three act next season.

MUSIC PUBLISHER FRANK HARDING informs us that James Thornton's song, "When the Days Grow Longer," is getting very popular. Mr. Harding has just purchased three compositions from Dave Marion, of Marion and Bell, among which is the descriptive song, "Still the World Goes On."

FRED H. MILLER and Phil. C. Mack, Dutch knockabout comedians, have dissolved partnership.

THE following are at the Wonderland, Fall River, Mass., week of Feb. 6: Roach and Castleton, Lenora, Love and Lee, Al. Tanner, Murphy and Boyd, G. W. Harding, Lizzie Otto, Minerva, Mazeppa, Yetsuma and Prof. J. P. Wild.

WILLIAMS' METEORS Co. lay off this week. Gallagher and West are playing a special engagement with the City Club Co. at the London Theatre, this city, this week. They open again with the Meteors at Newark next week.

JOHN SHERMAN has assumed the management of the Warwick Theatre at Newport News, Va. This week's bookings includes Thos. L. Gilmore, Wm. Emery, F. W. Evan, Josie M. Russell, Lillie Lyle, Hattie Arlington, Miller and Farrell, Bessie Steele and the stock.

GUS HOMER AND LILLIAN MORTIMORE have recently joined the Music Hall Stock Co., at Lynn, Mass.

JOHN W. REA, the veteran minstrel—or, rather, ex-minstrel, for he is a judge now and living in retirement—is making elaborate preparations for the celebration of his seventieth birthday anniversary on March 31, next. The judge is an old timer, but he is still hale and hearty. He made his first appearance as a singer, and was afterwards with Christy's Minstrels for several years.

THE funeral of May F. Martin, the sister of Thos. Martin, stage manager of the Palace Theatre, at Boston, Mass., took place Feb. 1, at her late residence in that city. Floral tributes were numerous and elaborate, and the attendance was large.

THE FARNHAM BROS., gymnasts, are resting at their home, Pawtucket, R. I.

WM. FREDERIC AND S. FRANCES NEWHALL left Feb. 4 for Harrisburg for a short stay on their way to Helena, Mont.

MASON AND RALSTON join the C. W. Williams Co. this week. Williams and Barton join next week.

HANSON AND MACK appeared at the benefit of the Rochester, N. Y., B. P. O. E., in their new act, "The Emigrant Girl," and are said to have met with success.

THE WONDERLAND MUSEUM, Jamestown, N. Y., is said to have closed very suddenly, without paying the performers, among whom were the Hubins, the Grahams, Elfie St. Clair, Lawrence Bond and others.

NOTES FROM THE ADA DIXON CO.—The Minor Quartet are quite an addition to the singing forces of the company. The new first part, by W. S. Campbell, of Campbell and Shepp, will be tried at Philadelphia shortly for the first time. It is a travesty on the comic opera, "The Lady or the Tiger?" with original music and elegant settings.

CUPONTI has returned to Carncross' Opera House, Philadelphia.

W. J. GILMORE and his wife, Minnie Duree, mourn the loss of their six months' old son, who died at Brooklyn, N. Y., Feb. 2.

FRED BANDELL is very ill at his home, Chicago, Ill.

ARTHUR E. SEYMOUR has been presented by Manager M. M. De Witt with a fine gold watch.

BEACH & BOWERS' MINSTRELS are reported to have collapsed at Higginsville, Mo., last week.

AL. F. LARKELL and John F. Coleman have joined hands.

MASTER WILLIE ROYNAYNE, of Garvey and Roynayne, is at his home, Worcester, Mass., dangerously ill.

THE following are the bookings at the Eden Musee, Reading, Pa., for week of Feb. 6: Major Zamora and Tiny Goffman, Major G. N. Schoof, Speck Bros., Willett and Thorn, the Renos, Fred Rontey, Mike Tracey and Prof. Boss.

THE following people are booked at Bordwell's Opera House, East Saginaw, Mich., week of Feb. 6: The Barnells, Eva Stanford, Walton and Wilson, Grace Granger, Eloise Tyrrel, Joseph Crawford, Emma Peters, Lillie Hall, Frank Schade, Harry Turner, Geo. Bickel and W. C. Cunningham.

THE people at Wise's Theatre, Lafayette, Ind., Jan. 30, were: Dan and Cora Cooley, Miles and Clifton, Carlton and Andrews, Cordell and Burns, Eva Wright, Josie Harvey, Madge Wallace, Rose Melbourne, Nellie Leslie, Annie Rogers, Nellie Brown, Kid Gentry, Mamie Gilchrist, Prof. W. C. Young, H. A. Vandercook, John A. Wright and M. W. E. Mackey.

THE BROWN BROS. have canceled their Western dates, and will make their metropolitan debut at Tony Pastor's Theatre, April 3.

THE following people were at the Wonderland, Toledo, O., week of Jan. 30: Prince Albene and Lorain, Chalk Saunders, Sig. Allina, Leonzo, McBride and Goodrich, Gus and Josie Milton, Inman and Nugent, and Laura Bennett.

WM. JOHNSON, of the Nashville Students, celebrated his birthday anniversary last week.

JOSEPH PRICE, of Price and Barr, and Kitty Duffy, both members of Sefton & Watson's Co., were married Feb. 4, at Baltimore, Md.

HATTIE STEWART AND THOS. GILLEN have been specially engaged to strengthen the London Gaiety Girls at Philadelphia during the weeks of Feb. 6 and 13. The pair are clever and well known, and they may probably sign with Manager Turner for the rest of the season.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "A Trip to Chinatown" had good business Jan. 26-28. Fanny Rice 30, 31, Frohman's Comedians Feb. 3, 4, Frank Daniels 22, 23. The Salt Lake City Press Club will give a masked ball 13.

WONDERLAND offers this week: Tom Webster and Mattie Mitchell in the curio hall, and the stock in the theatorium, presenting "Checkered Life."

PEOPLE'S THEATRE.—This week: Beahan and Dakin, Ritzel, Edwin Joyce, Starin and Rickling, Pearl Ardine, James Scott, Susie Wilde, Zitta Tu Forne, Minnie Dwyer and Gracie Robinson.

RHODE ISLAND.

Providence.—At the Providence Opera House, week of Jan. 30-Feb. 4, "The Still Alarm," with Little Tuesday, enjoyed good business. This week, first three nights, "A Texas Steer;" balance of the week, "Niobe."

KEITH'S OPERA HOUSE.—Jan. 30-Feb. 4, "A Knotty Affair" did good business. This week Annie Lewis, in "A Nutmeg Match;" Feb. 13-18, "The Dazzler."

WESTMINSTER THEATRE.—"The City Sports" did a large business week of Jan 30-Feb. 4. This week, C. W. Williams' Co., with the Rentz Santley Co. to follow for a week.

LOTHROP'S PROVIDENCE MUSEUM.—Week of Jan. 30: "A Checkered Life," by the stock, drew large business. This week, "Ten Nights in a Bar Room," with "Humbug" to follow, by the stock.

SQUIBS.—L. V. Sterling, agent Litt & Davis, and W. W. Tillotson, representing "Niobe," were here the past week.....The wife of Wm. C. Chase, manager of Lathrop's Providence Museum, fell on the ice, in front of his residence on Beacon Avenue, Feb. 2, and contracted severe injuries about the back of her head and spine. Mrs. Chase was insensible for several hours, and will be confined to her bed for several days to come..... The benefit given at Lothrop's Pawtucket Opera House, for the widow of James Cogan, a fireman who was killed by answering a call of duty, netted the beneficiary $347 67.

DELAWARE.

Wilmington.—At the Grand Opera House, Agnes Herndon presented "La Belle Marie" Feb. 1 to a large audience. Primrose & West's Minstrels drew the usual large house 2. "Count Casper" was presented to good business 3, 4. Coming: "Natural Gas" 6, Chas. Frohman's Co., in "His Wedding Day," 8, "The Lost Paradise" 10, Annie Pixley 11, "A Wad Bargain" 13.

ACADEMY OF MUSIC.—Little Goldie appeared Jan. 30 and week to fair business. Booked: The City Sports Feb. 7, "Down the Slope" 10, 11, London Sports 13, 14, 15.

PENNSYLVANIA.

Philadelphia.—The current week ought to exhibit a shade of improvement, for no less than a half dozen novelties are comprised in the bill. One teaching of this season's experience has been that the theatregoer is discriminating in favor of the novelty against the old standbys of the drama, giving his special attention to the lighter veined newcomers.

CHESTNUT STREET OPERA HOUSE.—If "Ali Baba," which began a two weeks' engagement Feb. 6, fails to corral a huge pile of shekels it will be because printer's ink has lost its virtues. For persistent and aggressive booming the advance work performed by the heralds of this piece takes its place as a record. In this praiseworthy endeavor, George Bowles and E. Cholmely-Jones were conspicuous. Denman Thompson migrated 4 with "The Old Homestead" after two weeks of large receipts. Feb. 20, Stuart Robson.

CHESTNUT STREET THEATRE.—Here's a special compliment to "Jane," which returned 6, in the fact that it is to have three weeks here. One week is the usual limit at the Chestnut. "Chums" was locally produced 6. After boiling down the columns of criticism evoked by Potter and Bellew's local production of "A Wife's Folly," to large business, there bob up two facts—one that the play is valuable as teaching a moral lesson; the other that the play is valueless as teaching no moral lesson. And while the critics fought about it, the public stormed the box office. Feb. 17, "The Fencing Master."

BROAD STREET THEATRE.—Sol Smith Russell came 6 to locally produce "Peaceful Valley." A brilliant engagement of two weeks' duration was closed 4 by Julia Marlowe, whose efforts found high appreciation. Feb. 20, E. H. Sothern.

PARK THEATRE.—James T. Powers returned 6 with "A Mad Bargain" which has undergone much change since its initial trial here. "Surrender," which wound up two weeks 4, has no just cause for complaint touching the treatment it received during its stay. If the audiences could have been larger they certainly could not have been more friendly. And business was by no means inconsiderable, at that. Feb. 16, Annie Pixley.

WALNUT STREET THEATRE.—"The Prodigal Father" came to the front 6 for local introduction, accompanied by Carmencita. "The Hustler" received the enthusiastic encouragement of large audiences last week. John Kernell was found in his old part of Con McFadden. Harry Watson did some clever work in the German comedy line, while George F. Marion's stage Italian proved a huge success. Gus Mills, Sadie Kirby, Joan Gilroy and J. B. Bradley deserve special mention. Feb. 13, "The New South."

NATIONAL THEATRE.—The return of "The Devil's Mine" 6, was assured a double welcome by the reappearance in the cast of Fred D'Arcy, the author of the play, a strong local favorite. Mattie Vickers, heading a clever company, achieved a big success in "The Pulse of New York" last week. Feb. 13, Carroll Johnson.

BIJOU.—Another record in the history of this house has been demolished. Mr. Albee says the business for the three weeks closing 4 was the largest since the opening of the house. And to achieve this, it was necessary for the house to be packed at every performance. This week, "The Merry War" is revived, with Milton Aborn as Balthazer. In the variety bill are Glenroy Bros., Rossley Bros., Harry Thompson, Orville, Chas. and Lora Ritchie, the Riders, Moore and Vivian, and the Edisons.

EMPIRE THEATRE.—John T. Kelly appeared 6 in "McFee of Dublin," the first time here. "The White Squadron" was warmly received last week, enthusiastic praise being bestowed upon scenery, plot and company. Feb. 13 "Glendalough."

FOREPAUGH'S THEATRE.—"Woman Against Woman" was revived 6 in truly elaborate style. It may be taken for granted that the production is perfectly equipped, since it is under the supervision of Manager Forepaugh, whose skill and liberality in catering to his patrons have made his house one of the most popular in the city. George Learock and Fanny McIntyre have the leads, "The Smugglers" thrilled big audiences last week. Feb. 13, "A Barrel of Money."

ARCH STREET THEATRE.—"Bill's Boot" had its first local performance 6. Lida Gardner's Mastodon Minstrels and the Chicago Burlesque Co. gave a good show to large business last week. Feb. 13, Hyde's Comedians.

GIRARD AVENUE THEATRE.—"Dad's Girl" was staged 6 by Manager Holland. "The Shaughraun" attracted large audiences last week. Feb. 13, "Little Em'ly."

PEOPLE'S THEATRE.—"The White Slave" began a week 6. Dan McCarthy, in "Cruiskeen Lawn," did well last week. Feb. 13, "The Span of Life."

WINTER CIRCUS.—The Duo Bonitas, Mlle. Valesca and Les Freres Clemenso are among the newcomers. Doctor and Carlota Aymara, the Wentworths, Josie Ashton, Johnny Purvis, William Showles, Pauline Lee, William Gorman and George Kline are contributors to the entertainment. Business is fair.

LYCEUM THEATRE.—Manager Jermon is quietly piking along with two houses that have settled down into a biz established trade. This week he gives the Rentz Santley Co. Gus Hill's Novelties did big business last week.

STANDARD THEATRE.—E. F. Mayo appeared 6 in "After Twenty Years." A. W. Fremont's "777" did pretty well last week. Feb. 13 "Boy Scout."

CARNCROSS' OPERA HOUSE.—Same old bill, same big business.

NINTH AND ARCH MUSEUM.—Mlle. Cleio, Karlavan, A. O. Babel, Mattie Babel and Mr. and Mrs. Chauncey Morlan are in the curio hall. In the theatre a house show is doing "The Grand Mogul." Business is large.

FRANKFORD MUSIC HALL.—"The Nabobs" appeared 6 to a big house. "A Knotty Affair" had large house Jan. 23, "Two Old Cronies" fared as well 26, Charles T. Ellis turned 'em away 30.

NOTES.—The interesting legal question whether a theatrical performance license issued to local managers is a personal license or a license for a particular theatre will be brought up for a decision by the Common Pleas Court in a case about to be presented by J. Edward Carpenter, representing the Auditor General and City Treasurer, and James A. Shakespeare, representing Manager William J. Gilmore. The action will take the form of an amicable proceeding, known as a "case stated," which will set out both sides of the question. The case stated alleges that in March, 1892, Manager Gilmore paid the license fee of $500 for the privilege of giving theatrical performances, he then being the lessee of the Central Theatre on Walnut Street, above Eighth. On April 12, 1892, the Central was destroyed by fire, and subsequently Mr. Gilmore leased the Arch Street Theatre and continued business, the performances being in fulfillment of a contract previously made. The court will be ask to decide whether Mr. Gilmore should have paid an additional fee for the performances he gave at the Arch Street Theatre or whether the fee already paid by him covered them.....The New Gaiety and Star Theatre on Eighth Street, between Race and Vine, is to open Feb 20. "La Perichole" is then to be presented by the Star Opera Co. A supplementary variety performance will also be given. The opera company contains the following singers and comedians: Ethel Vincent, soprano; Etta Bartlett-Foy, contralto; Mae Sylvester, soprano soubrette; Joseph W. Smith, tenor; Raymond Hitchcock and Ralph De Mesa, comedians; Harry Winter, basso; Harry H. Howard, comedian and stage manager. .....Col. A. K. McClure will deliver the opening address at the celebration of the semi centennial of minstrelsy at the Opera House Thursday afternoon, Feb. 16. On behalf of Manager Samuel S. Sanford, Col. McClure will present to Simon Hassler, the leader of the orchestra, a valuable ivory baton made of a piece of elephant tusk given to Mr. Sanford in 1853 by Van Amburgh, the once famous circus man. Francis Wilson, George Thatcher and Charles A. Gardner are among the purchasers of boxes.....Manager Henry Picus leaves for Europe about the middle of April, his purpose being to secure foreign novelties for next season at the Winter Circus.....George Perry has been promoted to be leader of the People's Theatre orchestra, vice Samuel Hosfield, who has returned to Carncross' Opera House.....The Wheel of Time" is the title of a new melodrama, which Manager John A. Forepaugh will place upon the road next season. It will be given in this city next month.....During this month a new electric plant, costing, it is announced, in the neighborhood of $15,000, will be placed in the Bijou .....Frank Jackson, now at Forepaugh's, has accepted an engagement for next season with the "Yon Yonson" Co.....Isaac B. Rich, of the firm that controls the Empire Theatre, New York, the Hollis Street and Columbia Theatres, in Boston, and the Park and Walnut, of Philadelphia, has been in town the past week, conferring with Manager Howe.....Managers Keith & Albee, of the Bijou, have secured the services of Harry Dickerson, an English character comedian, as second comedian of the Gaiety Opera Co.....William Showles, of the Winter Circus force, has been engaged for next Summer by the Barnum & Bailey Show. Charles W. Fish will join the Ringling Circus after his local season..... The first annual reception of the Theatrical Protective Union, No. 1, of Philadelphia will be held at Musical Fund Hall, Feb. 7. Carmencita will dance.

Erie.—Milton Nobles' "From Sire to Son" played to good business Feb. 1. Gormans' Minstrels, Jan. 30, played to good attendance. "Skipped by the Light," Feb. 2, had the usual attendance. Coming: "Mavourneen" 6 "The Gray Mare" 7, "The Midnight Alarm" 8, Katie Emmett 11.....Girard's Wonderland Musee and Theatre, with continued good talent, fills the house at two and three sessions daily. Feb. 6, the eight footed horse, the serpent queen, Huben, Durstmiller's Warblers, Macken and Bryant, Whippler Twins, William and Mable Ward, and Tom P. Kailley.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House "Men and Women" drew one of the largest houses of the season Jan. 31. Annie Pixley comes Feb. 9.

OWENS' ACADEMY OF MUSIC.—"The Junior Partner" had a good house 1. Lillian Lewis had poor business 4. Haywood Celebrities 6, Primrose & West's Minstrels 7, Robert Downing 8, 9, "Tangled Up" 10, 11.

BIJOU THEATRE is dark. Mayor Ficken declined to grant a new license, but Manager Kennedy hopes to overcome his objections.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, Cordray's "Siberia" Co. drew good houses Jan. 17-19. "U and I" comes 25, Schilling's Minstrels 27, Katie Putnam 31, Feb. 1, John Dillon 7.

DELMONICO MUSIC HALL.—The people week of Jan. 23: Charles Glidden, Edna McCullogh, Lydia Carroll, Jean McCloud, Minnie Huff and the Vienna Lady Orchestra.

QUEEN'S MUSIC HALL.—The same people are retained.

JOHN W. CONSIDINE, manager of the People's Theatre, Seattle, Wash., was married in this city to Annie McDonnelan 13.

— J. H. Davis is the new treasurer of "The Stowaway" Co., having joined them at Chicago week of Jan. 16.

NEW YORK CITY.

Last Week's Doings.—Signora Duse's American triumph seems now to be complete. If there had been any doubt as to its exact measure, that doubt was most effectually removed by the actress' several performances at the FIFTH AVENUE last week. At each appearance she was hailed with delight by a crowded house, and in each role she gained positive success. It should be remembered, in estimating the pecuniary emphasis of her achievement, that she is playing at double prices, and that her audiences represent the most thoughtful and appreciative element among our playgoers. All who have enjoyed the pleasure of witnessing Eleanora Duse's impersonations have agreed that she is an actress long to be remembered for her remarkable power, her versatility and her almost perfect technical skill. The important night during last week was that of Friday, Feb. 3, when she was seen as Santuzza in Giovanni Verga's one act drama, "Cavalleria Rusticana," and as Mirandolina in Carlo Goldoni's three act comedy, "La Locandiera" ("The Hostess"). Sig. Verga's simple little play had not before been acted here, although, of course, we are familiar with Pietro Mascagni's musical setting of it, under the same title. 'La Locandiera" is a very old Italian stock piece. In it Signora Duse was the bewitching young hostess of a Florence inn, who tames a woman hater only to jilt him in favor of her faithful waiter. The actress was charming in this comedy, which served as a most effective contrast to the soberer curtain raiser. We give the casts: "Cavalleria Rusticana"—Purriddu Macca, F. Ando; Compar Alfio, E. Mazzanti; Lola, G. Magazzari; Santuzza, E. Duse; Nunzia, G. Solazzi; Uncle Brasi, G. Grassi; Comare Camilla, G. Buffi; Aunt Filomena, E. Ropolo; Pippuzza, G. Bonivento. "La Locandiera"—Cavilier de Ripafratta, F. Ando; Marquis of Forlimpopoli, E. Mazzanti; Count of Albafortia, S. Bonivento; Mirandolina, E. Duse; Fabrizio, R. Caimmi; The Cavalier's Servant, N. Cortesi. The support was quite good. "Fernande" was the bill night of Jan. 30, "Camille" Feb. 1 and "Fedora" 4. The house was dark Jan. 31 and matinee of Feb. 4. .....'Glendalough's" appearance on the city stage demonstrated quickly and forcibly that there is still a place in the public favor for romantic Irish drama when well pictured and carefully enacted. The play is not entirely free from faults, chief of which is the orthodox nature of its plot and personages. Edward E. Kidder, who rewrote the piece for its American use, has done his work very skillfully, under the circumstances. J. K. Murray and Clara Lane, the new stars, were cordially received all the week, and business was quite good. An interesting feature of the engagement was the presence of the venerable F. Nichols Crouch in the conductor's chair of the orchestra during the singing of his famous ballad, "Kathleen Mavourneen." It was originally intended that the veteran composer should lead the orchestra only on the opening night, but it was later decided to keep him in New York during the remainder of the engagement.....The season of grand opera in English at the MANHATTAN OPERA HOUSE ended dismally with "Il Trovatore" night of 4, having lasted two weeks, to uniformly small receipts and chilly audiences. "Rigoletto" was sung 1, and "Fidelio" 3, Payne Clarke, who had been ill, appearing in both operas. "The Bohemian Girl" was revived night of Jan. 30 and matinee of Feb. 4. On Feb. 2, while the opera troupe rested, a spectacular lecture, "The Wonders of America," was delivered by G. P. Serviss.....At the UNION SQUARE, the first week of "Gloriana" attracted excellent attendance. The comedy was preceded by "Chums," in which Grace Henderson made her reappearance on the stage, after a retirement of nearly three years..... Pietro Mascagni's opera, "L'Amico Fritz" (based upon MM. Erckmann-Chatrian's play, "L'Ami Fritz"), was sung for the first time in New York night of Jan. 31, at CARNEGIE MUSIC HALL, under the auspices of the Young Men's Hebrew Association for the benefit of its charities. The affair was a matter of social rather than artistic concern, though there were features in it which seemed to appeal to the taste of the musical people present. The opera as a whole was new to New York, but most of its music had been heard here in the popular concerts of Messrs. Damrosch and Seidl. The principal singers, with the exception of Payne Clarke, tenor, who filled the role of Fritz, were the same as those who originally gave the opera at Philadelphia June 8, 1892. They were Selma Kronold-Koert, Clara Poole-King and A. Del Puente. The conductor of the Philadelphia performance, Gustave Hinrichs, directed the music in place of Walter Damrosch. The orchestra was that of the Symphony Society. The audience was numerous and attentive, the receipts exceeding $2,000. Printed circulars asked indulgence for the tenor on the score of a sore throat, which, however, did not seem to interfere with his singing. Evening of Feb. 2, Ignace J. Paderewski, the pianist, gave a recital at Carnegie Music Hall.....The week's unchanged programmes were: "The Fencing Master" at the CASINO, "The Mulligan Guard's Ball" at HARRIGAN'S, "My Official Wife" at the STANDARD, "Aristocracy" at PALMER'S, "Der Vogelhaendler" at the AMBERG, "The Black Crook" at the ACADEMY OF MUSIC, "The Foresters" at DALY'S, "A Society Fad" at the BIJOU, "Shiloh" at NIBLO'S GARDEN, "Friend Fritz" at HERRMANN'S, "Americans Abroad" at the LYCEUM and "A Trip to Chinatown" at HOYT'S MADISON SQUARE. "Shiloh" closed a fortnight's stay at Niblo's Feb. 4. F. Michelena returned to the cast of "The Fencing Master" Jan. 31. "Der Vogelhaendler" was sung at the Amberg for the forty-second consecutive time night of Feb. 4, and thus achieved a new record for German opera in this city. "Aristocracy" was acted for the last time at Palmer's Feb. 4. It had held the boards to large business since Nov. 14 last.....A special matinee at DALY'S Jan. 31, for the benefit of Mrs. E. F. Bishop, mother of the late Washington Irving Bishop, netted that lady about $2,000. "The Foresters" was acted by the Daly Co., and Marie Tempest sang several songs.....At PALMER'S afternoon of Jan. 31, for the benefit of a local charity, a three act farce, called "Fitznoodle," was performed for the first time in New York. It is the work of B. B. Valentine and John G. Wilson, and is based upon Mr. Valentine's "Fitznoodle" papers, published in several of the comic weeklies. The play was written to the order of J. W. Piggott, of the "Aristocracy" Co., an excellent impersonator of English fops. This was the cast: Lord Francis Fitznoodle, J. W. Piggott; Robert, Bruce McRae; Mr. Chumpkley, W. C. Wheeler; Jay Donkin, Charles W. Butler; Chester Norton, Alexis Giziko; Barney, John Mathews; Lola Nye, Ellen Burg; Margaret Chumpkley, Tennye Poole; Mrs. Chumpkley, Mattie Earle. The house was well filled, and about $1,000 was realized for the charity. Unfortunately, the artistic results were less happy, for the piece went sadly astray, and just escaped a fiasco. Mr. Piggott's cleverness alone prevented an outright disaster. Under the circumstances, a detailed review of the performance is not called for.....The BROADWAY was dark all the week, as the result of the continued postponements of the production of "Ninety Days.".....Lovers of the vaudevilles were entertained with varied bills at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC, MINER'S BOWERY and EIGHTH AVENUE, KOSTER & BIAL'S, the IMPERIAL and PROCTOR'S.....Hebrew performances continued at the THALIA, EIGHTH STREET and ROUMANIA....."The Outsider," at the PARK, was fairly well supported during its brief engagement of a week. The other week stands ended 4 were: "The Midnight Alarm" at the PEOPLE'S, "A Kentucky Girl" (Sadie Hasson, star) at H. R. JACOBS', "The Nabobs" (Henshaw & Ten Broeck's) at the WINDSOR, "The Span of Life" at the GRAND OPERA HOUSE and Dockstader's Minstrels at the COLUMBUS.....The two weeks' engagement of "The Isle of Champagne," at the HARLEM OPERA HOUSE, closed 4 to a succession of large houses.....W. H. Crane's engagement at the STAR has started very prosperously, it must be admitted. "On Probation" was applauded by full sized audiences all the week, and Mr. Crane himself was received with unmistakable warmth. He will probably need no change of play inside of a month, at least.

FRANK W. SANGER, one of the proprietors of the Empire Theatre, sent a letter to the Theatrical Protective Union, at the meeting of the board of walking delegates, on Feb. 1, saying that a committee called on him a few days ago, representing themselves as members of the Theatrical Protective Union. The men told Mr. Sanger that they were soliciting contributions for a benefit performance or convention of the union to be held soon. Mr. Sanger drew his check for $25, and was about to give it to the committee, when he decided to investigate. Being on the best terms with the union, which is composed of skilled stage carpenters, etc., he thought it was strange that men whom he had never seen before should ask him for a contribution. The Theatrical Protective Union instructed the secretary of the board of walking delegates to inform Mr. Sanger that the union had not authorized anyone to ask for contributions, and that it was not going to hold any convention or benefit performance. A committe of three was appointed to ask Inspector McLaughlin to endeavor to find the swindlers and have them punished. The union suspects several men who, it is said, have tried the same swindle before.

CONTINUED bills this week are: W. H. Crane, in "On Probation," at the Star; "The Black Crook" at the Academy of Music, "The Mountebanks" at the Garden, "A Society Fad" at the Bijou, "The Fencing Master" at the Casino, "Glendalough" at the Fourteenth Street, "A Trip to Chinatown" at Hoyt's Madison Square, "The Girl I Left Behind Me" at the Empire, "The Mulligan Guard's Ball" at Harrigan's, "Friend Fritz" at Herrman's, "My Official Wife" at the Standard, "Americans Abroad" at the Lyceum, "Gloriana" at the Union Square, "Der Vogelhaendler" at the Amberg. "The Fencing Master" will close its very profitable run

IN the suit of Alice Leslie Watson, a chorus girl, against T. Q. Seabrooke, an important decision has been rendered by Judge Jerolomon in Mr. Seabrooke's favor. The judge, in a lengthy opinion, holds that in the absence of an express contract, a manager has the right to discharge a performer without any notice, just the same as a merchant in commercial business. The judge further held that the manager can be the sole judge as to the competency or incompetency of the person engaged. Miss Watson sued Mr. Seabrooke for nine weeks' salary, claiming that she had been engaged for the New York run, but Mr. Seabrooke proved conclusively that she had been engaged subject to his approval.

THE people engaged for this week at the Vaudeville Club, are Harding and Ah Sid, Eugene Garetta, John Le Clair, the Three Marvelles, Conroy and Fox, Alice Montague and Roy West, Bertha Waring, and Prof. Burke, with his educated dogs.

ANOTHER judgment has been rendered against the Baroness Blanc. In Part II, of the City Court, Feb. 6, Dr. John A. Irving obtained a judgment by default against her to recover $579 86. Neither Mrs. Blanc nor her lawyers, Burr & Delancy, were in court.

MINER'S EIGHTH AVENUE THEATRE.—Chas. E. Rogers' All Star Specialty Co. make their first "stand" at this house this week. The organization is composed of several prominent members of the vaudeville business, and, as straight variety is now in demand, there is no reason why this new addition to the ranks should not succeed. The opening house, on Monday night, Feb. 6, was encouraging both in size and in enthusiasm. Following is the roster: Girard and Earle, Tom Carter, Foster and Lewis Reto, Al. Reeves, Mullelly and Carl, O'Brien and Havel, Ed. Rogers, Leonard and Hart, Mathews and Bulger, and Agnes Charcot. Next week, the French Folly Co.

WORTH'S MUSEUM.—The Million Dollar Gold Exhibit is proving a strong attraction, and will, no doubt, continue here for some weeks to come. It was first placed on view here Feb. 6 and is an unique display and a medium of great drawing power. Shery's Working World, with the almost perfect representations of mechanical labor through automaton figures, is also well worth the attention it receives from Manager Worth's patrons. Jimmie Smith, the high roller, and the Headless Man continue this week. Delari's troupe of trained monkeys never fail to amuse both the young and old visitors. Prof. Worth continues his interesting lectures. The stage people for this week are Dollie E. Howe, McIntyre and Rice, Harry Scanlon, Inez Pearl, Farrell and Leach, and W. S. Marsh. The Sunday concerts are always well attended.

THEA WOLF, of the Amberg Theatre Co., was married Feb. 2 to William Stens, of this city. Chief Judge Ehrlich, of the City Court, was the officiating magistrate, and the ceremony was performed at 183 West Eighty-seventh Street. The witnesses were Eugene Ottertourg and Emil Wolf. The bride gave her age as twenty-five, and the groom his as thirty-nine years. The bride's residence was given as Vienna.

LESTER S. GURNEY, assistant secretary of the Actors' Fund, has received a gift of a diamond ring from the members of his Masonic lodge, of which he has been master for the last two years. He retired from the office at the end of last year. Mr. Gurney's father was the first master of the lodge, in 1853.

A BENEFIT was given to Jules Levy, the cornetist, at the Academy of Music on Sunday night, Feb. 5, when a good programme was presented to a large audience.

AT the Manhattan Opera House on Sunday night, Feb. 5, the Urania spectacle, "A Trip to the Moon," was given, with G. P. Serviss as the lecturer. On 7 and 9, "The Wonders of America" will be presented by Mr. Serviss. Otherwise, the Manhattan has no attraction this week.

THE SEVENTH REGIMENT BAND gave a concert night of Feb. 5, under the management of the regiment, for the benefit of the widow of C. A. Cappa, who was for so many years its leader. There was not even standing room left in the regiment's armory. Linda De Costa, Walter Rogers Dr. Carl Martin, and the Seventh Regiment's field musicians, under the direction of J. M. Smith, took part.

ELEONORA DUSE, the Italian actress, for her eighth performance at the Fifth Avenue Theatre, on Monday night, Feb. 6, appeared as Cesarina in an Italian form of the younger Dumas' drama, "La Femme de Claude" ("The Wife of Claude"). The audience was not large, and the star hardly achieved her usual success. This fact was clearly due to the poverty of her play, which is about the weakest in the Dumas acting list, telling a most repulsive story of illicit love. We find no record of any prior production of the piece in this country, and so, for the sake of accuracy, we append the cast: Cesarina, E. Duse; Rebecca, E. Grammatica; Elmes, G. Sonzzi; Claudio Ruper, F. Ando; Cantagnac, E. Mazzanti; Daniele, S. Bonivento; Antonino, L. Orlandini. Signora Duse's city engagement will last until Feb. 18. On the 20 h one of John Stetson's "Crust of Society" Cos. will open, taking the time originally allotted to Marie Wainwright, who postpones her visit until next season.

PEOPLE'S THEATRE.—The first production on the East Side of Aug. Pitou's new drama, "Across the Potomac," occurred at this theatre night of Feb. 6. The house was well filled with an enthusiastic audience, and the scenic beauties and stirring tableaux were viewed with approbation. The company is entirely capable. The cast follows: Capt. Ralph Baker, Boyd Putnam; Silas Baker, Matt B. Snyder; Alfred Garland, Henry Talbott; John Garland, Chas. F. Gotthold; Capt. Noah Walker, E. J. Morgan; Gen. Heath, Charles Nevins; Ephraim, Gustave Franke; Jack Hanford, Daniel Jarrett; Joe Wilson, Malcolm Bradley; Ebenezer Short, Harry Hynes; Surgeon, Edward F. Krauser; William Choate, George Andrews; Capt. Tazewell, F. M. Lee; Courier, John Denton; Sergeant, George Nelson; Sheriff, Walter Adams; Edith Garland, Henrietta Lander; Mrs. Silas Baker, Rose Snyder; Helen Garland, Vivien Edsall; Madge Hanford, Ada Dwyer; Fanny Sinclair, Harriet Aubrey. Executive staff: Augustus Pitou, proprietor and manager; Robert E. Stevens, acting manager; William B. Gross, business manager; Matt B. Snyder, stage manager; Fred M. Lee, assistant stage manager. Next week, "A Flag of Truce." Manager A. H. Sheldon's annual benefit, which occurs at this house night of 26, bids fair to more than test the capacity. The list of volunteers is long, and is composed of good material. Only a small part of the house remains unsold.

H. R. JACOBS' THEATRE.—Once again we have "The Hustler" with us. There is no gainsaying the fact that this play is justly popular, and, with favorites like John Kernell and Geo. F. Marion in the cast, its success is assured. Numerous spicy specialties, without which a farce comedy could not exist, are effectively introduced. John Kernell as Con McFadden, was as quietly humorous as ever. The part of Count Spaghetti was capitally played by George F. Marion, whose Italian dialect was wonderfully accurate. Harry Watson, Gus Mills, John Gilroy, Jr., B. Bradley, Leonard Somers, Hamilton Adams, Sadie Kirby, Alice Hutchins, Annie Black, Mamie Mayo, Julia Taylor, Agnes Daly and Clara Belle complete the cast. Next week, "One of the Bravest."

GRAND MUSEUM.—In spite of the inclement weather, business continued very large during the past week, and the spacious halls and theatres were crowded. Bookings for this week: Curio Halls.—Fino, snake enchantress; Ghuilein Hussein, Turkish wizard; the Murray Triplets, the Spanish Troubadors, and Harry Allen's funny wooden headed family, Mabel Milton, long haired lady; Felix Wehrle, elastic skin man; and Prof. Erickson's illusions. In Theatre No. 1.—J. W. Macready and the stock in Irish melodrama, "The Days of '98." In No. 2.—The Puck Trio, the Worrals, Maurice Cathcart, Harry Moss and others. Manager C. F. Adams was confined to his bed during part of last week with a slight touch of pneumonia and malaria, but is on deck again.

THE plan for the buying and rebuilding of the Metropolitan Opera House, which has been chiefly promoted by George Henry Warren, has not received sufficient encouragement to warrant the committee in charge of it in making any further efforts to carry it out. This withdrawal of Mr. Warren's committee from the field of possible purchasers of the property leaves it the more open for the operations of the other committee appointed by the stockholders a week ago, which consists of Henry Clews, J. Pierpont Morgan and Charles Lanier.

LONDON THEATRE.—The City Club Co. opened Monday, Feb. 6, to large houses, for a return engagement. Most members of the original company have been retained, only two changes being made in the programme. Bryant and Richmond are on the bill with their sketch, "Imprisoned." Gallagher and West, in an act noted for its ginger, wit, repartee and comical makeup, are the "strengtheners" this week. They caused continued laughter. The Daveres, Fannie Everett, Phyllis Allen, Charles Belmont and Lew Hawkins compose the rest of the olio. Mr. Hawkins made a decided success with the new song, "Christopher Columbo." The pretty first part and burlesque were acted and sung with the usual effect by the company. Manager Miaco was reported to be seriously ill on Monday. Next week, Harry Williams' Own Co.

HARRY LUDLAM, the head usher at the Star Theatre for a considerable time, has struck it rich. An uncle of his died recently, and left him the snug sum of $30,000. The inheritance has been approved in Court. Besides his position at the Star Mr. Ludlam has had a clerkship in the Department of Public Works. He has two sisters. One is the wife of Henry E. Dixey, and the other is Amelia Glover, the wife of Manager John Russell. Mr. Ludlam has given up his job of "seating" people in a theatre.

MINER'S BOWERY THEATRE.—George Dixon's Co., with its retinue of boxers, drew a large number of enthusiasts to witness the combination of specialty and boxing talent Feb. 6. Manager O'Rourke has cause to feel pleased, the business done by his organization being of the phenomenal order. Huested and Geyer, in their pleasing act; Daly and Devere, Howard and Williams, and the others on the bill, all met with a hearty greeting, and interest never lagged until the end of the final bout. Next week, the Night Owls Beauty Show.

"A DARK SECRET" received its first performance on the Bowery this season Feb. 6, at the Windsor Theatre, before a fair sized audience. The company includes Chas. E. Inslee, Charles Howard, J. L. Mason, Henry E. Walton, George Crandall, Kathel Kerr, G. W. Stephens, George Baker, Fred Palmer, Wallace Ross, Chas. Rudolph, Sam Allen, Percival S. Leach, Harry Vail, Martha Rudesill, Margeurite Schuyler, Ruth Rocl and Lolo Morrissa. Next week, "The Diamond Breaker," for the first time in this city.

FOLLOWING are the newly elected officers of the Theatrical Protective Union, of New York: Thomas M. Doyle, president; John G. Williams, vice president; James F. Hynes, corresponding secretary; Owen F. Higgins, financial secretary; John Reilly, walking delegate; John McGowan, recording secretary; Thomas Donaldson, sergeant at arms; James Brabyn, Thomas Curran, Michael McQuillan and Thomas Durkin, trustees.

WM. H. CRANE is to remain at the Star for the balance of the season. The original contract was for eight weeks. Manager Joseph Brooks is busy canceling out of town bookings for Mr. Crane, whose popularity in New York cannot be denied. "On Probation" remains the bill. In the Spring Mr. Crane will very likely produce a more serious work, from the pen of Martha Morton. "Brother John" is its title.

KOSTER & BIAL'S.—There is a big "nigger in the woodpile" here when it comes to a matter of business. The marks of prosperity are deep and clearly cut on every hand. Novelties are as thick as peas in a pod, and Manager Albert Bial is preparing to go to Europe soon to gather a lot more of new things. This week's bill particularly employs the Three Judges, acrobats, and James Thornton, in a new monologue act. The performance of Offenbach's "Orpheus," and of Leo Delibes' one act operetta, "The Miller's Daughter," continues, but the latter will be withdrawn at the end of the week. On next Monday several new features will be added to the programme. Prominent among them will be the first production in America of H. B. Farnie's one act operetta, "The Rehearsal," and the appearance of Delaur and Debrimont, operatic duettists. An electric dance entitled "Columbia," which will be performed by Dorothy Denning, is in preparation.

NEW PARK THEATRE.—The term of straight variety at this house was resumed on Monday night, Feb. 6, when Harry W. Williams' Own Company made their first Broadway appearance. They were kindly greeted by a good sized house, and gave a first class programme in a brisk and even manner. The merits of the troupe have already been reviewed in our columns, on the occasion of earlier engagements in East side theatres. The roster, as at present made up, is appended: The Quinns, McCabe and Daniels, Phil. and Hattie Mills, Sisters Onri, "Senator" Frank Moran, Burke Bros., Horace Wheatley, the Three Carons and Prof. E. Kennedy. All the performers were in fine form, and encores were plenty. H. W. Williams is proprietor and manager of the show, with Wm. P. Fay as acting manager, Barney Link as representative, Chas. Burke as stage manager, and H. Smith as transportation manager. Next week, the May Howard Co. make their Broadway debut. Sunday night concerts continue at the Park.

"NINETY DAYS," a romantic American spectacular drama, by W. H. Gillette, was brought into the public view for the first time on Monday night, Feb. 6, at the Broadway Theatre, and at once gained the fervent approval of a large audience. It is Mr Gillette's first original work since his pen gave us "Held by the Enemy," and it is also a keen disappointment in its literary quality, showing no special cleverness in wit or ingenuity in construction. In point of theatric effectiveness, however, its strength cannot be gainsaid, and therein lies the secret of its popular success. Its realistic scenery and intricate mechanisms are elaborate to a degree not often approached, and perhaps never surpassed, in any similar production on the metropolitan stage. A week's postponements and consequent additional rehearsals had paved the way for a tolerably smooth performance, and the seven tableaux which make up the piece were "run off" at an uncommonly early hour, for a first night. Applause was plenty, and in the admiration of the handsome views and clever stage mechanics it was easy to forgive Mr. Gillette his lapse of literary skill. A finely dressed and very agile ballet added to the picturesqueness of the presentation, which is both expensive and pretentious. The company is of fair merit, and the acting will be much better when the actors become well acquainted with their roles. We give cast in full: Mathilda Watkins, Kate Dennin Wilson; Erastus J. Watkins, Ed. Chapman; Solomon Cyrus Watkins, R. J. Dustan; Ellie Inglesby, Agnes Miller; Alexander Black, Byron Douglass; Hezekiah Hutchinson, R. P. Steele; Mr. Charles Derrington, L. Manning; Mr. Martin Van Dusenton, Julian Barton; Mrs. Van Dusenton, Agnes Maynard; Alice Van Dusenton, Alma Desmond; Mr. Blatchford, Walter Eytinge. The piece is expected to run at the Broadway until the light opera season opens, in May. "Ninety Days" is under the control of Mr. Gillette and Charles Frohman.

IMPERIAL MUSIC HALL.—Lottie Gilson has become a part and parcel of the programme at this resort. Her songs have just enough spice to tickle the palates of her admirers, and she has a way all her own of catching the "points." Wm. Jerome, called "Billy" by his familiars, is going it by himself, and he hits 'em hard with his parodies. Mlle. Fougere, the sprightly French singer and dancer, is again in vogue, and very much so, too. Among others on the current bill are the Kawakamis Japanese Troupe, Ida Howell, Fleurette, Frank Hilton, Jean Lewis, Sherman and Morrissy, and Mason and Ralston. The show is varied to a degree, and runs up to midnight.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—This week's bookings include Minnie Renwood, the Imperial Japanese Troupe, Mlle. Aimee, Austin Sisters, Al. Liston, Edwards and Kernell, the Three American Jacks, the Herbert Brothers, Jos. Flynn, Lillian White, Lester and Wilson, Hines and Remington, Alice Durant, Annie Hart, Chas. B. Lawler, Evans and others.

HUBER'S PALACE MUSEUM.—Luck is running Manager Huber's way for all it is worth nowadays. He is as happy as a baby with a new toy. Business is 'way up, and the bookings all belong to the top row. This week's curio bill puts forth Braddock, a huge horse; Annie Jones, bearded woman; Chas. Tripp, armless man; Le Roy, rail king; George Williams, turtle boy, Whale Oil Gus and Little Monday, Zamossa, Prof. Holmes, and a big batch of other interesting folks and things. "A Mountain Pink" is the current drama, while a dozen clever vaudevillers alternate hourly on the stage.

ALBERT BIAL sails for Europe next week. His visit abroad will be of about three months' duration, during which time he will visit every vaudeville theatre of importance on the Continent, in search of novelties for the Spring and Summer. Several of the most prominent vaudeville attractions of the old world are under consideration, and Mr. Bial's intention is to secure a number of high class specialties entirely new on this side of the water.

ADA GRAY is this week's star at Niblo's Garden, where a slim audience seemed to enjoy "East Lynn" Feb. 6. The support, which was fairly good, contained the veteran Alex. Fisher as Bill, and his low comedy work was conspicuously unctuous and original. Miss Gray was heartily applauded.

TONY PASTOR'S THEATRE.—There is the familiar but strictly accurate report of a sterling show and uniformly profitable box receipts from Mr. Pastor's home of high class vaudeville. The current week started off handsomely on Feb. 6, and no wonder, with a bill that employed people so clever and so diversified in talent as Drawee, the juggler; Bertha Waring, singer; the Farnum Brothers, Dick and Joe, in acrobatics; Ed. and Josie Evans, in a bright sketch; Tony Pastor himself, with a fresh budget of songs; Ward and Vokes, the facetious "College Chums;" Little Bonnie Thornton, James F. Hoey, the Four Emperors of Music, Mlle. Paquerette, J. W. Kelley and Annie Oakley, the latter exhibiting her remarkable cleverness with rifle and pistol. For the favorites there was the usual warm greeting, and for the newer faces a kindly hearing and quick applause. The act of the Four Emperors of Music (Howard, Russell, Kenna and Talbert) was received with conspicuous cordiality, and deserved all it won, too.

AT PALMER'S THEATRE on Monday night, Feb. 6, the return of Manager Palmer's excellent stock company to the home stage was heartily welcomed by a large and handsome audience. The occasion was made doubly eventful by the introduction to this city of Oscar Wilde's four act comedy, "Lady Windermere's Fan," which was picturesquely staged and admirably acted by this cast: Lord Windermere, Edward Bell; Lord Darlington, Maurice Barrymore; Lord Augustus Lorton, E. M. Holland; Mr. Charles Dumby, J. G. Saville; Mr. Cecil Graham, Walden Ramsay; Mr. Hopper, Edward S. Abeles; Parker, a butler, Guido Marburg; Lady Windermere, Julia Arthur; the Duchess of Berwick, Mrs. D. P. Bowers; Lady Plymdale, Fanny Jackson; Lady Stutfield, Marie Henderson; Mrs. Cowper-Cowper, Rose Barrington; Lady Judburg, Emily Seward; Lady Agatha Carlisle, Ann Urhart; Mrs Erlynne, May Brookyn; Rosalie, a housemaid, Zenaide Vislaire. Mr. Wilde's play, which was originally acted Feb. 20, 1892, at the London St. James, is owned for America by Charles Frohman, who purchased it for representation by his stock company. Mr. Palmer secured the piece from Mr. Frohman for production in Boston, Jan. 23 last, and there, on its first American performance, it was so well acted and so warmly received that Managers Frohman and Palmer concluded to lose no time in bringing it to town. THE CLIPPER has already given a synopsis of the plot, and our Boston correspondent has indicated the merits of the play. It is likely to enjoy a prosperous run at Palmer's. In its crisp dialogues, its keen satire, its glimpses of certain phases of London society and its occasional moments of dramatic force, it affords excellent proof that Mr. Wilde has at last acquired the secret of the playwright's art. May Brookyn, E. M. Holland, Mrs. Bowers, Maurice Barrymore and J. G. Saville were conspicuous in an evenly good cast. Marie Henderson, who made her reappearance on the stage after an absence of some length, is the wife of W. J. Henderson, the well known journalist, critic and librettist.

"A FLAG OF TRUCE" was presented Feb. 6, at the Grand Opera House, the attendance being good. The author—William Haworth—and Gustavus Levick, cleverly portrayed the principal parts, and their efforts were well seconded by John Woodard, William Blaisdell, Henry Hanscombe, Joseph Valder, Lillian Daly, Anna Belmont, May Thompson and Little Ethel Black. The realistic stone quarry scene elicited much applause. The play was originally called "Fernclift." It had not been acted on the downtown stage since its change of title. "The Lost Paradise" will be presented for the first time here 13.

Harlem.

—At Hammerstein's Opera House, Minna Gale-Haynes made her first Harlem appearance this season Feb. 6 in "As You Like It" to a fair sized audience. Next week, E. H. Sothern.

COLUMBUS.—"The Span of Life" opened to a fair sized audience 6. Next week, Nellie McHenry.

OLYMPIC.—Field & Hanson's Drawing Cards drew good business last week. The French Folly Co. opened to a big audience 6, and should do well all week. Next week, the Fay Foster Co.

HARLEM MUSEUM.—The new manager has shown that money does not stand in the way, as he has booked all the strongest museum attractions. The house is packed at every performance. This week: Curio Hall—Strassburger's dog and monkey circus, Lombarde's impalement act, Eugene Berry (big footed boy), Young Americus, Ella Robertson, Princess Flo, Chas. Asbury and Mlle. Rosa. Stage—John and Eddie Inman, Phil Gibbons, Nellie Mason and Thomas A. Lord, and Bobby and Annie Hyde.

NEW YORK STATE.

Brooklyn.

—Business must have been generally satisfactory last week, if good houses may be taken as the gauge of judgment, and there is no apparent reason for an interruption of the current of successful business this week, as the attractions offered are well up in the scale of money makers. While the weather Feb. 6 was not calculated to tempt one "to wander from his own fireside," the drawing power of the offerings was manifested by the flattering opening houses.

PARK THEATRE.—"Diplomacy" was seen for the first time in Brooklyn, since its revival by Rose and Charles Coghlan, at this house 6. The gathering which extended welcome to the joint stars was good in size and appreciative in its reception. With a cast of general excellence, and handsome staging, the performance was a thoroughly enjoyable one, and its audiences of the week should and, undoubtedly, will be large. "Across the Potomac" scored a local success last week, and was rated a worthy addition to the list of military dramas. Next week, "Niobe."

GRAND OPERA HOUSE.—"The Still Alarm" is a favorite with Manager McCutcheon's patrons, and its coming is sure to be hailed by a turnout of good size. It was presented here 6, and its familiar and exciting scenes were applauded with the vigor of former receptions. A feature of the evening, new to local boards, was the introduction of Little Tuesday, the child actress, whose precocious talent established her as a favorite. Business with "The Dazzler" was deservedly good last week. Coming 13, Lew Dockstader's Minstrels.

COLUMBIA THEATRE.—"The Babes in the Wood" began a two weeks' engagement at this house 6. Desire to witness the spectacular and musical production was manifested by an attendance of good wet weather proportions. The production is gorgeously staged, and its scenery and costumes are handsome in the extreme. Vanoni and the French quadrille dancers were instant successes, and the various ballets were applauded features. As a whole, the spectacular element is worthy of the highest praise. The week of "Robin Hood," by the Bostonians, was a "whopper," testing the capacity of the house at every performance.

STAR THEATRE.—Agnes Herndon has appeared with favor before Star audiences on previous occasions. A fair sized and friendly assemblage faced the curtain 6 when, in "La Belle Marie," she began this season's visit. The star was well supported, and the play appropriately staged. Bobby Gaylor caught on in great shape last week, and, as Sport McAllister, put eight audiences in excellent humor. "The White Slave" 13.

HYDE & BEHMAN'S THEATRE.—Forbidding weather had, apparently, no terrors for the lovers of variety and burlesque who filled the seats and furnished a solid background of stand-ups at both performances, 6, beginning the return visit of the Night Owls' Beauty Show. The show is a local money maker and its present visit will benefit the exchequer like unto its former coup. The Meteors finished a successful week 4. Coming 13, Capt. Sam's Majesties.

HUBER & GUERARDT'S CASINO.—Cyrene's engagement has been extended two weeks, and this week's programme presents in addition Felix and Claxton, Kissell, Victoria Walters, Emily Rema, Mamie Flower and Minnie Schult.

AMPHION.—"Blue Jeans" began a two weeks' run 6. A large and appreciative house attended the opening programme. "The County Circus" amused big audiences last week.

BEDFORD AVENUE.—"A Night at the Circus," Nellie McHenry in the leading role, is this week's attraction. She was welcomed by a big and cordial house 6. If Daniel Sully continues playing to such good business as he did here last week, he will, in truth, become "The Millionaire." "The Outsider" next week.

LEE AVENUE ACADEMY.—Not since Lydia Thompson starred in "The Dazzler" has it been seen in this part of town. It opened here 6, with Anna Boyd essaying the role formerly essayed by Miss Thompson. Several new specialties have been added to the skit, and the chances are it will do well. The opening house was fair. Light business last week. Coming 13 the Big Four Vaudeville Co.

NOVELTY THEATRE.—"Over the Garden Wall" was revived here 6. Miss George S. Knight is seen in her original role, and she has surrounded herself with a capable company. The opening house was large. Business last week was good. Coming 13, "Ole Olson."

LYCEUM.—Sadie Hasson is here this week in "A Kentucky Girl." She was seen earlier in the season at one of the Eastern District theatres, and proved a financial success. The opening house 6 was large. Business continues good. "Ranch 10" 13.

GRAND THEATRE.—A rest has been given in the athletic shows which for the past few weeks have been the attraction here. In their place has been booked, Pat Murphy's Comedy Co., in "Mulligan's Mishaps." The opening house was large. Big houses were the rule last week. "The Indian Mail Carrier" 13.

GAIETY THEATRE.—Sam Devere, to whom was awarded the distinction of opening this house, is back again. Many old friends gathered to cordially welcome him 6. Business keeps up about the same average.

NOTES.—Cyrene, the dancer, gave an informal and pleasant supper to about a dozen professionals and newspaper friends after the performance Jan. 31. Cyrene was the only lady present, and made a charming hostess.... The Seidl Orchestra will be heard at the Academy of Music 9, and will be followed by the Boston Symphony Orchestra 11..... Will C. Richardson, well known as treasurer of the Park Theatre for several years, has resigned. He has been succeeded by William T. Grover, a nephew of Col. Sinn and former manager of the Colonel's traveling companies..... It seems that the ghost has not been walking regularly with the chorus girls of the Marie Gurney Opera Co., which played the Lee Avenue Academy last week. A number of the girls got together and secured the services of a constable to help them collect their wages. The efforts of the minion of the law to find any seizable property were unsuccessful, and the girls are still living on hope..... Lee Ottenheimer has engaged Sylvester Cornish, Fred Mendoza, Nellie Queen and the Manhattan troupe of dancers for his "Scandal in High Life," which makes its initial appearance at the Grand Opera House in May.

Rochester.

—The Cook Opera House began Jan. 6 with Milton Nobles, in "For Revenue Only," for three nights. Bobby Gaylor, in "Sport McAllister," comes 9 for the last three nights. John T. Kelly left Feb 1 doing fairly. "McCarthy's Mishaps" departed 4, doing a satisfactory business. Coming: 13-15, "Aunt Bridget's Baby."

THE LYCEUM presented Marie Wainwright 6 for three nights, followed by Robert Mantell for the last three nights of the week. "The Country Circus" departed 4, drawing fair crowds. Coming: 13-15, Pauline Hall; 17, 18, "His Wedding Day."

H. R. JACOBS' ACADEMY.—Katherine Rober began a week's stay 6. "The South Before the War" left 4, doing a good week's business. Due 13 and week, "The Pulse of New York."

ROBINSON'S MUSEE THEATRE presents the following this week: Lecture Hall—Flossie La Blanche, Female Hercules and the Ali Brothers. Theatre—Downie & Gallagher's Acme Minstrels.

NOTE.—The benefit of the Rochester Lodge of Elks, No. 24, given at the Cook Opera House Feb 3 was a success in every way, and netted a handsome sum for the charity fund of the lodge. H. R. Jacobs donated the use of the house.

Buffalo.

—At the Star Theatre, Daniel Sully comes Feb 9 for three nights. T. W. Keene closed a satisfactory visit 4.

ACADEMY OF MUSIC.—"Surrender" began a week 6. Next week, "Mavourneen" and Pauline Hall each three nights. Sol Smith Russell had a good sojourn, departing 4.

MUSIC HALL.—Paderewski 7.

H. R. JACOBS' COURT STREET THEATRE.—"Aunt Bridget's Baby" started a week 6. Next week, Corinne. "The White Slave" had a successful engagement and departed 4.

LYCEUM THEATRE.—"Uncle Dan'l" began 6 for a week, to be followed 13 by Katie Emmett. "Kidnapped" pleased a goodly following.

ROBINSON'S MUSEE THEATRE.—This week: Campbell and Beard, Tom E Sweeney, the Nawns, the Cohans, Godfrey, Nettie Bond, the Ricketts and Sam and Sadie Stires.

SHEA'S MUSIC HALL.—Vesta Victoria, Daly Sisters, May Dewey, Alice Raymond, Drayden and Mitchell, Rose St. Clair and Toby Mitchell.

Albany.

—The Leland Opera House was dark last week, with the exception of Feb. 1, when Tony Farrell appeared to good business. George Wilson's Minstrels 7.

ALBANY THEATRE.—The Henry Burlesque Co. drew largely the first half of last week. "The Wages of Sin" filled the house the last half of the week. "A Barrel of Money" 6-11.

GAIETY THEATRE.—White & Dolan's Comedians did well last week. Mrs. Barry's (Agnes Hallock) benefit was a success. Miss Hallock appeared with her husband, Tom Barry, in a musical sketch. They were loudly applauded. The Ada Dixon Co. this week.

HARMAN'S FLICKER HALL.—The Potter-Bellew Co. appear 7 for the benefit of Albany Lodge, B. P. O. E.

Troy.

—At the Griswold Opera House, Jan. 31, Feb. 1, Rial's "Uncle Tom's Cabin" did a good business. Tony Farrell played to good houses 2-4. Coming: "The Voodoo" 6, 7, Mrs. James Brown Potter and Kyrle Bellew 8, "The Waifs of New York 10, 11.

RAND'S OPERA HOUSE.—"The Witch" did a big business 3, 4. Coming: 6, Wilson's Minstrels; "Our Club" 11.

GAIETY THEATRE.—Feb. 6 and the week, the Fay Foster Co. Rose Belmont's English Gaiety Co. did a fair business last week.

Syracuse.

—At the Welting Opera House, "The Voodoo" Jan. 30-Feb. 1 had light business. Robt. Mantell 2-4 drew heavy business. Germans' Minstrels 8, Marie Wainwright 9, "Mavourneen" 10, 11.

H. R. JACOBS' OPERA HOUSE.—"McCarthy's Mishaps" Jan. 30-Feb. 1 had moderate patronage. "The Rambler From Clare" drew fair business. "Sport McAllister" 6-8, "The Pulse of New York" 9-11.

FRITZ KOERNIG'S CONCERT HALL is doing a good business. The cast includes Bobbie Carran, Sardan, Carrie Monroe, Lulu Ellers and John Kennedy.

WONDERLAND MUSEE THEATRE will reopen 20, and a good programme is promised.

Newburg.

—At the Academy of Music, "Under the Lion's Paw" Feb. 10. "A Social Session" canceled 7. "Blue Jeans" tested the capacity of the house Jan. 30. Nibbe's French Burlesque Co. faced a good sized house Feb. 1 despite inclement weather. Gus Williams comes 14, "The Runaway Wife" 17.....At the Casino: Cora K. Coin, Hart and Irving, Stella Devere, Frank Haight, John J. Smith and the Lynch Bros.....Rall's music Hall: Maud Myring, Frankie and Mamie La Marr, Charles Dowley, Tommy Nash and Walt. Anderson.

Utica.

—At the Utica Opera House, "Under the Lion's Paw" Jan. 30 did well. Robert Mantell 21 proved a favorite. "The Voodoo" Feb 2 had a small house. Marie Wainright came 10, "A Pair of Kids" 11, Gormans' Minstrels 15.....At the Wonderland Musee: Kinura, Tom P. Kelley, W. D. McKee, Swan and Bambard, Miles and Ireland and Olura.

MASSACHUSETTS.

Boston.

—John Drew has been doing an enormous business with "The Masked Ball" at the Hollis Street Theatre, the house being crowded at every performance last week. For the remainder of the engagement, this and the following week, the advance sales have been very large.

COLUMBIA THEATRE.—Rice's Surprise Party, with "1492," begins, on Feb. 6, a four weeks' farewell engagement, previous to their departure South and West Wednesday, 8, will be the anniversary of this popular historical burlesque, originally produced a year ago by the Cadets at the Tremont. Managers Rich, Harris & Frohman will stage it superbly, and a number of novelties will be introduced, including E. E. Rice's latest musical composition, "In New York," and his dude song, "Chappies," both sung for the first times by Edith Sinclair and Mae Bronson, respectively. A month of rattling business is assured, large sales having been made already for the entire engagement.

BOSTON THEATRE.—"The Country Circus" opens 6 for what will, no doubt, prove a successful season. Certainly it possesses more novelties than any show of a similar kind seen here in years. In the comedy which introduces the circus, Frank A. Tannehill Jr., Nat D. Jones, C. B. Hawkins, Mrs W. A. Sands, Josepha Crowell, Lottie Alter, Henri Lynn and other favorites in Boston appear. "The Babes in the Wood" closed its fine run 4.

GRAND OPERA HOUSE.—"Siberia," which has not been seen in Boston for a number of seasons, will be staged by Manager Dexter week of 6. The drama affords ample opportunities for scenic effect, and it will be mounted with every attention. Carroll Johnson, in "The Irish Statesman," drew good business, closing 4. Next week, the Newell Bros. in "The Operator." Appended is the cast: "Siberia": Nicolia Nagoff, Charles C. Brandt; Ivan Nordoff, W. H. Sheldon; the Governor General, Ed. Bethel; Jaracoff, W. T. Doyle; Michael Sparta, Charles B. Waite; David Vining Wood; Michael Trolsky, Maurice Pike; Peter Schristovitch, Arthur Gardner; Krosskoff, Paul Brewer; Lieut Smalloff, E. L. Duane; Pulaski, Theodore Davere; Portoff, John Parry; Count Stanislaus, Charles Werner; Priest, Harry Eustice; Nordavitch, Alexander McKenzie; Bertram, C. F. Thorne; Secretary, T. Knight; Sara, Esther Lyons; Marie, Gertie Liddy; Vera, Dallas Tyler; Countess Phedora, Josie Bacon; Princess Jaracoff, Addie Snyder; Marketwoman, Fannie Lloyd; Drovna, Helen Cooke.

BOWDOIN SQUARE THEATRE.—Ellis Elsler had an excellent week in "Hazel Kirke," which closed 4 to a crowded house. This week, Manager Atkinson presents "Old Jed Prouty" with Richard Golden, of course, as the old tavern keeper. The play will be staged with many novel realistic effects. It is booked for one week, and will be followed by "A Nutmeg Match."

GLOBE THEATRE.—Francis Wilson, in "The Lion Tamer," has thus far drawn immense audiences, and has scored one of the greatest successes of his career. The opera will continue this and next week.

BOSTON MUSEUM.—The fine double bill at this house, "Good Bye" and "Faithful James," will be withdrawn at the close of this week. It will be followed 13 by a revival of "The Parvenu," by G. W. Godfrey. The full cast will be as follows: Hon. Charles Tracey, Robert Ellsson; Mr. Ledger, M. P., Geo. W. Wilson; Sir Fulke Pettigrew, Bart., Alfred Hudson; Claude Glynne, Howell Hansel; Bob, Franklin Hallett; Servant, Charles J. Fey; Mary Ledger, Mary Hampton; Gwendolen Pettigrew, Marie Burress; Lady Pettigrew, Fanny Addison.

GAIETY AND BIJOU.—Strong attractions in the comedy and specialty line are steadily furnished at Manager Keith's house. The natural result is steady and liberal patronage. This week's bill is admirably varied, leading off with Frank Oakes Rose, in his delightful stereoptical entertainment, showing noted scenes "In Many Lands, and the Columbian Exposition." The specialty people are: Smith and Miller, Brown and Harrison, Unique Quartet, Mlle. Renes (Bohemian dancer), Conway and Leland, the St. Belmos (sensational aerialists), Burt and Wade, Little Bijou, Maude Scott, the Fergusons, Chas. Diamond, Burt Sisters, Elwood (female impersonator), the McCarthys, Kitty Sharpe, De Bolien Bros. and Gillette, Frank Burt (balancer), Jones and Edwards, and Bartine & Leonhardt's dog circus.

HOWARD ATHENÆUM.—Hyde's Comedians closed a good week 4, and are followed this week by May Howard and her burlesque company. This organization has always been popular with the large class who are attracted by amusements of a light order. Next week, George Dixon and his company.

TREMONT THEATRE.—Neil Burgess, with "The County Fair" begins a four weeks' season here 6. Among the new features introduced will be a larger racing stud than heretofore, seven blooded equines now forming the quota required. The panorama "business" has also been enlarged and other improvements in the stage effects made. "Niobe" finished its run 4.

PARK THEATRE.—There is no let up in the drawing power of "A Temperance Town." It is now in its tenth week. It is booked until further notice.

PALACE THEATRE.—A company of more than fifty Southern colored people, male and female, coal black, coffee colored, quadroons and octoroons, open 6 in "The South Before the War," the features of which are comedy, vocalism dancing and specialties, including three quartets, trick ponies, four yokes of oxen, plantation singers, camp meeting shouters, a prize cake walk, etc., all under the management of Whallen & Martell. Bright little Berta is still a favorite, and has brought out a new sensation, entitled "The Rainbow Dance."

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WORLD OF PLAYERS.

— Roster of Barnes & Summers' Players: Mac M. Barnes and Edwin A. Summers, proprietors and managers; Sam J. Meyers, advance representative; Little Edna Reming, Louise Reming, Millie Stevens, Isabella Rousseau, Della Watson, W. Chatterton, J. P. Lester, L. J. Steven, Geo. Mildmore and Black Bird Quartet.

— W. C. Holden left the "Old Jed Prouty" Co. Feb. 4.

— "The Fencing Master" will be put on at Philadelphia Feb. 27 at the Chestnut Street Theatre.

— Ignacio Tyrrell has gone to Montreal, Can., where he will manage the Empire Theatre.

— Ernest Willis and Arthur F. Buchanan have been engaged for "The Leavenworth Case," under the management of Frank Carlos Griffith. Rehearsals commence at the Boston Theatre Feb. 14, and the company will open at New Bedford, Mass., 27.

— Virginia Holland resigned from "The Clemenceau Case" Co. at Montreal Feb. 4.

— W. F. White has gained his lawsuit against a Connecticut hotel keeper for false arrest. The damages were put at a substantial figure.

— Hal Clarendon is doing well with the Madeline Merli Co. The report that he had resigned from Miss Merli's support is without foundation.

— Charles A. Metcalf, formerly press agent of the Park Theatre at Philadelphia, has joined the business forces at the Hollis Street Theatre, Boston.

— Wm. D. Andreas has been appointed treasurer of both the Park and the Walnut Street Theatres, Philadelphia.

— Manager E. A. Parks reports an exceptionally prosperous season at his opera house at Louisiana, Mo.

— "The Gray Mare" (Daniel Frohman's Co.) will close its tour Feb. 18, at Syracuse, N. Y.

— Eurly Rigl retires from "The Planter's Wife" Co. (Harry Lacy's) next week.

— "Little Tippett" closed its season Feb. 4, at Orange, N. J.

— Gus Pixley has joined Frank Daniels' Co. to play the Tramp.

— John L. Ashton returned to Detroit Jan. 31 from a two years' tour with "The Black Flag" Co. He will remain there two weeks, and will then join the company in the East.

— The trial of the suit of Col. W. E. Sinn to annul his marriage to Cora Tanner Sinn, on the ground that she was not legally divorced from her first husband at the time the second marriage took place, was begun in the City Court, Brooklyn, N. Y., Feb. 6. Mrs. Sinn was married in 1878 to Dr. C. Frederick Farlin, now of Rochester. The marriage took place in Michigan, and they were divorced in Illinois. In 1885 Miss Tanner was married in Ohio to Col. Sinn, whose first wife had secured a divorce from him in this State, which forbade him to marry again here. Col. Sinn was the manager of his second wife in her stage career both before and after her marriage to him, and they lived at Brooklyn. Last Summer the fact of their differences became public, and Miss Tanner gave up the stage. Counsel for the plaintiff said when the case was called that his client was ready to proceed, but the defendant asked for two or three weeks' delay. The plaintiff's counsel was willing to agree to this provided that the evidence of the first husband of the plaintiff was taken yesterday, and this was agreed to on condition that the defendant could amend her answer to the complaint by setting up the fact of Col. Sinn's previous marriage and divorce, and that the decree prevented his remarriage. In his complaint Col. Sinn swore that the defendant was married to C. Frederick Farlan Sept. 20, 1878, at Wayland, Mich., that on Feb 24, 1883, she secured a pretended judgment of absolute divorce at Chicago, and that on Feb. 14, 1885, the plaintiff married her at Cleveland, O. He did not know of the invalidity of the divorce from Mr. Farlin until June 9, 1892, and since that time he had not lived with her. Mrs. Sinn's answer se's up that the divorce from Dr. Farlin was legal, and that Colonel Sinn deserted her last Summer, and she asks for such judgment as is jus'. Dr. Farlin is a Spiritualist and practising physician. He testified that he had married Cora Tanner in 1878, and had not seen her in fifteen years. He had only lived with her a week. The witness denied that he was ever personally served with papers in a suit for divorce by her, but admitted that Col. Sinn's lawyers had since showed him that the record of said service had been by publication, as his address was unknown. He admitted that he had been married before he had wedded Miss Tanner, to Mattie C. Oram, of Jackson, Mich. He didn't know whether she was dead when he married Miss Tanner, or whether he had a divorce. At the close of the cross examination the case was adjourned indefinitely, counsel on either side to give two days' notice of its coming to trial.

— "Rice's "1492" Co. have returned to Boston for a three weeks' stay at the Columbia Theatre, after a very successful tour of New England. A novelty in the performance is a new marching song, called "Kick and Boom the Hurrah!" It was introduced for the first time on Monday night, Feb. 6, and we learn on good authority that it scored heavily. A double sextet of women, costumed as dudes and dudesses, are employed in the specialty. Dora Webb and Sadie Dubois are the leaders, and they have earned flattering encomiums for their clever singing and admirable impersonations of swells of the day. Miss Webb is a shapely and talented contralto singer, and won marked favor last week for excellent portrayal of the role of Columbia. Kitty Burton has retired from the company. The show will reach New York in the Spring.

— Edmund Gerson, who arrived at London, Feb. 1, at once left for the continent. He cabled from Triest, Fr., 4, a number of engagements already closed by him for America. "In Good Old London Town," the most successful pantomime of the London season, and a great attraction at the Olympic, London, has been secured. Simmonds & Brown will tour the country next season with this attraction. Thomson Herbert, the Parisian clown, has been engaged. The Diamon Sisters, said to be excellent specialty dancers; the Habilson Troupe (six in number); Jenny Valmore, song and dance, and Ada Braham, change performer, have been secured for the Imperial, this city. Mr. Gerson is also negotiating with a number of other people. Mr. Gerson expects to arrange with the Renauds and their play, "The Swiss Express," for an American tour. From Trieste he was to visit Naples, Rome, Cologne, Brussels and Paris, and will return to New York in March.

— There seems to be an erroneous impression prevalent regarding the case of the comedian, George W. Howard, who is slowly losing his eyesight, and for whom a benefit is now being arranged by Boston friends. It has been stated that Mr. Howard would become an inmate of the Forrest Home. It is true that an application for Mr. Howard's admission there was made by a New York manager, and that the directors of the Home were at one time willing to receive the unfortunate actor. It can now be stated definitely, however, that Mr. Howard will not enter the Home. His wife declares positively that she would never consent to a separation, which admission to the Home involves, but would stay with her husband to the end, working for his support in every way she can. Shakespeare No. 1, A. O. F., has donated $50 for a seat at Mr. Howard's benefit. Geraldine McCann, Emma Hanley and Carrie Perkins each subscribed $10, and Nick Engel, of this city, has raised $100 from various friends of Mr. Howard.

— W. S. Butterfield, formerly treasurer of the Academy of Music, Chicago, is now manager of "A Breezy Time."

— Manager A. E. Allen, of the Opera House, Jamestown, N. Y., reports a prosperous season. He is organizing a lodge of Elks in that city.

— Mrs. Edith Hand (*nee* Pond), the daughter of Maj. J. B. Pond, has begun suit at Philadelphia, Pa., for an absolute divorce from Elmer E. Hand, to whom she was married June 6, 1888. Mrs. Hand alleges non-support. She is known in comic opera circles. Her husband is a non-professional.

— "A Victim of Crime" Co. are enjoying a bountiful season of prosperity in New England, according to all accounts.

— The Oriental (Jewish) Opera Co. struck a snag in New England last week. Most of the members of the company are stranded at Boston.

— Cora Harris, of the "Larry the Lord" Co., lost her trunk at a railroad depot at Austin, Tex., Jan. 27. A thief made away with it. Manager Greenwall has commenced proceedings against the railroad company for the value of Miss Harris' belongings.

— The members of the Harper & Taylor Dramatic Co. presented J. C. Taylor, their stage manager, with an elegant gold watch and chain as a birthday token, at Belleville, Tex., Feb. 1.

— Samuel Milbank Edwards, the only son of Samuel Edwards, the well known comedian, died in this city last week. Mrs. Edwards is almost heartbroken. Her stage name is Goldie Andrews, and her last engagement was with Frohman's "All the Comforts of Home" Co.

— Palmer's "U. T. C." Co. is still on the road.

ILLINOIS.

Chicago.—Local managers found abundant reward for their efforts last week, the general average of the downtown audiences being well proportioned, while the outlying playhouses and minor resorts were accorded liberal patronage. Thus far this season there has been a paucity of operatic offerings, but for the current days a brace of exceptionally attractive organizations are provided, which fact, coupled with the return of several prime favorites to the other playhouses, seems to justify the prediction that the week of Feb. 5 will show some corpulent box office statements.

CHICAGO OPERA HOUSE.—August Junkermann begins a fortnight's season of German presentations, his first week being devoted to the product on of seven different plays, their scope ranging from tragedy to low comedy. John Stetson's Co. have depar ed, taking with them quantities of coin of the realm, a gratifying result of a two weeks' run of "The Cruet of Society." Their initial week was productive of generous returns, but it was not until the concluding week was nearly consumed that our theatregoers roused themselves to the fact that a capable company and a pleasing production were in their midst, and then the rush for Manager Henderson's roomy theatre was more than it could hold, and as a consequence people were turned away during the concluding nights of the engagement. Fanny Rice is the underline.

HOOLEY'S THEATRE.—Nat Goodwin Jr.'s prosperity amounts to something on the order of phenomenal. Time and again he has filled Manager Powers' theatre so completely that tardy arrivals were compelled to accept standing room, and were fortunate if they secured even that accommodation. During the past week Mr. Goodwin smashed his own record into smithereens, his houses resulting in the most money he has played to in his career as an entertainer. "A Gilded Fool" is continued the bill for the present, his third and concluding week. Rosina Vokes is underlined for a fortnight's visit, with Ramsay Morris' Co., in "Joseph," to follow.

SCHILLER THEATRE.—Manager Temple provides Clara Morris for the edification of his rapidly increasing clientel this week. "L'Article 47" will be given Feb. 6, 7, "Renee de Moray" 8, "Camille" 9, 10, the engagement concluding 11 with "Claire," an adaptation by Miss Morris from the German. "The Prodigal Father" would have fared badly in less capable hands than those presenting it last week. Only moderate success attended its visit. Carmencita's terpsichorean efforts added in a considerable degree to the money gaining qualities of the performance. On 13 "Surrender" will be given its local first night.

COLUMBIA THEATRE.—A brief fortnight will be given our musically inclined citizens to gain their fill of the Bostonians' tuneful efforts. "Robin Hood" will be rendered this week and on 12 "The Knickerbockers" will be given its first production here. "Aristocracy" is the underline.

GRAND OPERA HOUSE.—De Wolf Hopper takes possession 5 and will give "Wang" a four weeks' production. That the attendance will be of a capacity character is a foregone conclusion, as his previous visits have brought out our amusement lovers in great numbers. Alex. Salvini's three weeks' engagement came to an end 4 his audiences during his stay having been exceedingly profitable. "The Three Guardsmen," "Don Cæsar de Bazan" and a double bill, "L'Ami Fritz" and "Cavalleri Rusticana," were the offerings during his concluding week.

MCVICKER'S THEATRE.—Rhea begins a brief engagement 6 her bills for the week including "Camille," "Josephine" and "Much Ado." Profitable attendance can be expected, as the lady is popular with Manager McVicker's following. Last week, McKee Rankin gave "A Kentucky Colonel" its first local representation. Mr. Rankin's effort won sincere praises, his conception of a Kentucky gentleman showing careful study. Wilson Barrett is the underline.

HAYMARKET THEATRE—"Mr. Wilkinson's Widows" make their initial bow to West Side audiences 5 and, as Manager Fair's patrons enjoy comedy, the week will doubtless result in goodly profits. Last week, Hopkins' Trans Oceanics met with remunerative turnouts and gave satisfaction. "Tuxedo" 12.

AUDITORIUM.—Lillian Nordica, assisted by Sofia Schalki, Louise Eugle, Campanini, Emil Fischer and Sig. Bologna, gave a miscellaneous concert programme and rendered the third act of Gounod's "Faust," 1, the attendance being of very liberal proportions. Theodore Thomas' Orchestra 8, 9.

CENTRAL MUSKE HALL.—Cyril Tyler, the boy soprano, gave concerts Jan. 31 and Feb 2, his audiences being well pleased. He had the assistance of Fannie Meyers, Sylvian Langlois and Arthur Loser.

ALHAMBRA THEATRE.—Carl A. Haswin, in "The Silver King," is the announcement for the current days. Last week, "The Fire Patrol" arrived nightly just in the nick of time, large audiences appreciating the realism. "Skipped" is due 12 and week.

WINDSOR THEATRE.—Harry Lacy and Emily Rigl, in "The Planter's Wife," is Manager Leavitt's offering for the current days. Last week Clara Coleman, Gus Reynolds and an acceptable supporting company gave "Nora Machree" to fair sized audiences. Chas. A. Gardner week of 12.

HAVLIN'S THEATRE.—"After Dark" is a candidate for South Side patronage this week. "Fantasma" put Manager Hutton at his best to provide for the crowds which were in attendance. The standing room was completely occupied at every performance. John L. Sullivan will give "That Man From Boston" its first local production week of 12.

ACADEMY OF MUSIC.—"Kidnapped" is this week's magnet. Last week, James H. Wallick and his equine assistants gave "The Bandit King" and "The Cattle King" in a manner which seemed to satisfy large turnouts. Oliver Byron 12.

CLARK STREET THEATRE.—This week, James H. Wallick "O'Dowd's Neighbors" served to introduce Mark Murphy and a clever supporting company, last week, large audiences finding much delight in the performance. "The Fast Mail" week of 12.

HAVERLY'S CASINO.—Continued prosperity marks the careful efforts of Business Manager Maze Edwards. The Home Minstrels have materially changed their programme, and a number of new features have been added. The company now includes Billy Rice, Griffin and Marks, E. M. Hall, Press Eldridge, Percy Denton, E. M. Kayne, Castell Brydges, Will Walling, W. H. Windom, Chas. Shattuck and Banks Winter. "Knights of the Golden Key" is an amusing finale.

CRITERION THEATRE.—After several weeks' darkness, this resort opens this week with the Rose Hill Co.

PEOPLE'S THEATRE.—Gray & Stephens' Co. in "Vesper Bells," is the current offering. On Jan. 29 the Twin Brothers Pollock gave Oscar P. Sisson and Walter J. Brooks' play, "The Dumb Heroes," its first production on any stage. The cast: Maurice De Arbel, Walter J. Brooks; Judge Grafton, D. A. Alger; Schneider Whilman, Jas. R. Field; Dennis O'Brien, J. C. Meyers; A. Kodak, E. J. Uphill; Daisy Gofton, Grace Warren; Euphenia Gofton, Bessie Field; May Cassidy, Kittie Ebert; Estella Mayfield, Emma Gertrude; Fannie Banker, Florence Wolcott; Geo. Grofton and Wm. Grofton, the Twin Brothers Pollock. The piece was constructed to admit of the introduction of a herd of Shetland ponies and a few other novelties. It is in four acts and a prologue, and tells a story full of excitement, hairbreadth escapes, stolen documents, the usual quantity of villainy and customary happy ending. A water wheel in motion, a courtroom scene and the intelligent movements of the ponies are pleasing features of the production. Business was good, and if presented in the right class of houses, where sensationalism covers a multitude of shortcomings, it will be a big success. Irwin Bros.' Specialty Co. 12 and week.

CALUMET THEATRE—"Nora Machree" is the announcement for 5, MacLean and Prescott 8, "After Dark" 12.

MADISON STREET THEATRE.—Manager Jack continues his Creole Burlesquers during the current week. Their stay thus far has been productive of standing room audiences and this week indications point to continued prosperity. The people: Smart and Williams, De Wolf Sisters, Billy Farrell, Chas. E. Johnstone, Jones and Alexander and Mr. and Mrs. Tom McIntosh. Coming: "City Sports" Co.

LYCEUM THEATRE.—Manager Grenier presents Gus Hill's New York Vaudeville Stars as this week's entertainment. Irwin Bros.' Specialty Co. includes these people: Stinson and Merton, Dick Leggett, the National Trio, Domonio and Pantzler, the Two American Maes, Eddie Giguere, Hamilton and Glynn, Frank Apple, and Sweet and Campbell. Their programme proved highly entertaining last week, and served to pack the pretty vaudeville house to the doors every night.

OLYMPIC THEATRE.—Good business continues. The people: Harry Lanser, the Stewarts, Miller and Macy, Murphy and Leonard, Kitty Smith, the Reads, Venetta and Adams, Frank McCarat, Harring and Auberry, and Avery and King.

PARK THEATRE.—Stage Manager Chas. Reese continues a good performance, and business is accordingly good. The entertainers this week are the three Droles, the Goldens, Kelly Bros., Bessy Golden, Pitching Brothers, Mackey Sisters, Stanzel, Lottie Swan, Maud Howard, Mabel Sisson, Rolla Montez, Lew Tatum, Charles Reese and Ada Clifton.

ENGLE'S OPERA PAVILION.—Northsiders continue to throng this very popular resort, a good performance being continued. The Sisters Bland are adding to their laurels, and continue this week, as do Rose Sutherland, Clara Simonds, Josie Gregory, Paul Stanley and the Four Eduardos. Paul Stanley has been installed stage manager. Fred Solomon's burletta, "Eve's Temptation" is put on for the first time 6.

BARLOW'S PAVILION.—A good performance and excellent patronage continue at this well liked Southside resort. For this week the following people are presented: Omone, Beach Sisters, Annabel, the Dalys, Mc-Mahon and King, Stuart, Florence Townsend, Carmen Bosbell and Armstrong and Simonds. "Omone night" was celebrated 5, and with a vengeance, too. The management announced the affair as a club reception, and reserved the entire house for their guests. A banquet was spread, and dancing marked the close of the evening.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—The chief attraction this week is Lady Asma, a French giantess, seventeen years of age and weighing two hundred pounds. Her height is said to be eight feet. Mortalshai Comedians, Austin Collen's Statues and French's Folly Company do the stage entertaining.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—In curio hall this week Nicodemus is the chief novelty. A huge pair of feet appear where his hands should be, and in place of his feet two hands are to be seen. Other curios are Chamberlain and his snakes, Bamella and Moriella, magicians, and the Lady Orchestra. On the stage: Bertha Foy, Millard and Hall, James Thompson and the Stuarts.

EPSTEIN'S DIME MUSEUM.—Capt. Sidney Hinman and Queenie Christopher, the life savers, are in curio hall with their apparatus. Stage performances will be given by the Columbian Novelty Co. and Davis' Mysteries.

WHITE'S LONDON DIME MUSEUM.—In curio hall visitors this week will find Cora McNeal, a girl with very long hair; Ben Loveland, a ventriloquist, and Prof. Woodhouse, tattoo artist. On the stage—Mortimer and Darrell, Pete De Rose, Vivian De Monto, Wm. Gorman, Geo. L. Kosure and Ben Wallace.

ATLANTIC GARDEN.—This week's people are Hanson and Howitt, Drew, Fannie Prestige, Jerome Abby, Louise Cushman, Della Roska, Marsh and Morrison, Florance and La Dolt, Clara Curren and La Dew.

TIVOLI.—This week's bill includes Psyche, the Scotts, the Newmeyers, Clara Stanley and Blanche Rogan.

STANDARD THEATRE.—Pacific Garden, Royal Oxford and Thirty-First Street Music Hall are in darkness.

WORLD'S FAIR TIPS.—Steele Mackaye takes the initial step towards his monster pantomine for next Summer when he opens 13, a free school for dancing, acting, stage department and pantomine. The Mackaye Spectatorium is now being erected at the grounds. ... Manager Fair of the Haymarket, assures me that J. J. Corbett's legal difficulties will in no way interfere with his six weeks' stay at the Haymarket. ... E. S. Willard, N. C. Goodwin Jr. and Augustin Daly's Co. will occupy Hooley's stage at different times during the exposition. ... Sol Smith Russell will be Manager Hamlin's offering at the Grand during the fair. ... Lillian Russell will be at the Columbia for a long run next Summer. She has taken a house for the season on one of our fashionable boulevards.

AFTERMATH.—Ben Girlone was chairman of the executive committee at the Elks' recent benefit, and in recognition of his effective service Chicago Lodge 4 presented him with a costly gold watch chain and charm. Mr. Girlone is one of the gentlemanly attaches of the Schiller. ... Manager Sam T. Jack made a business trip to St. Louis 4. ... Mark Murphy and the "O'Dowd's Neighbors" Co. rest here during the current week. ... R. E. Johnston, late business manager for Ovide Musin, lies very ill at the Leland. ... Manager John D. Hopkins, of the Trans-Oceanics, was very ill last week, and will be confined to his room for another seven days. He has an efficient substitute in Hollis E. Cooley, Kansas City's most popular amusement purveyor, who came up here to take hold of the Trans-Oceanics. ... Manager Grenier, of the Lyceum, recently purchased the cars known as Coup's Enchanted Palace. Last week he sold them to Irwin Bros., who will fit them for their tenting season. ... The Forty Club entertained Nat C. Goodwin Jr., Trewey and Alexander Salvini last week. ... Al. Hayman, Manager Davis' collaborator in the Columbia and Haymarket, is expected in the city this week. ... Marie Tempest, in "The Fencing Master," is an underline at the Chicago Opera House. ... Rhea has been invited to address the Woman's Congress at the Exposition next Summer. ... Manager Bayliss, of the People's, has adopted a new plan, and will give two matinees daily hereafter. ... Manager Haverly is home from his mining trip to Mexico.

Decatur.—At the Powers Grand, "Faust" Jan. 30 had a good house, as did "The Planter's Wife" Feb 2. "Robin Hood" pleased a fine audience 4. Coming: Al G. Field's Minstrels 7. N. S. Wood 8. "The Ensign" 10. "Nora Machree" 15. "Shadows of a Great City" 17. ... R. Owen played the leading role in "Faust" on the Illinois circuit while Lewis Morrison was ill at St. Louis.

MARYLAND.

Baltimore.—Hallen and Hart, in "The Idea," kept a large audience in good humor at Harris' Academy Feb 6. "Natural Gas" closed a prosperous week 4. The professional matinee 2 was attended by nearly all visiting Thespians. John T. Kelly brings "McFee of Dublin" 13.

FORD'S OPERA HOUSE.—Julia Marlowe's opening 6 was made as Viola in "Twelfth Night" before an audience that filled the house. "Romeo and Juliet," "Much Ado About Nothing," "Cymbeline" and "As You Like It" will be seen during the week. E. H. Sothern closed a highly successful week 4. "Aristocracy" 13–18.

ALBAUGH'S LYCEUM THEATRE.—Denman Thompson delighted a large audience 6 with "The Old Homestead." Modjeska had a good week, closing 4 with a fine performance of "Macbeth," in which John W. Albaugh assumed the title role—his first appearance on the boards for several years. "My Official Wife" 13.

HOLLIDAY STREET THEATRE.—Daniel A. Kelly received a royal welcome at the hands of his friends 6, opening in "After Seven Years" to all the house would hold. "Lost in New York" drew crowded houses last week. "Devil's Mine" 13–18.

EDWARD AUDITORIUM.—Arizona Joe shot his way into the favor of two large audiences 6, opening in "Black Hawks" Sefton & Watson's Co. did well week ending 4. The Parisian Folly Co. 13.

KERNAN'S MONUMENTAL THEATRE.—Fields and Hanson's Drawing Cards succeeded in catching a full house 6. The City Club Burlesque Co. closed a good week 4. The Lilly Clay Co. 13.

ODEON THEATRE.—New 6: Randolph and Walker, Jennie Cook, Scott Hanley, George Carroll and Grace Moore.

WORLD'S MUSEUM.—New in Curio Hall 6: Cyclops, Conlin & Clark's Specialty Co. occupy the theatre.

AT THE ANNUAL ELECTION of officers of the Journalists' Club, held at the new home of that organization, 215 East Fayette Street, 4, the following ticket was elected: President, Paul Winchester; vice president, Willard G. Day; secretary, John E. Hussey; treasurer, John S. Stillman; house committee—W. B. Clarke, Will J. Guard, Edgar Goodman and Wells J. Hawks; librarian, E. E. Coyle. James P. Bradt and George A. Meekins were elected delegates to the convention of the International League of Press Clubs to be held at St. Paul in May.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Rosina Vokes, in her repertory of comedies, opened 6 for a week. E. S. Willard gave "The Middleman" 30. "The Professor's Love Story" 31, "A Fool's Paradise" 1, and drew crowded houses at each performance. Prof. Herrmann 2, 3, 4, 5 opened to good business. "Eight Bells" comes 12, 13, 14, 15. Ramsay Morris' Comedy Co. 16, 17, 18.

ACADEMY OF MUSIC.—John L. Sullivan, in "The Man From Boston" 5, 6, 7.

BIJOU OPERA HOUSE.—James J. Corbett began a week 5, in "Gentleman Jack." "A Railroad Ticket," last week's bill, had fair business. "The Two Sisters" next week.

STANDARD THEATRE.—"Dumb Heroes" 5 and week. "Rob Roy" 29, 30, 31, had poor business, and Manager Miller closed the house 3, as the performance was very inferior. Paul Alexander Johnstone, in "Mystic Mountain," comes 12, 13.

PEOPLE'S THEATRE.—Calbfield's Orpheum Specialty Stars week of 5. Victor's Vaudevilles did fair business last week. The Rose Hill English Folly Co. next week.

WONDERLAND MUSEUM.—6 and week: Curio Hall—Gray Eagle, Lillie Ray, Thomas E. Addy, Millie Bertha, the performing Sea Lions. Theatre—Harry Austin, Mark Owen, Emma Sunlin, Welch and Dixon, Johnson and De Lyle, Ned Harfield, Ed and Lottie La Verne.

NOTES.—E. S. Willard's engagement at the Davidson Theatre 30, 31, Feb. 1 was the most successful of the season, and the largest three consecutive days' business he has ever done. ... Jay Quigley closed with "Tuxedo" 30, and Charles Stein, late of "Ole Olson" opened with the company on that date. ... The "Rob Roy" Co., with J. Wilson Rennie as the star are still in the city. ... "McFadden's Elopement" were to play at the Standard Theatre 3 and 4, but Manager Miller canceled their date, and they now intend to play 6, 7, at the South Side Armory under the management of W. A. Gray. ... Manager Sherman Brown, of the Davidson Theatre, visited his attraction, "The Naiad Queen," last week at Rockford, Ill. ... Eugene Field and George Cable entertained a crowded house at the Academy of Music 3. ... F. W. Kindt and Howard Tuttle, of the Davidson Theatre forces, are building some new statuary for "the Naiad Queen."

TENNESSEE.

Nashville.—At the Theatre Vendome, Annie Pixley, in "Miss Blythe of Duluth" and "The Deacon's Daughter," delighted packed houses Jan. 30, 31. "The Power of the Press" proved a strong drawing card Feb. 1–4. Harry Lacy and Evans and Hoey do not come on the dates announced. Chas. E. Raymond comes 9. Richard Mansfield 16–18.

BIJOU.—Business was not up to the standard week of Jan. 31, Dore Davidson and Ramie Austen were the attraction. Thos. E. Shea comes 6–11, "The Fay Train" 13–18.

NELSON'S THEATRE.—Zazzle mystified good size audiences Jan. 31, Feb. 1. "The Midnight Alarm" had fair patronage 2–4.

WASHINGTON.

Seattle.—At Cordray's Theatre, the Calhoun Opera Co. began its second week Jan. 23. Clay Clement opens 30.

NEW SEATTLE THEATRE.—Chas. E. Schilling's Minstrels opened for two nights 24 to a big house. Aubrey Boucicault had fair business the closing nights of his week 17, 18. John Dillon came 27, 28, "U and I" Feb. 2–4. Katie Putnam 7, 8.

CORDRAY'S AUDITORIUM is pleasing crowded houses with the Gillette Family, George Lamore and Hayes and Goodrich.

PEOPLE'S THEATRE.—The patrons of this house show their appreciation of Manager Consadine's efforts by packing the house nightly. People 23: Lena Rivers, Kate Lazare, Prof. McKenzie, Mabel Livingston, Pearl Isman, Trixie Wentworth, The Gillettes, Ella Hall, Carrie Bennett, Hayes and Marion, May Antonio, Lulu E. Rose, Wm. E. King, and Dan Creelan.

CHAT.—Manager John Cort, of the Victoria, B. C., Opera House, attended to business in this city 24. ... Carrie Duane, Mrs. Martens, of the Calhoun Opera Co., was taken ill during the performance of "Boccacio" 23.

Tacoma.—At the Tacoma Theatre, Feb. 1, George Murphy, in "U and I."

OLYMPIC THEATRE.—"Blunders" was put on last week. Business was good.

HAYMARKET.—Edith Stewart, Lottie Hayes, Chas. B. Nelson and Mamie Milledge, Nettie West, James Tenbrooke, Harris and Sanger, Emma Whitney and Frank Rice.

THEATRE COMIQUE.—Phœbe Bloom, John W. Jess, Rose Harper, Mike Whalen, Vernon Sisters, Frank Lalor, Ada Gill and Eddie Quinn.

KANSAS.

Topeka.—At the Grand, "A Hole in the Ground" packed the house Jan. 27. "Friends" was well received 28. Pauline Hall gave "Ermine" 31 to "S. R. O." This was her first appearance at Topeka. Baroness Blanc comes Feb. 2, "Gloriana" 3, "Uncle Hiram" 4, "Iacog" 6. ... At Crawford's, the Spooner Comedy Co. opened Jan. 30 for a week, and turned people away. Coming: "Si Plunkard" 6, 7, "Pete Peterson" 8–10, Barnes & Summers' Co. 13 and week.

VARIETY & MINSTRELSY

NICK ROBERTS, the veteran manager and agent, has a scrapbook, which he has kept faithfully and perfectly since his earliest days in minstrelsy. It is a programme history of that business for the years that it records. "N. D." and W. S. Cleveland, the minstrel manager, were examining it lately, at Cincinnati, with great interest and running remarks as the leaves were turned. Mr. Roberts sighed anon as the bill of a once big band came to view, and he remarked the number of companies which had brief existence under a person who always failed in management, but was a success in securing capital and backers. "That fellow was the boss 'angel' hunter," observed Nick, running his eyes over a quarter sheet. "Yes," returned Mr. Cleveland, "and I have a good one about him, and I'll tell it to you. If you will go through the bills you will see that ——, the comedian, was always with him in all his ventures, and he stuck to him till the manager died; in fact, he was at his bedside when he expired. With his last breath the wife exclaimed: 'He's with the angels now!' 'Are they all dead, too?' asked the comedian, through his tears."

RICHARD PLACE, aerialist, has joined hands with Zoro Bros.

HARRY LEIGHTON, of Dockstader's Minstrels, is reported to be doing nicely with Barney Fagan's new song, "Rosy Calahan."

M. WITMARK & SONS, the popular song publishers, will move farther uptown in a couple of months.

"WHERE THE CHICKEN GOT THE AXE" is the title of a new comic song, with words by Harry Mayo and music by Wm. B. Glenroy.

HARRY E. FAIRBANKS and Charles Harris, late of Gotham City Quartet, and Jos. Palmer and Frank Parker, late of the New York Quartet, have joined hands as the Virginia Quartet.

THE HOLBROOKS—Josh and Lizzie—are winning flattering encomiums through the West for their excellent musical act with Dr. Goerss' Co. Just now they are stationed at Bloomington, Ill.

MR. AND MRS. W. F. KIRKHART are wintering at Lacora, Ia.

HARRY LEOPOLD has recovered his health, and is traveling with Flynn & Sheridan's City Sports Burlesque Co.

JOS. CANNON and his wife, Trixie Cannon, are rehearsing a new dancing specialty, which they will shortly produce. Mrs. Cannon recently returned from Europe, where she met with marked success in her clog dances.

ARRIVALS at Anderson's Wonderland, Wilkesbarre, Pa., week of Feb 6: Eli Bowen, Aqua Inferno, Zelitella, Prof. Rolf and Irving, Mackin and Bryant, Nelson Sinclair, Carlisle's Dog Circus, Joseph Hunt and the Fitzgibbon Family.

THE THREE DONAZETTAS (gymnas's) have joined Gus Hill's New York Vaudeville Stars.

CHAS. MILTON has left Lone Star Harry's Co. Max Reynolds joined the company Feb. 6.

WEEK of Feb. 6, at the Theatre Comique, Kansas City, Mo.: Haynes and Leigh, May Hall, Gussie Elmore, Fannie Woods, McCarty and Ames, Tom Hall, Joseph Haley, Ivy Raymond and Bobby Raymond.

HARRY HEALEY and his wife, Florence French, will open their Summer season at Vacca's West End Casino, Coney Island, May 30.

LEW BAKER has severed his connection with Wilson's Minstrels, and has accepted the position of stage manager at the London Theatre, St. Louis, Mo.

JESSIE LAKE, a clever and well known instrumentalist, made her first appearance in New York Jan. 30 at the Imperial Music Hall.

HARRY KENNEDY'S song, "Molly and I and the Baby," promises to become quite as popular in England as it is here. Mr. Kennedy has received a big order from Francis, Day & Hunter, a London music firm, for the song, which is now on its way over the big pond. Mr. Kennedy claims that this is the first American song to meet with success in England under the new International copyright laws. Frank Harding, who went to England recently to place American copyrighted songs, reports meeting with considerable success. He expects to shortly send over James Thornton's songs, "My Sweetheart's the Man in the Moon" and "When the Days Grow Longer." American songs are beginning to meet with favor in the English music halls.

THE GAIETY AND STAR THEATRE, Philadelphia, will be opened Feb. 20, with opera and high class vaudeville. The first opera will be "La Perichole," which the company has been rehearsing the past two weeks. The prima donna is Ethel Vincent, who held that position in several first class companies during the past few years. Etta Bartlett Foy, also a Philadelphian, will undertake the contralto and character roles. Mae Sylvester, a pretty and vivacious soubrette, has been engaged for the second soprano roles. The male cast is headed by the favorite tenor, Joseph W. Smith. Raymond Hitchcock, the Canadian comedian, has been engaged. Ralph De Mesa, the other comedian, is of the eccentric order, and has done leading comedy work in the Carlton and other opera companies. Harry Winter will play basso and bouffe parts. Harry H. Howard will stage all the operas, in addition to taking a share of the comedy work. His twelve years' experience as a stage manager and his large repertory of operas should show to good advantage at this house. There will be sixteen young women and ten male voices. New scenery and costumes will be used. F. J. Hafner is now booking the specialties.

JAMES T. LEONARD, of Sam Devere's Co., is a happy convalescent.

SAMUEL BROOKS, of Brooks and Clifton, had a birthday anniversary Jan. 29. His Brooklyn friends made it very pleasant for him.

THE following people opened at the Columbian Musee and Theatre, Shamokin, Pa., Jan. 30: Marion and Pearl, Master Tom McAdam, Monsulia and Russell, John Ryerson and W. F. Burk. Hereafter the house will be under the management of J. B. Fisher, with A. D. Mutchler as treasurer. The house has been repapered and painted, and the stage is fitted with full sets of new scenery.

VENO and Dottie Zimmer were married at Easton, Pa., last week. Veno presented his bride with a beautiful spotted pony and a riding outfit. The couple have gone to London, Eng.

ELLA LAWRENCE closed her season at Geary's Museum Feb. 4, and joined "The President" Co.

THE following were the openings at McClure & Gill's Crystal Museum, Easton, Pa., Feb. 6: Curio Hall—Mahomet, talking horse; Prof. Fritz, fire king; Frank Le May, lamp balancer; George Lisle, Theatre—White and Wilkes, "Senator" Frank Bell, the Lees and Mahomet.

UMATILLA INDIAN MEDICINE CO., No. 29, now located at Tomahawk, Wis., has the following people: Dr. L. Howard, manager; Mrs. L. Howard, Miss Ora Reid, Dan Gracey, John Connels, Lyan Smith, Harry Morrison, Chief Red Cloud, Split Sky and Big Bear.

DR. J. B. HEALEY, of the Kickapoo Indian Medicine Co., No. 6, was compelled to close Feb. 3, on account of sickness.

THOS. CARTER is singing his latest song, "You Better Hurry Home, Mary Ann," with much success at Miner's Eighth Avenue Theatre, this week.

THE FOLLOWING PEOPLE are at the Palace Museum, Scranton, Pa.: Prof. Matthews, Sig. Mazzochi, Ritter, Pottery King, Belle Vino, Harry Austin, Prof. Lomady, Jos. D. Clifton, Louise Agnott and the Stock.

THE WONDERLAND THEATRE, at Jamestown, N. Y., has closed.

IDA SIDDONS has signed with Nibbe's Spectacular Co.

LIST of people at the Star Theatre, Hamilton, Ont., this week: Richard and Riley, Kittie Wolfe, Frank B. Sheridan, Annie Forest, the Hub Quartet, Wilson, Stockton, Murray, Saunders, Effie St. Clair Hart, Addie Marden and Marguerite Newton.

LILY AND ADA LEYTON'S work in their specialty and in burlesque is favorably commented upon. They are with the Sefton & Watson Co.

HARRY AND MILDRED ROUCLERE "fell into the ranks," playing two houses last week.

BRYANT AND RICHMOND have joined the City Club Co.

LIZZIE MANNING AND ALLIE FERGUSON have joined hands. They will visit Europe early in April, to play at the Alhambra Music Hall, London, returning in September.

THE latest popular song, as now being sung by the popular Helene Mora, and one which is said to rival McGlennon's popular "He Never Cares to Wander From His Own Fireside" is a ballad just written by the same author, entitled "Kiss My Dear Old Mother, Jack." It is a taking descriptive ballad, and tells a story of domestic heroism seldom equalled for pathetic realism.

J. FRANK BURKE has closed with the Lynn Music Hall stock, to play leads with the Louise Hamilton Co.

AT THE AUDITORIUM, Cleveland, O., last week: Edward Barnell, Kasten Sisters, King Sarbo, Mlle. Caroline, San Franco Brothers, the Three Renos and the Barnells.

HARRY FOSTER mourns the loss of his mother, who died at Philadelphia last week.

AT the Monte Cristo, Merritt, Minn., up to Feb. 4: Watson and Jenks, Grace Clifford, Annie La Mont, Roach Sisters, Mabel Davenport, John J. Boyd, Clovis Deming, Belle Quinn

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 11, 1893.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere. ☜

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

E. D. T.—1. He is alive, and still travels, giving concerts. 2. See the notice at the head of this column.

A. L. P., Springfield.—1. Yes. 2. No. 3. From $50 to $150 a week, according to your ability. 4. There would be a fair chance. 5. At one of the minor theatres first 6. Not generally.

W. P. G., Norristown.—Write to any of the music publishers who advertise in THE CLIPPER.

M. L. M., Baltimore.—We do not recall it. Write to Manager W. B. Watson, of that company, in care of THE CLIPPER.

C. R., Chicago.—There is no book of that remarkable scope in existence.

READER, Jersey City.—"Old Lavender" was acted Sept. 3, 1877. "The Mulligan Guard" was acted Jan. 13, 1879.

CONSTANT READER, Water Valley.—1. The principal agencies in those cities advertise in our columns, and you are referred to their cards. We do not care to recommend any one in particular. 2. The scheme seems feasible. Further than that we are averse to expressing our opinion.

MRS. E. A. W., Roseville.—We know nothing about them. No route or other word from such a troupe has ever reached us.

J. T. D., Wilmington.—See the notice at the head of this column.

F. T. B.—From $25 to $100 a week. It all depends, of course, upon your cleverness, the novelty of your act, its general accessories and the liberality of the manager who engages you. There is no fixed scale of wages.

J. T. S., Winsted.—1. Write to any of the theatrical costumers, furnishers, wig makers, etc., who advertise in our columns. 2. From $40 upwards. 3. Advertise in THE CLIPPER, and apply at the agencies and to managers.

F. F. J., Brooklyn.—The Elsler Bros., whom we referred to recently as being the first to perform the "span of life," or human bridge act in this country, of which there is any record, were at the Walnut Street Theatre, Philadelphia, during the season of 1844, making their American debut June 8, 1844, in "The Crusaders," then acted for the first time in this country. The piece was afterwards called "Hercules of Brittany." In it the Elsler Bros were surnamed "The Lionards, the Wolves of the Black Mountains," on account of the great strength and the daring feats which they performed. The span of life or human bridge, was then called "*tour de balcon*." They remained at the Walnut until June 14.

T. K. K., Elwood.—It would depend upon the size of the troupe, the merits of the performance, etc. From $50 to $300 would be the range.

CONSTANT READER, Louisville.—See our advertising columns, in which you will find the cards of various dealers in theatrical supplies of all kinds.

G. G. B., Lexington.—1. You can address her in care of THE CLIPPER. 2. She will give you the necessary information regarding the play, which, we believe, she still retains. 3. About seven years old.

G. S. K., Harrisburg.—We keep no track of such affairs.

J. J. C., Elmira.—Several circus performers, now living, claim to have successfully accomplished that feat. At least one of them, John Worland, submitted evidence lately to corroborate his claim. We have never seen the feat achieved, however. Several persons have killed themselves in attempts to do it.

"A FRIEND OF THE WORLD'S FAIR."—1. See the notice at the head of this column. 2. Mrs Emelie Charlotte Langtry (*nee* Le Breton). 3. They are not on the road. 4. Address her at Lakewood, N. J.

"SUNNY SOUTH," Fernandina.—Several writers of sketches, farces, songs, etc., advertise in our columns.

R. H. C.—Lydia Yeamans Titus appeared in "The City Directory" at the opening of that company's present season, Aug. 27, 1892, at the Grand Opera House, this city.

MISS B. T., Elmwood.—We cannot give you much encouragement. Amateurs and novices, especially very young people, are not in very brisk demand just at present, when many experienced players are out of work.

J. J., Montreal.—See answer above to "Miss B. T., Elmwood."

C. C. R.—We cannot aid you. If he persists in neglecting your appeals, you will have to secure counsel and sue him.

L. B. J., Brooklyn.—1. We have not heard that he is dead. 2. See the notice at the head of this column. You might try an advertisement, if the case is urgent enough.

C. K., Cleveland.—1. After it is written, it should be produced, obviously. 2. A license is not required. The theatre furnishes the license.

BIJOU S., Philadelphia.—1. See the notice at the head of this column. 2. Watch our route list and our correspondence from your city.

A. R. M., Jackson.—1. No. 2. We do not care to recommend one. 3. No.

W. H., Milwaukee.—Write to her manager, at the Garden Theatre, this city.

"BANJOISTS."—Your query is indefinite. Unless you know how many performers are to make up the troupe, the character of the printing, the extent and terms of the bookings, etc., we couldn't begin to estimate the amount of capital required.

J. S., Brooklyn.—There is no fixed scale of wages. The range is all the way from $30 to $300 a week, the exact amount depending upon the performers' ability, reputation, etc.

A. H. G., Boston.—See the notice at the head of this column.

"BANJOIST," Newark.—1. From $15 to $150 a week, according to their professional standing. 2. Yes. 3. Advertise in THE CLIPPER for a tutor in that line.

A. Z. W., Chicago.—From $50 to $300 or more a week. The salary depends upon the cleverness, novelty, daring, etc., of the act, the repute of the performers, the manager's liberality and other circumstances.

N. R. E.—Write to any of the song publishers who advertise in our columns.

"FRASER."—1. They cannot make a new dramatisation. 2. We believe it is. 3. Write to Elisabeth Marbury, No 11 West Twenty-fourth Street, this city. She will advise you as to both pieces.

K. N. E.—We have always given preference to that essentially practically training which is acquired on the stage itself.

"BANCROFT."—We cannot give biographies in this department. The actor you refer to has traveled with a number of companies and stars.

MISS J. MCG., Kansas City.—See the notice at the head of this column.

O. W., Roseville.—We know of no such show. See the notice at the head of this column.

MISS K. R., New Haven.—See the notice at the head of this column.

"BERNO," Philadelphia.—1. It is Mrs. James Brown Potter. 2. We cannot say. You had better ask her.

W. C., South Chicago.—1. Its Winter quarters are at Columbus, O. 2. See the notice at the head of this column.

R. E. P., Cleveland.—Write to Wilfred North, in care of THE CLIPPER.

J. M. D., Chicago.—Your chances would not be very bright, unless you gave signs of possessing uncommon ability. If you'll take our advice, you will give up your stage aspirations.

"TERPSICHORE."—No.

ELY, Corning.—1. He played one week—April 11-16, 1892. 2. "The last four nights" is correct.

J. M. F. S., Chester.—1. Experience or adaptability, a prepossessing personality, intelligence, shrewdness, energy, good health, patience and several other things. 2. They are so numerous, and vary so much, according to the nature of the attraction, that we will not attempt to classify them. Interview any manager or agent. 3. Novices couldn't "command" anything, we fear. Experienced men get all the way from $15 to $100 a week. 4. Advertise in THE CLIPPER. 5. Such knowledge would be of value.

"LLADNAR."—If the act is done cleverly, and about as you describe it, it would be worth from $75 to $50 a week in the museums. The exact remuneration would depend upon its degree of merit and the liberality of the manager who engages you.

"JUGGLER."—1. We believe there are "artists" (if you mean performers) of that description. 2. That is entirely a matter of individual opinion. 3. From $15 to $200 a week, according to his worth.

S. C., Brooklyn.—1. "The Mulligan Guard Ball" ran from Jan. 13 to May 24, 1879, at the (old) Theatre Comique. 2. It was reproduced at the New Comique on Aug. 6, 1883, and ran until Sept. 22, following, when it gave way to a revival of "The Mulligan Guard Picnic," which latter lasted until Nov. 3. Your friend wins, therefore, and you lose. 3. It was not acted at the Park.

W. A., St. Joseph.—1. We have searched our files for the month you mention, and also for several months before and after the date you give; but there is no mention of the show's appearance there. 2. Out of print.

Cards.

J. S.—A player cannot order up his partner. He simply "assists" him, but he can only do that when it is mutually agreed to play the assisting game.

C. AND L., Algona.—When 190 is melted you must call the 40 first.

S. J.—The player first calling out is out.

G. D. R., Dalton.—You are wrong in your assertion. Any straight flush is a royal flush.

W. C. C., Milwaukee.—The dealer has no right to tell how many cards any player has drawn except himself, and he is not compelled to answer as to himself if the player has made a bet or passed after the draw.

S. F. S.—He is not obliged to show his whole hand. Openers only are compulsory.

NO SIGNATURE.—No. The suit color has nothing to do with it. It is the regular rank of the cards that determines their values.

C. E. G., Brooklyn.—A was right. It was not necessary for him to take another trick, after gaining the requisite number of points.

F. H.—You cannot take that card. The dealer must serve you with the next card from the deck, and before the players who follows you are helped.

G. H. B., Boston.—Low and jack go out before high and game when each player has two to go.

L. W. M.—Different coteries adopt different ways of disposing of jack pots falsely opened. The player at fault should be made to pay a penalty, yet it would be manifestly unfair to permit any player in that round to take the pot, when others are interested to the extent of their original stake. See reply to "H. M. L."

DON PEDRO, Cleveland.—The player holding the "game," with only one to go, wins.

ALGONQUIN CLUB, Cleveland.—A king-nine straight flush beats an ace-five straight flush. The ace has the numerical value of one in the latter hand.

H. M. L.—It was a false opening. You must mutually agree upon the penalty to be imposed upon the player making the error, and you should also adopt a friendly method of disposing of the pot.

H. D. P., Junction City.—If he picked up or looked at his hand before discovering the surplus card, his hand is dead; otherwise, it is a misdeal.

J. W. R., Red Oak.—A is wrong in claiming thirty-two, which cannot be made by any possible combination of the cards in hand or crib. B is correct in claiming that a hand of two 5's, two 6's and a 7 counts twenty in cribbage.

J. A. P., Ashtabula.—Played 10, 5, 4, 4, 3, there is no sequence of 3 4 5.

Billiards, Pool, Etc.

J. C. JR.—As there were but four prizes, and those prizes were to be given to the four leading players, we fail to see the sense of your query. The fifth player "isn't in it."

M. R., Leadville.—A wins.

Athletic.

L. P. A., Denver.—The following is taken from the rules of quoiting adopted by the North American United Caledonian Association, and embodied in their constitution and bylaws: "Distance from pin to pin is 18yds.; stiff clay ends, pin level with the clay; game, 21 shots; measurement to be from the centre point on the top of the pin to the nearest visible iron. If more than two contestants, the competitors shall be paired by ballot, and so on with the winners of each pair until the number is reduced to two, when the final game shall be played, of 21 shots."

T. D. M., Cleveland.—As there was no prize of any kind dependent on the result of that contest, and as no gate money was charged, Joseph F. Donoghue did not violate the amateur definition when he competed with the professionals. Ennis and Franklin, in the skating race at Stamford, Ct.

H. S. D., Fitchburg.—Such records for dumbell lifting, etc., as we have will be found on pages 134, 132 of THE CLIPPER ANNUAL for 1893. Cannot give you the weight of the parties holding the different records. To secure a record for your stated performance it will be necessary for you to forward affidavits of judges, timers, etc., guaranteeing the genuineness of the same.

Ring.

CONSTANT READER, Germantown.—Charley Mitchell was born on Nov. 24, 1861, and the glove contest between him and John L. Sullivan at Madison Square Garden took place on May 14, 1883.

M. M., Aurora.—The fight between James Corbett and Peter Jackson before the California Athletic Club, in 1891, was declared "no contest." Each of the principals received $2,500, the purse hung up having been $10,000. Many of the rounds passed without a blow being struck, and the club members were naturally dissatisfied.

J. W., Milwaukee.—The size of the ring in which John L. Sullivan and Charley Mitchell met at Madison Square Garden was supposed to be twenty-four feet square, and we presume it was, that being the regulation size.

G. B. G., Ashtabula.—As regards the number of victories achieved, Jack Dempsey stands at the head of the middleweight division of the present day. The fight between Fitzsimmons and Hall is not for the middleweight championship, being at catch weight.

A SUBSCRIBER, Toledo.—The glove contest between John L. Sullivan and Herbert Slade took place at Madison Square Garden, this city, Aug. 6, 1883. Slade gave up at the end of the third round.

T. M., Wakefield.—You can obtain photographs of the majority of the present day pugilists, together with a number of the old school, from John Wood, 208 Bowery, N. Y. City. Don't know where you can get "cuttings."

T. E. L., Boston.—The match between Johnny Griffen and Billy Murphy was not for the featherweight championship, the limit of which class is 112lb. or about ten pounds less than the weight at which they fought.

Aquatic.

E. K. K.—T. J. Donoghue, of Newburg, N. Y., informs us that he has no patent on any oar or scull.

J. J. S.—THE CLIPPER ANNUAL was published before the decision was rendered in favor of the Dauntless Club. It will be rectified in future editions of the work.

Baseball, Cricket, Etc.

CONSTANT READER, Oneonta.—It is a matter of opinion merely as to which club had "the best diamond in 1890."

H. O., Brooklyn.—The appeal should have been made to the umpire at the bowler's wicket.

C. E. M., Philadelphia.—You win. Philadelphia had three professional teams in 1875, as well as in 1881 and in 1890. In the first named year the Centennial Club commenced the championship season, but disbanded soon, its best players being secured by the Athletic and Philadelphia Clubs.

Turf.

W. W. H., Duluth.—Nancy Hanks' fastest time for one mile, trotting, which is the best recorded, is 2:04, made on the regulation track at Terre Haute, Ind. See records in THE CLIPPER ANNUAL for 1893; price, twenty-five cents.

D. T., Ansonia.—The bookmaker with whom the bet was made is the party to decide. The rules of the house prevail, and all bookmakers are not governed by the same rules.

F. F. and C. W., Washington.—A thoroughbred horse is one whose ancestors trace in a direct line to the Arab, Barb and Turkish horses imported into England in the seventeenth century. For further information send to E. A. Buck, P. O. Box 938, N. Y. City, for a treatise on the subject.

Miscellaneous.

M., Ashland.—A is mistaken. J. A. R. Elliott, of Kansas City, Mo., is the holder of *The American Field* Cup, emblematic of the wing shot championship of America.

KNOX, Erie.—He got a plurality of 43,449.

J. D., Chicago.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

FIREMAN, Montreal.—See THE CLIPPER ANNUAL for 1893.

W. J., Santa Clara.—No. To the victor belongs the spoils.

F. W., Grand Rapids.—1. We have no accurate statistics on the subject. 2. No answers by mail or telegraph.

F. J. H., Orange.—Write to the Scott Coin and Stamp Co., 18 East Twenty-third Street, New York City.

J. P., St. Louis.—1. A loses. 2. No answers by mail, telegraph, or word of mouth.

READER, St. Louis.—We should call the remains the ashes.

A. W., Columbus.—*The Field* is published by Horace Cox, at Bream's Buildings, London, E. C., England. Communications for the editorial department should be addressed to "The Editor of *The Field*," at the address given.

H. H., Alexandria.—It is pronounced as it is spelled. Divide the syllables thusly: "Mon-ti-cel-lo."

CHECKERS.

To Correspondents.

HARRY STEVENS.—Your letter, with games and criticism, at hand. Glad to hear from you.

DR. SCHAEFER.—Glad that the arrangements are completed.

M. F. CLOUSER.—Think it is all in first class shape now.

J. BROWN.—Yours at hand.

Solution of Position No. 48, Vol. 40.

BY W. SEWARD.

Black 3 5 9 13 15 14 19 23 K 31
White 32 30 28 25 22 21 18 K 11
Black to play and win.

3	6	30	24	19	23	11	7	14 23
11	16	23	26	30	16	80	26	1 1
31	26	30	16	23	26	7	10	23 27
16	20	13	19	16	11	17	22	Black wins.
26	17	24	20	26	30	25	18	

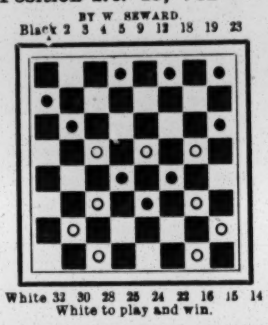
Brevities.

To commence Jan. 14—Schaefer-Wright match of thirty games, for $300.....The Boston Checker Club intends to have a grand team match Feb. 22, Boston vs. all New England. Every checker player is cordially invited.....The Boston Club proposes having a handicap tournament for members of the club.....The friends of A. B. Scott have determined to present him with a gold medal, to mark their appreciation of the fine score he made in the Scottish championship tourney. Robert Stewart, who carried off third prize, is only nineteen years of age.....Willie desires a match of fifty games with Jordan for £5, on the Searight-McKelvie conditions.....In the near future Ferrie or Searight will challenge Bryden.

Position No. 49, Vol. 40.

BY W. SEWARD.

Black 2 3 4 5 9 12 18 19 23



White 32 30 28 25 24 22 16 15 14
White to play and win.

Game No. 49, Vol. 40.

SOUTER.

Played at Pollak's between W. H. Burr and an amateur. Mr. Burr moved first.

11	15	14	17	3	12	20	26	23 26
23	19	21	14	25	21	7	3	19 24
9	14	9	18	1	5	26	23	16 20
22	17	31	27	30	25	19	15	24 27
6	9	5	9	14	17(a)	23	19	26 31
17	13	20	16	21	14	15	11	27 23
2	6	10	14	18	23	6	10	31 27
25	22	19	10	26	19	3	7	23 18
8	11	12	28	9	18	10	15	27 24
29	25	22	15	10	16	11	8	8 3
4	8	14	18	18	23(b)	19	16	12 16
24	20	27	24	15	11	7	10	18 22
15	24	7	14	23	25	15	19	16 19
28	19	24	20	11	7	10	15	22 25
11	15	8	11	26	30	23	28	20 16
27	24	15	8	25	21	15	19	25 30

Then 19 to 23 draws.

(a) Jas. Hay, in *The Bath News*, 1883, gives 18 to 23 for a draw.

18	23	14	18	18	23	23	26	26 30
26	19	21	17	19	15	25	21	15 10

Drawn.

(b) In a game between Janvier and Busby, a few years ago, the former played 6 to 10 and lost, as follows:

6	10	22	26	26	22	14	18	22 17
16	11	7	11	14	10	7	11	13 9
10	14	26	31	22	18	18	14	5 14
11	7	11	16	10	7	11	15	10 15
14	17	23	26	31	26	14	18	11 18
25	21	16	20	7	2	15	10	19 16
17	22	26	30	18	14	18	15	12 19
7	3	21	17	20	24	10	14	White wins.
18	23	30	26	26	22	15	11	
3	7	17	14	3	7	14	10	

CHESS.

To Correspondents.

C. O. JACKSON, Kokomo.—Bravo! A chess editor with a score of correspondents like you could sing "Kingdom's Coming" with a vim.

EMMET HAMILTON, St. Paul.—We are glad to hear that "chess is flourishing out in your region;" and reciprocate your proposition with genuine pleasure.

JO DE NEY.—Hooray! Lately wrote a note, which we believe you'll receive; no receipt of promised "sheet."

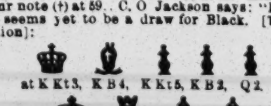
Brevities.

HERR.—In the long game, Lasker vs. Showalter, our contributor, C. O. Jackson, informs us that, though it seems to promise well, Black's 31...Q B to R 7 was in reality weak; that he could at once have forced the draw by 31...P to Kt 6!; 32...R to Q 2!, P to Kt 7; 33...R × P, B × P; and the draw is secured.....Our contributor also writes: "Showalter has agreed to Kokomo, Ind., as the place for the great match, and I expect Lasker's reply to my letter to that effect, in the near future".....Bro. Reichhelm, in speaking of the possible Lasker-Walbrodt match and Herr L.'s suggested conditions, says: "We have not heard what the aforesaid 'conditions' are, but will wager several large doughnuts that their chief ingredient is of a monetary complexion. So, Waldy, my boy, you and your friends will have to find the shekels. As Lasker rates Lipschuetz a $1,000 man, he will hold Walbrodt at at least that figure, providing always that he cannot get a larger stake. His bedrock stake for a match with Steinitz is $5,000.....Our Brooklyn brethren don't seem to be especially impressed with Herr Walbrodt's prowess—judging from his personal appearance. He un of *The Standard-Union*, talks this way: "The impression received from his appearance was one not calculated to create a desire to bet heavily upon him in a long contest. He is small in stature, slim, his features are pleasant and his face prepossessing, but there is a general lack of physical stamina. His head is splendidly formed; and his intellectual powers, as indicated by a frontal development must be of a high order. He does not speak English. There is quite a contrast between the broad, square shoulders and well built frame of Emanuel Lasker and the diminutive, almost effeminate, structure of Herr Walbrodt. A review of the records of both players must lead to the conclusion that the assertion of a superiority, or even equality, of powers of Herr Walbrodt, made by the English writers, is not founded upon good judgment. We think that upon their records alone Lasker should be the favorite".....There is a minor tourney on in the Brooklyn C. C.....The six leaders in the "Childs' Cup Tourney," Philadelphia, are—S. W. Bampton, 6 to 1; E. Kemeny, 6-2; J. P. Morgan, 4½-2½; M. Morgan, 3½-2½; W. P. Shipley, 3-2; H. G. Voight, 3-1.....The N. Y. State Chess Association is to hold its usual meeting on "Uncle George's, his day." The committee of arrangements seem to be given *carte blanche*, the only restriction being to provide a masters' championship, and a free for all section.

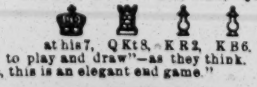
THERE.—Speaking of the numbers that crowd to committees to fill up the gigantic teams now so much in vogue, *The Field* reports one hundred and eighty candidates for places on the one hundred team of the South vs. North of England..... The correspondence match, West of England vs. Ireland, is well under way, several victories and defeats for both sides being already reported.....The next cup tourney of the Adelaide (S. A.) C. C. was being organized at last advices. Mr. Charlick offers two valuable prizes, one for the shortest game, and one for the best score vs. the prize winners.....C. J. Shuttleworth, the recent successful handicapper, after long and careful consideration and analysis of the Sonneborn system of scoring, is about to submit to the Adelaide committee a modification of that system, very much simpler in structure, easier of application, and equally correct, or even more just in its application to all the participants in a tourney.

Enigma Extra.

We have at last received what we have wished for ever since giving the first game, Lasker vs. Showalter (1,881), *i. e.*: how our Western correspondents think Mr S. could have drawn after note (†) at 53. After disproving our note (†) at 59.. C. O Jackson says: "But at 62., there seems yet to be a draw for Black. [This is the situation]:



at K Kt 3, K B 4, K Kt 5, K B 2, Q 2.



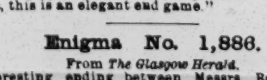
at his 7, Q Kt 8, K R 2, K B 6.

Black to play and draw"—as they think. "Taken as a whole, this is an elegant end game."

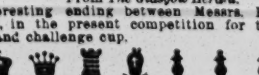
Enigma No. 1,886.

From *The Glasgow Herald*.

Interesting ending between Messrs. Barbier and Spens, in the present competition for the West of Scotland challenge cup.



at Q R, Q R 5, K Kt, Q 4, K R 2, Q B 3, Kt 3, Q R 2.



at K R 7, K 7, K B 2, K R 3, Kt 2, Q Kt 4, Q R 2.

In this position Black (Sheriff Spens) played Q to her R 6, and had to submit to a draw; what should he have done to secure his victory?

Problem No. 1,886.

End game in Toronto.—*Montreal Gazette*.

BY S. H. E. EDDIS.
WHITE (Mr. Muir).

BLACK (Mr. K.) announced mate in six moves.

Game No. 1,886.

We embrace an opportunity to give our readers a taste of the fine chess now current in the Childs' Cup competition in the Franklin C. C. Our first selection is one that Bro. Reichhelm notes as "probably the most exciting game of the week," between our old N. Y. master, Emil Kemeny and "Happy dasher," S Warren Bampton.—*Philadelphia Times*.

CENTRE COUNTER GAMBIT EVADED.

White, Mr. Kemeny.	Black, Mr. Bampton	White, Mr. Kemeny.	Black, Mr. Bampton.
1. P to K 4	P to Q 4	11. Q Kt to K 3	P to K Kt 3
2. P-K 5(a)	P-Q B 4	12. Kt × Kt	Kt P × Kt
3. P-K B 4	Q Kt-B 3	13. P-K R 3	Castle, Q R
4. K Kt-B 3	Q B-Kt 5	14. R P × B	R P × P
5. K B-K 2	P-K 3	15. Kt-K sq(d)	K B-R 5
6. Castles	K Kt-K 2(b)	16. P-K Kt 3	K B × P
7. P-Q 3(c)	K Kt-B 4	17. K-Kt 2	Q-K 2
8. P-Q B 3	K B-K 2	18. Kt-B 3	P × Kt +
9. Q Kt-R 3	P-K R 4(!)	19. K B × P	R-his 7 +
10. Q Kt-B 2	Q-her B 2	20. K-Kt sq	Q-R 5, wins.

(a) Not good, usually leading to positions in the French, wherein the second player has the better of it.

(b) To R 3 is the usual form of Kt development.

(c) The players of the old school would have rushed on with P to B 3 and P to Q 4; but Mr. Kemeny wisely tempers the game with a modern school combination.

(!) An impending "happy dash;" but it must be confessed that, for reasons above stated, the weight of the present position is with Black. A surer development was P to Q R 3.

(d) The brilliant stage is now on, and this move is on the pivot. According to the light of much analysis, White could have secured the better game through 15.. Kt to his 5, difficult to see in actual conflict. After Kt to his 5, B × Kt; 16..P × B, Q × P; 17..B to B 4, Q to Kt 2; 18..P to Q 4, etc., might have followed.

Kemeny Takes

satisfaction out of Jos P. Morgan, in "one of the best and most brilliant games in the tourney to date."—Jan. 17.

RUY LOPEZ KT'S GAME.

Mr. Kemeny.	Mr Morgan.	Mr. Kemeny.	Mr. Morgan.
1. P to K 4	P to K 4	16. P to K R 5	Kt to Kt sq
2. K Kt-B 3	Q Kt-B 3	17. Q Kt-B 5	Q-K B 2
3. K B-Kt 5	P-Q R 3	18. P-K Kt 4	P-Q B 3(e)
4. K B-R 4	K Kt-B 3	19. Q B-Kt 5	K B-his 3
5. P-Q 3	P-Q 3	20. K Kt-R 4(f)	Q B × Kt
6. P-Q B 3	K B-K 2	21. Kt P × B	Q-K 2
7. Q Kt-Q 2	Castles	22. Kt-his 4+(l)	K P × Kt
8. Q Kt-B sq	K-R sq	23. P × P dis +	Kt-R 3
9. Q-K 2	K Kt-K sq	24. Q B × Kt	Kt P × B
10. Q B-Q 2	P-K B 4	25. K R × P +	K-Kt sq
11. K B-B 4	B P × P	26. B-Kt 3 +	P-Q 4
12. Q P × P	Q B-K 3	27. Q R × P(g)	B P × R
13. Q Kt-K 3	Q-her 2	28. K R × P +	K R-B 2
14. Q R-Q sq	K B-Q sq	29. Q-R 5, threatens mate in three, and wins.	
15. P-K R 4	Q Kt-K 2		

(e) At this point both players were greatly pressed for time, having only two minutes for as many moves.

(f) Very well played! If B × B; 21..Kt to Kt 6 +, P × Kt; 22..P × P, and wins.

(l) Brilliant and sound! From this point Black's game is beyond all hope.

(g) Another of Mr. Kemeny's fine strokes, and much better than P × P.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Cornelius Van Cott, who is mentioned as John B. Day's successor as president of the New York Club, said in a recent interview: "While nothing definite on the question can be said, for the reason that I have not had time to talk with the other directors, still I am willing to do anything in my power to help the club along, and, if it is their desire that I take the position, I will probably consent. What New York needs, in fact what New York must have if it is desired to keep the game alive in this city, is a strong and representative team. I am positive that if such a team is secured there will be no lack of patronage. Give this city a team that can successfully compete with the great teams of Boston, Brooklyn, Philadelphia and Chicago, and baseball in this city, and, as a direct consequence, all over the country, will boom. I regard New York as the the corner stone of the baseball structure, and if that is solid so will the remainder be. I consider baseball the distinctive American sport. It is peculiarly adapted to the wants of the American people. In their amusements they want something exciting, that goes with a dash and does not take up too much time. Baseball fills all these requirements, and in addition is a clean, honest sport. Therefore I can see no reason why it should not prosper in the home of its birth, and I shall be very much surprised if next season is not a very prosperous one."

Arthur Irwin, trainer of the University of Pennsylvania nine, has returned to Philadelphia from Boston, and, with Captain W. S. Thomson, of the team, is busily engaged in getting out new material for the team. Practice in the cage will be indulged in. For the present, at least, only the new men will be taken into the cage for practice. Last year the whole team practiced in the cage, and it was thought that they were a little timid about judging the ball, so that this year the former members of the team will not begin practice until outdoor practice begins, unless that time should be too long delayed.

Manager Leadley, of the Detroit Athletic Club baseball team, has been corresponding with other clubs this Winter with a view of forming an amateur league. He suggests Detroit, Chicago, Cleveland, Pittsburg and Buffalo, if the last named city has a team. He thinks this would make a first class league, and the championship of the West would then amount to something. Mr. Leadley is also arranging dates for the Detroit Athletic Club's team, and has secured the teams of the Universities of Vermont, Michigan and Minnesota for games in May and June.

The Philadelphia Club, of the National League and American Association, will send to its players contracts about the middle of next month, and it is understood that the men will be asked to play for a much smaller salary than last season.

President Robison, of the Cleveland Club, was recently asked if his players had combined together for the purpose of resisting a cut in their salaries for the coming season, and he said: "No. There is none and I don't for a moment believe that the players would be foolish enough to go into one. The terms that were offered them are very favorable, and I think that all the players will accept without a kick. The blank contracts to the men were not mailed them until Jan. 27, and they have not as yet had time to look them over and return them signed. The contracts were ready for mailing early last week, but there was a delay in sending them. No, the players will all sign without any trouble."

Manager Watkins, of the St. Louis Club, is hard at work getting together a strong team to represent St. Louis. He says that he has fixed up matters on his Michigan farm, so that he can come to St. Louis by Feb. 20, and pitch into his work in earnest. His contract calls for his presence there March 1, but he intends to put in ten days' work in arranging the preliminaries for the early Spring season. The details of the Spring work will be settled shortly, and the men will be definitely decided upon before the championship season begins, the latter part of April. President Von der Ahe states that at least sixteen or seventeen men will be utilized to start out with. The Browns will have good pitchers and catchers under old or new rules, and, with an excellent outfield, they will rank well next season.

Baseball is taking firm hold and supplanting rounders in England, as is shown by the following from a Liverpool paper: "The time is now approaching when clubs will be making preparations for the coming season. It is, therefore, necessary to find out the exact rules under which the game will be played. Strenuous efforts are being made to form clubs which will play under the American code, which is rapidly gaining ground in this country. The popularity of the American rules is undoubted. Such places as Cardiff and Gloucester, which have always remained true to the English game, are determined on playing under American rules this season. If such is the case, why should Liverpool be last in this matter? We have without doubt baseball players here who, if they had a few weeks' training under the foreign system, would be strong enough to win all before them, professionals included. We have gone so far as to adopt the name of baseball, which is certainly admitting that there is something in a name; we have also adopted many of their rules."

Manager Frank Selee, of the Boston Club, has made arrangements to play the Boston team at Melrose, Mass., on the morning of Fast Day, with a nine to be organized by Sid. Farrar, the well known professional first baseman, formerly of the Philadelphia Club. In the afternoon there will be the usual game on the grounds at Boston, probably with the Yale College team. The Bostons will then go to New Haven, where next day another game will be played with Yale. A game will be arranged with the Princeton College nine, and Manager Selee is endeavoring to arrange a series of three with the Harvard College team, with every prospect of success. Manager Selee thinks that the moving back of the pitcher five feet will give all the batting, fielding and base running that the game requires.

The annual meeting of the New York State Intercollegiate Association was held Jan. 27, at Syracuse, N. Y. Representatives of the Colgate, Hamilton, Rochester, Syracuse and Union Colleges were present, the last named being re elected to membership. Treasurer La Rue reported a balance of $72.58 in the treasury. This amount will be divided among the colleges. The following officers were elected: President, A. W. Risley, of Colgate University; vice president, M. J. Whiteside, of Syracuse College; secretary and treasurer, G. W. Cobb, of Colgate University. The pennant for 1892 was awarded to the Hamilton College team. The following schedule of games for the year was adopted: April 26, Hamilton vs. Union, at Schenectady; 29, Colgate vs. Union, at Schenectady; May 4, Union vs. Hobart, at Geneva; 5, Union vs. Rochester, at Rochester; 6, Union vs. Syracuse, at Syracuse; 6, Colgate vs. Hamilton, at Hamilton; 10, Syracuse vs. Union, at Schenectady; 11, Hamilton vs. Hobart, at Geneva; 12, Hamilton vs. Rochester, at Rochester; 13, Hamilton vs. Syracuse, at Syracuse; 16, Syracuse vs. Hamilton, at Clinton; 17, Syracuse vs. Colgate, at Hamilton; 19, Hobart vs. Hamilton, at Clinton; 20, Hobart vs. Colgate, at Hamilton; 22, Hobart vs. Union, at Schenectady; 23, Colgate vs. Syracuse, at Syracuse; 24, Colgate vs. Rochester, at Rochester; 25, Colgate vs. Hobart, at Geneva; 30, Rochester vs. Colgate, at Utica; 31, Rochester vs. Hamilton, at Clinton; 31, Hobart vs. Syracuse, at Syracuse; June 1, Rochester vs. Union, at Schenectady; 2, Syracuse vs. Hobart, at Geneva; 3, Syracuse vs. Rochester, at Rochester; 3, Hamilton vs. Colgate, at Clinton; 6, Hobart vs. Rochester, at Rochester; 8, Rochester vs. Syracuse, at Syracuse; 9, Rochester vs. Hobart, at Geneva; 9, Union vs. Colgate, at Hamilton; 10, Union vs. Hamilton at Clinton.

John T. Brush, president of the Cincinnati Club, who was recently interviewed, said: "We do not expect anyone to play for us who does not find it to his interest

A meeting of the American College Association was held Feb. 4, at Boston. Amherst, Dartmouth and Williams Colleges were represented. Each college had two delegates. Although they had only three clubs with which to make a showing, these officers were chosen: H. C. Ide, Dartmouth, president; C. T. Ennis, Williams, secretary-treasurer; George L. Hamilton, Amherst, first vice president; R. L. Burnap, Dartmouth, second vice president. Brady, of Hartford, was chosen official umpire for the season. When the subject of rules came up it was decided to adopt the old rules in their entirety. Appended is the schedule of games: Dartmouth vs. Williams, at Williamstown, May 5 and 6. Williams vs. Amherst, at Amherst, May 10. Dartmouth vs. Amherst, at Amherst, May 26 and 27. Amherst vs. Williams, at Williamstown, May 30. Williams vs. Dartmouth, at Hanover, June 2 and 3. Dartmouth vs. Amherst, at Hanover, June 9 and 10. Williams vs. Amherst, at Amherst, June 17. Amherst vs. Williams, at Williamstown, June 20. The meeting adjourned for a year.

A. H. Soden, president of the Boston Club, recently said: "When the New York Club is all right, it helps everyone connected with the sport. I hope it will get Kelly, Ward, Richardson and Connor next season. Ward would make a good man to handle the team, and has a large following in New York. Boston can get along without Kelly, and it looks as if Ward is anxious to handle a team where he has made his home. I don't think we will have any trouble in signing our men after the schedule meeting, which will be held March 7, at New York. Duffy, Nichols and Nash will not get much of a cut. We came out just even on last season, and would like to get back some of the money we lost in 1890 and 1891. The Boston team will go to Charlottesville in April for two weeks' practice with the University of Virginia team."

Georgetown University will have one of the strongest teams that ever represented the South. Capt. Mahoney puts his men through a vigorous course of training, consisting of gymnastic exercises lasting about forty minutes, followed by about a two mile run to the riding academy of the United States Cavalry, where the men get practice in batting, fielding and sliding bases.

The following players of the Cleveland Club have forwarded their contracts for this season: O'Connor, Cuppy, Davies, Hastings, Schellerman, Tebeau and Boyd. McAleer will bring his contract with him. If Zimmer holds off any length of time President Robison declares that he will begin the season with O'Connor and Boyd behind the bat. The rumor of a combine among the players has not a particle of foundation.

A new professional association, composed mainly of Ohio clubs, is being organized. The Youngstown, Akron, Mansfield and Canton Clubs are named as members, with the Sandusky, Toledo, Findlay, Lima, East Liverpool and Dayton Clubs from which to complete the circuit. A moderate salary list will be the main feature of the new league, and a heavy cash forfeit in order to keep the teams within the limit provided by the rules.

The Baltimore Club will make a Southern trip. The men will leave home about March 15, for Charlestown, where they will practice for ten days. After that they go to Savannah for three games, March 26, 27 and 28. The team then returns to Charleston, playing three games. They will play at Augusta April 3 and 4; at Macon, April 5, and Nashville, April 6 and 7. After these games the club hopes to play three games at Louisville, on April 8, 9 and 10, to be followed by three games at Cincinnati on April 14, 15 and 16.

Secretary Shettline, of the Philadelphia Club, is quoted as saying: "As yet the Philadelphia Club has not a single player under contract for 1893. We do not intend to pay anything like the salaries we did last year. Our figures will be based entirely on last year's receipts, and unless the players submit to these terms we will not take them under contract. We are anxious to cater to the public, and intend to place a strong nine in the field, but we are not going to run the risk of bankrupting ourselves in doing so. Most of our players are sensible fellows and realize that we are doing the best for them we can under the circumstances. We have use for Connor right on our team, and I rather think Roger prefers to play in Philadelphia anyway. How about Weyhing? We will have Weyhing all right this year. In fact, we could not do without him. We have another good pitcher on the string, though. We are at present negotiating with Hughey, who made such a fine record with Kansas City last year. He wants to come here, and I think we will get him. Hughey, Darby, Taylor, Carsey, Keefe and Weyhing make a pretty strong sextet of pitchers. Lave Cross dropped in to see me the other day. He has a whole kennel full of dogs out at the ball grounds and has also got quite a fine lot of carrier pigeons. Lave says he is going to play the game of his life next season, and I believe it, too. We don't know anything about bicycle league scheme. We were never asked to enter, and we do not intend to have anything to do with it. We have enough to do to look after baseball properly. We intend to do our best to make the game a success next season and satisfy both ourselves and the public."

A meeting of the Monongahela League was held Feb. 3, at Braddock, Pa. Wilkinsburg, Irwin, Willmerding, Duquesne and Braddock were represented, and the sixth club will be from either Jeannette or Homestead. It is settled that the league will be made up of six clubs instead of eight, as at first suggested. The rules of the league provide that no player with membership in any of the league clubs can go abroad to play as a professional and then re enter the club for participation in any of the league games for the pennant or trophy. The players in Monongahela League teams will be allowed to go abroad in response to any offers that may be made by other clubs and play five trial games, when, if they are not signed by the foreign club, they can return and retain their membership in the Monongahela League. The Monongahela League will have four umpires, who shall be chosen before May 1. Games will be called at 4 o'clock. Visiting clubs shall pay their own expenses, and will receive no share in the receipts, except on holidays. The trophy, which will be offered by Al. Pratt, will consist of a big silk flag, bearing the inscription, "Monongahela League."

The stockholders of the Louisville Club met Feb. 3, at Louisville, and elected directors and officers. The old board was re-elected. The meeting did not adjourn until midnight. The directors stated that they have all the money necessary at their disposal and that work on the new grounds will be begun at once.

The players of the Washington Club will be ordered to report on March 6, at Washington, to prepare themselves for the coming championship season.

It is said that the Washington Club is willing to exchange Richardson for Doyle and Fuller of the New York Club.

George Wright, the veteran ex-professional, visited this office on Feb. 4. He thinks a lively ball would make the game lively enough to all intents and purposes.

The Charleston Club has signed for the coming season the following players: J. J. Carney, manager; John McCarthy, C. N. Connaughton, A. C. Ladd, Frank Sweeney, T. Niland, Henry Killeen, R. Gagie, P. M. Flaherty, T. Colcolough and Joseph Suyden.

An attempt will be made to reorganize the Northwestern League and revive the interest in the national game. It is contemplated to establish an eight club league, to include at least St. Paul, Minneapolis, Milwaukee, Detroit, Grand Rapids and Indianapolis. One of the principal conditions is to be that each club shall put up a certified check for $1,500 to play out its schedule, and all the officials and directors be required to make affidavit that they will live up to their agreements.

J. W. Holliday has signed with the Cincinnati Club, for the coming season. It will be his fifth consecutive season with that club.

Captain A. C. Anson recently signed, for his eighteenth consecutive season, with the Chicago Club. The Chicagos have decided to open the season April 1, at Atlanta, playing a series of seven games with the Atlanta Club, of the Southern League. At the close of these games Chicago will meet the Pittsburg team at Atlanta, in a series of three games, commencing April 10.

P. J. Donovan is announced as the captain of the Pittsburg team for the coming championship season. He has been ordered to report March 4.

Dave Foutz, of the Brooklyn Club, is quite an expert handball player. He practices daily at that game in a Brooklyn gymnasium.

Hogriever, a prominent Cincinnati player, has been signed by the Baltimore Club to play in the outfield.

Gus Weyhing, who is now in business in Louisville, is said to be axious to get his release from the Philadelphia Club.

L. R. Brown, treasurer of the Pittsburg Club, has resigned that position, and W. W. Kerr has been appointed his successor.

WINTER SPORTS.

Coming Events.

Feb. 6-11—Montreal Amateur Athletic Association Winter carnival, Montreal, Can.
Feb. 11—National Skating Association amateur championship race meeting, Red Bank, N. J.
Feb. 22—Annual competition for the amateur figure skating championship of America, Salem, Mass.

GRAND CURLING BONSPIEL.

Eastern Players Compete for the Valuable Mitchell Medal.

The annual competition for the Mitchell Medal between the curlers residing in the East took place at the rink in Hoboken, N. J., on Feb. 1, 2, thus avoiding the inclemency of the weather but having poor ice to play on. The trophy, which was not competed for here last Winter, owing to the absence of ice at the time fixed for the contest, is of solid gold, studded with diamonds, pearls and turquoise, and was presented to the association by the late Alexander Mitchell, of Milwaukee, Wis., for annual competition. Fourteen clubs entered for the bonspiel, but of these the St. Andrews and Manhattans, of this city, and the Newark, N. J., Club failed to send representatives. Play commenced at 10 A. M. each day, and during the afternoons and evenings there were many spectators. The score follows:

John O'Groat.		RINK No. 1. *American.*	
T Mahoney,		J. W. Horner,	
G. Wilson,		W. T Shedd,	
G. Bain,		R. D. McLintock,	
G. Oag, skip	15	G. Cranford, skip	16
		RINK No 2	
H. Watson,		G. Frazier Jr.,	
J. Mitchell,		W. Meicklejohn,	
J. Morehead,		G. Frazier	
J. Wales, skip	26	F. Dyke, skip	6
Total	41	Total	22

Time allowance of two shots to J. O'Groats, making their total score 43

Yonkers.		RINK No. 1. *Excelsior.*	
G Colquhoun,		R. Watson,	
J. Frazier,		P Stagg,	
I. Frazier,		D. Kay,	
G. Frazier Sr, skip	24	A. Anderson, skip	8
		RINK No. 2.	
W. McKellar,		H. Hutchinson Jr.,	
J. D. Brown,		W. Clayton,	
J. P. Stewart,		H. A. Dietrick,	
R. Kellock, skip	34	H. Hutchinson Sr.	14
Total	58	Total	22

Empire City.		RINK No. 1. *B. Thistle*	
W. Manwell,		J. Toole,	
E. Hughes,		R. Neve,	
G. Lothair,		J. Sharrock,	
J. Connell, skip	15	J. Casey, skip	17
		RINK No 2	
J. Boyce,		G. Harrison,	
D. McKinnon,		S. Doig,	
J F. Conley,		T Lyons,	
A. Manwell, skip	25	T. Fork, skip	7
Total	40	Total	24

Utica.		RINK No 1 *Long Island City.*	
F. Baster,		A Greenley,	
G. Allen,		W. McKay,	
J. R. Baxter,		W. Duncan,	
C. S. Allen, skip	27	J. Bissett, skip	9
		RINK No. 2.	
F. Calder,		W. Meicklejohn,	
D. Jones,		J. Laurie,	
A. H. Munson,		A Morris,	
Major Peattie, skip	15	W. Gould, skip	15
Total	37	Total	24

SECOND TIE.

Yonkers		RINK No 1 *Empire City*	
G. Colquhoun,		J. Boyce,	
J. Frazier,		D. McKinnon,	
I. Frazier,		J. F. Conley,	
G. Frazier Sr., skip	29	A. Manwell, skip	10
		RINK No. 2.	
W. McKellar,		W. Manwell,	
J. D Brown,		E. Hughes,	
J. Stewart,		G. Lothian,	
R. Kellock, skip	20	J. Connell, skip	32
Total	49	Total	32

New York.		RINK No 1. *J. O'Groat.*	
Dr. Fulton,		T. Mahoney,	
A. P. Roth,		G Wilson,	
H. Sheridan,		G. Bain,	
C. S. Ogden, skip	24	G. Oag, skip	16
		RINK No 2.	
W. J. Hogg,		H. Watson,	
A Van Cortland,		J. Mitchell,	
T. Sheridan,		J. Morehead,	
W. Hogg, skip	8	J. Waters, skip	20
Total	32	Total	36

Utica.		RINK No 1. *Caledonian*	
J. F. Calder,		J. Carmichael,	
J. E. McLaughlin,		J. Lawson,	
A. H Munson,		A. Walker,	
Major Peattie, skip	33	W. Carmichael, skip	8
		RINK No. 2	
F. Baxter,		W. Winterbottom,	
G. B. Allen,		J. L Hamilton,	
J. R. Baxter,		W. Hamilton,	
C. S Taylor, skip	26	D. Foulis, skip	9
Total	59	Total	17

Utica		RINK No. 1. *New York Thistle*	
J. F. Calder,		R. Lander,	
J. E. McLaughlin,		A F. Dickson,	
A. Munson,		T. Watt,	
Major Peattie, skip	13	J. Thor, skip	15
		RINK No. 2.	
F. K. Baxter,		J. Watt,	
G B Allen,		A. Fraser,	
J. R. Baxter,		J. Muir,	
C. S. Taylor, skip	35	J. Gray, skip	6
Total	48	Total	21

THIRD TIE.

Yonkers.		RINK No. 1. *John O'Groat.*	
W. McKellar,		H. Watson,	
Joe Brown,		J. Mitchell,	
J. P. Stewart.		J. Morehead,	
R. Kellock, skip	21	J. Waters, skip	7
		RINK No. 2.	
J. Colquhon.		T. Mahoney,	
J. Frazier,		G Williamson,	
I. Frazier,		G. Bain,	
G. Frazier, skip	26	G. Oag, skip	10
Total	47	Total	17

FINAL TIE.

Yonkers.		RINK No. 1. *Utica.*	
G. Colquhon,		J. F. Calder,	
J. Frazier,		J. E McLaughlin,	
I. Frazier.		A H. Munson,	
G. Frazier, skip	29	Major Peattie, skip	7
		RINK No. 2.	
W. McKellar,		T. K. Baxter,	
Joe Brown,		G. B. Allen,	
J. P. Stewart,		J. R. Baxter,	
R Kellock, skip	19	C. S. Taylor, skip	13
Total	48	Total	30

Fast Skaters Abroad.

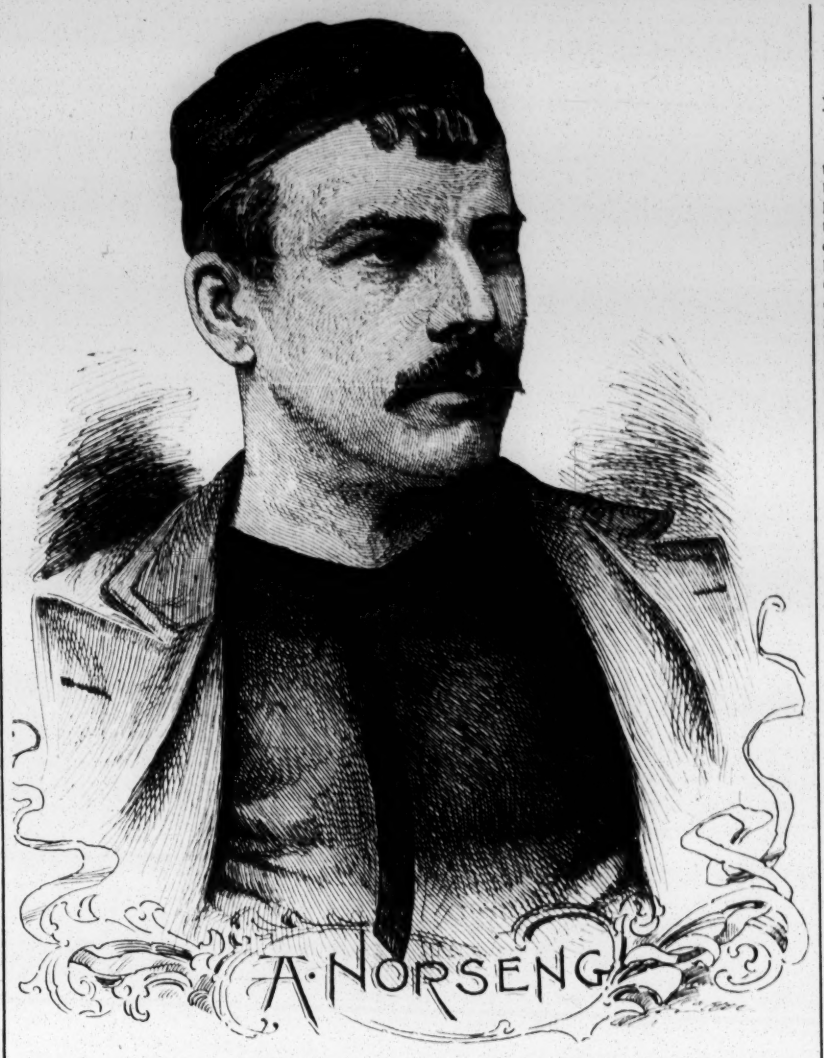
Details have been received by mail of the international skating meeting held on Jan. 11 at Paterswolde, near Croningen, Holland, at which some of the best skaters of the Continent appeared. The course was laid out on a lake, was oblong in shape, 800 metres (874 89yds.) in circumference, and with easy corners. The weather was clear and cold, the wind light and the ice in capital condition. A summary follows:

International race, 5,000 metres (5,468 06yds.), amateur, a gold medal and silver cup to first, a silver medal and object of art to second, a silver medal to third, and a bronze medal to fourth, the contestants skating in pairs and the prizes being awarded in accordance with the time made—Jonkheer H. Van Sminia, Oudkerk, skated alone, in 11m. 3⅘s., his opponent, A. Dijkstra, Lekkum, failing to appear; J. J. Eden, Haarlem, 9m. 16⅘s., beat R. Ericsson, Stockholm, 9m. 27s.; A. L. Couvee, Scheveningen, skated alone, in 10m 54s., his opponent, O. Frederiksen, Christiania, Norway, failing to appear; J. Rodenhuis Jr., Apeldoorn, 10m. 1⅗s., despite a fall, beat A. Van Wely, Leeuwarden, 10m. 21s; Julius von Salzen, Hamburg, 10m. 16s., beat H. O Van der Hoek, Harlingen, who fell.

Amateur championship of the Netherlands, for Dutchmen only, 1,500 metres (1 640 42yds.), a gold medal to first, a silver medal to second, and a bronze medal to third—First round: J. Rodenhuis Jr., Apeldorn, 2m. 46⅗s., beat A. L. Couvee, Scheveningen, 3m. 8⅕s; J. J. Eden, Haarlem, 2m. 37s., beat H. O. Van der Hoek, Harlingen, 4m. 54s.; A. Van Wely, Leeuwarden, skated alone in 2m. 56⅗s., his opponent, A. Dijkstra, Lekkum, failing to appear; Jonkheer H. Van Sminia, Oudkerk, 3m. 7s., beat J. P. Van Hoorn, Groningen, 3m. 14⅗s. Final round: J. J. Eden, Haarlem, 2m. 35s., beat J. Rodenhuis Jr., Apeldoorn, 2m. 45s.; A. Van Wely, Leeuwarden, 2m. 55⅗s., beat Jonkeer H. Van Sminia, Oudkerk, 3m. 11⅗s.

Professional race, 2,500 metres (2,734.03yds.) 400 florins to first, 200f. to second, 60f. to third, and 30f. to fourth—J. R. de Jong, Zwolle, 5m. 12s., beat Benedictus Kingma, Grouw, 5m. 16⅕s.; S. van der Schaaf skated alone in 5m. 10s., his opponent failing to appear; Merk Kingma, Grouw, 5m. 13⅘s., beat B. Havinga, Hoornschedijk, 5m. 29s.; Wiebe de Vries, Oenkerk, 5m. 34⅘s., beat Peter Bosch, Brantgum, 5m. 39s.; Martin Kingma, Grouw, 4m 47⅗s., beat L. D. Boersma, Giekerk, 5m. 20s.

THE NATIONAL SKATING ASSOCIATION have decided to hold their annual championship speed competitions on Saturday, Feb. 11, and have offered the privilege of holding the meeting to the Shrewsbury Yacht Club, under whose auspices the recent skating events took place at Red Bank, N. J.



The subject of this week's sketch is the European amateur ice skater, Adolph Norseng, who has been in this country for about a month. He came here with the avowed purpose of meeting our champion, Joseph F. Donoghue, in a match, to consist of a series of races at different distances, but up to the present time they have been unable to come to terms, owing to the consuming desire of the party managing the foreigner and his countryman, Harald Hagen, to avoid skating for anything other than gate money, and his added objection to make a match on equitable terms. Norseng is a native of Norway, and has been before the public for three seasons, during which time he has achieved a number of victories, and gained the reputation of being one of the speediest amateurs in Europe. It was expected that him and Donoghue would have been brought together for a decisive test of relative ability during the American's last visit to the other side, but, although it was Donoghue's desire to try conclusions with him, the question was never settled, although, judged by the past performances of the two men, the lad from the banks of the Hudson River can show a clean pair of heels to the visitor at any distance. Negotiations are still pending for a match, but the prospects for a favorable outcome are not encouraging to the friends of the American. Norseng's ability may be fairly judged by the following performances, with which he is credited: Half a mile, circular course, 1m. 22⅘s., Amsterdam, Holland, Jan. 31, 1890; one mile, circular course, 2m. 59⅘s., Hamburg, Germany, Jan. 25, 1891; three miles, 9m. 26⅗s., on a half mile circuit, at St. Petersburg, Russia, Feb. 15, 1890; five miles, 16m. 16s., St. Petersburg, Russia, Feb. 15, 1890; ten miles, 32m. 38⅗s., St. Petersburg, Russia, Feb. 17, 1890. Since he has been in the country Norseng has appeared in exhibition races with the McClellan-Hagen-McCormick-Norseng combination at different places, making his debut at Schlitz Park, Milwaukee, Wis., Jan. 21, when he skated an exhibition, two miles, being timed in 5m. 24⅕s. Thence they traveled through Canada to Montreal, and from there to the maritime provinces, where he is now. Donoghue offered to skate him a match for $1,000 a side and all the gate receipts, at one, three and five miles at the Normanna Rink, in Minneapolis, Minn., some day in February, but his terms, although perfectly fair, did not suit the Normanna Skating Club, at whose solicitation Norseng came to America, and they declined to make a match.

EUROPE'S FASTEST SKATERS

The World's Amateur Championship Meeting at Amsterdam.

A meeting under the auspices of the International Skating Union, for the amateur championship of the world, was held at Amsterdam, Holland, on the course of the Amsterdam Ice Club, oblong shaped, with semi circular curves, on Jan. 13, 14. As is customary in European countries, the competitors skated in pairs, and the course was divided by a fence, giving to each skater a separate path, while at certain points they exchanged tracks through gaps in the fence, made for that purpose. This involved the skating of exactly the same distance by all the contestants, and did away with the possibility of fouling, or interference one with the other. In addition to the other prizes offered for each event, the rules stipulate that, in case of three nationalities being represented at the start of the first race, a cup of the value of £41 13s. 4d., together with a sash, shall be awarded to the winner of three of the four events, who shall also be hailed champion of the world. The simple result of these races has been already published, but the cable gave merely the actual result of each event, and we therefore reproduce from *The London Field* the details of the racing, which will prove of interest to all the readers of this department, as the fastest skaters on the other side were engaged.

International race, open to all nationalities, 1,500 metres (1,640 42yds.), for gold, silver and bronze medals—First round: F. N. Petersen, Hamar, Norway, 2m. 58⅘s., beat Jhr. P. H. van Sminia, Oudkerk, 3m. 18⅗s.; B. Bruzellus, Stockholm, Sweden, 2m. 58s., beat I. Rodenhuis Jr., Apeldoorn, who fell; E. Halvorsen, Hamar, 2m. 52⅗s., beat R. Damste, Leiden, 3m. 40⅗s.; Rudolph Ericsson, Stockholm, 2m. 54s., beat M. C. Cartier van Dissel, Utrecht, 3m. 18s.; Julius von Salzen, Hamburg, Germany, 2m. 58s., beat H. Vervoort, Deventer, 3m. 28⅗s.; Oscar Frederiksen, Christiania, Norway, 2m. 49⅕s., beat A. Van Wely, Leeuwarden, 3m. 9⅘s.; D. L. De Koe, Hoogkarspel, 3m. 28⅞s., beat J. Schoenmaker, Leiden, 3m. 31⅗s.; J. J. Eden, Haarlem, 2m. 49⅕s., beat W. Gronert, Amsterdam, 3m. 38⅘s.; W. De Boer, Zaandam, 3m. 21s.; G. H. van Asselt, Lochem, absent; S. Reeling Brouwer, Leiden, absent. Final round: Eden, 2m. 48⅕s., beat Frederiksen, 2m. 58s.; Ericsson, 2m 59⅕s., beat Halvorsen.

International race, open to all nationalities, 5,000 metres (5,468 06yds.), for gold, silver and bronze medals—Julius von Salzen, Hamburg, 11m. 15s., beat B. Bruzellus, Stockholm, fell; F. N. Petersen, Hamar, 10m. 31⅗s., beat M. C. Cartier van Dissel, Utrecht, 11m. 24⅗s.; W. de Boer, Zaandam, 11m. 38⅕s., beat H. Vervoort, Deventer, 11m. 57⅗s.; D. L. de Koe, Hoogkarspel, 12m. 6s., beat J. Schoenmaker, Leiden, 12m. 31s.; W. Gronert, Amsterdam, 11m. 52s., beat R. Damste, Leiden, 12m. 54s.; Rudolph Ericsson, Stockholm, 10m. 36⅘s., beat E. Halvorsen, Hamar, 10m. 43s.; J. J. Eden, Haarlem, 9m. 59s., beat Oscar Frederiksen, Christiania, took the wrong course near end of second lap and retired. The cause of Frederiksen making his mistake was that, owing to the water coming on the ice, by reason of the crowd at the turn, the ropes were moved to keep the people back, and he skated around by the people instead of keeping to the course marked by the posts. Under the circumstances, the committee offered to allow him to skate again by himself, but he declined; and then Eden expressed his willingness to race him again, but this offer also was not accepted.

International race, open to all nationalities, 500 metres (546.08yds.), for gold, silver and bronze medals—First round: Rudolph Ericsson, Stockholm, skated alone in 52⅗s.; Oscar Frederiksen, Christiania, 52s., beat M. C. Cartier van Dissel, Utrecht, 59⅗s.; E. Halvorsen, Hamar, 51s. beat J. J. Eden, Haarlem, 51⅕s.; F. N. Petersen, Hamar, 54s., beat W. Gronert, Amsterdam, 1m. 1⅕s.; Julius von Salzen, Hamburg, 53⅗s., beat S. Reeling Brouwer, Leiden, 1m. 8⅘s.; B. Bruzellus, Stockholm, 55s., beat H. Vervoort, Deventer, 1m 1s.; A. van Wely, Leeuwarden, 53⅘s. beat Jhr. P. H. van Sminia, Oudkerk, 58s.; W. de Boer, Zaandam, skated alone in 59s. Final round: Eden, 51⅕s., beat Halvorsen, 52s.; Frederiksen, 52s., beat Ericsson, 52⅘s.

International race, open to all nationalities, 10,000 metres (10,936.11yds.), for gold, silver and bronze medals—W. Gronert, Amsterdam, 23m. 45s., beat H. Vervoort, Deventer, 23m. 59s.; M. C. Cartier van Dissel, Utrecht, 23m. 44s., beat W. de Boer, Zaandam, 23m. 39⅗s.; F. N. Petersen, Hamar, 21m. 23⅕s., beat Jhr. P. H. van Sminia, Oudkerk, 25m.; Julius von Salzen, Hamburg, 22m. 23⅗s., beat A. von Wely, Leeuwarden, 23m. 52s.; Oscar Frederiksen, Christiania, 20m. 21⅗s., beat Rudolph Ericsson, Stockholm, 21m. 13s.; J. J. Eden, Haarlem, fell; E. Halvorsen, Hamar, absent, had fallen on the ice and slightly hurt himself, a short time before, and so did not compete. Having won three of the four races, and thus secured the championship, the sash and the cup, Eden wished to stay out of this race, but his countrymen insisted that he should compete. He fell in the first lap and retired, and many thought that the tumble was not an accident.

Skating in England.

The following races between professionals took place at Welsh Harp Lake, Hendon, London, Eng., on Jan 17:

One mile, with three turns, professional—J. Smart, Welney, 3m. 29s., beat R. Perkins, Irthlingboro, Northampton, easily; A. Asbery, Raunds, Northamptonshire, 4m. 14⅗s., beat G. Smithee, Poplar; J. Riches, Canning Town, 3m. 45⅘s., beat M. Oakes, Canning Town, 3m 46s.; W. Register, Southery, Norfolk, 3m. 41⅘s., beat C. Porter, Southery, Norfolk, 3m. 43⅗s.

Quarter mile, straightaway, professional—First round: G. Tunstann, Thornton, Lancashire, 48⅗s., beat G. Smithee, Poplar, by 20yds.; J. Swift, Sefton, Lancashire, 49⅘s., beat R. Jones, Waterloo, by 40yds.; A. Asbery, Raunds, Northamptonshire, 49⅗s., beat T. Holbrook, Mayfair, London, by 10yds.; R. Perkins, Irthlingboro, Northampton, 47s., beat J. Riches, Canning Town, by 12yds. Final round: Asbery, 49⅗s., beat Swift by 10yds.; Tunstann, 47⅗s., beat Perkins, 49⅞s.

On Saturday, Jan. 21, an international meeting was held under the auspices of the English National Skating Association, and some fine performances, together with record breaking, were accomplished. Summaries follow:

Amateur mile international race, with three turns, the Prince of Orange Challenge Vase, the winner to hold the vase presented by the late Prince of Orange, and to receive a N. S. A. gold medal, the second a N. S. A. silver medal, embellished with gold skates, and the third a N. S. A. silver medal. First round: James C. Aveling, 3m. 29⅘s., first; W. Allen, 3m. 40⅕s., second; A. E. Tebbitt, 3m. 45⅘s., third; F. Hiam, 3m. 47⅕s., fourth; A. F. Burton, 3m. 51⅗s., fifth. Second round: A. E Tebbitt beat F. Hiam; J. C. Aveling beat W. Allen, somewhat easily, after a good race. Final placing: James C. Aveling, 3m. 25⅕s., first (holder of Prince of Orange Challenge Vase); W. Allen, 3m. 35⅗s., second; A. E. Tebbitt, 3m. 39s., third; F. Hiam, 3m. 41s., fourth.

Match race, one mile, between Holland professionals—Martin Kingma beat Merk Kingma—Merk, who is ten years older (thirty-one) than his brother, is no match for Martin, who rushed away with the lead at a tremendous gait and fairly astonished the onlookers. He occupied 45s. to the quarter mile post, and at half distance shot by the judges in 1m. 30s. In the last quarter mile the "Flying Dutchman," amid the plaudits of the spectators, won in decisive fashion. He only took 45s. for the final 440yds., and when his time of 3m. 8s. was announced the greatest excitement prevailed. Merk Kingma occupied 3m. 26⅕s.

After M. Hiam had gone over the course the English amateur champion had a shot against the watch, at 440yds., and, sailing along at a marvelous speed, shot past the winning flag in the grand time of 38s., which is English record, the nearest approach being F. Litherland's 40s. at Lingay Fen last month. As the final dust up to a good day's sport J. C. Aveling went for the English amateur half mile record, held by W. Loveday, who, on Dec. 24, 1891, covered the distance in 1m. 38⅕s. The best professional time stands to the credit of George See, who, in 1887, did 1m. 33⅕s. Considering his previous exertions the Englishman did grandly. He took 47s. to get over half the ground, and, keeping up the pressure, landed by the clocker in the splendid time of 1m. 34⅘s., which easily back marked W. Loveday's record.

TWO HOCKEY MATCHES were played at the Arena at Toronto, Ont., Feb. 2, which attracted large crowds of the lovers of the sport. The first was between the Osgoodes and Toronto University teams, and was won by the former by a score of sixteen games to eleven. The other contest brought together the teams representing the Granite and Victoria Clubs, and it was captured by the former, the totals standing fifteen games to three.

THE Granite Curling Club, of Toronto, Ont., sent four rinks to Galt on Jan. 31, and there encountered their namesakes of that place, whom they defeated by a score of 59 to 53. Afterwards they met the Galt Club in a similar match, which the visitors also won, the totals being 60 to 58.

A CLOSE MATCH of three rinks a side was played by the Prospect Park and Galt Granite Curling Clubs at Galt, Ont., Jan. 30, the latter winning by one shot only. Score, 50 to 49.

THE TURF.

RACING ON THE HEIGHTS.

Horses Struggle Through Snow, Ice and Mud

Owing to the heavy condition of the Guttenburg track, Jan. 31, five favorites were beaten, the purses being captured by second and third choice horses. Much amusement was caused by a snow slide from the roof of the grand stand, which fell on the heads of some of the spectators. It was reported as the horses were going to the post for the last race that Coleman, riding Extra, had an electric battery concealed about his person. He was taken into the Secretary's office, but nothing of the kind was found. Eph was scratched in the first race by Judge Burke's order and all bets declared off, because her jockey, J. Barrett, could not make the weight. Jack Rose, in the fourth race, was the only favorite to land his purse. The heaviest betting of the whole day was done in the last race, when the horses were backed pretty lively to win, and Greenwich proved the lucky winner. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, six furlongs.
R. Bradley's b. g. Mulhatton, 5, by Telemachus, dam Coraline, 116lb.; 3½ and even ..... N. Hill 1
T Sherratt's b. g. Craft, 5, by Fellowcraft, dam Lady Himyar, 116lb.; 5 and 2 ..... Flynn 2
Elkeron Stable's b. f. Rose Dance, 4, by Duke of Montrose, dam Square Dance, 98lb.; 7 to 5 and 1 to 2 ..... Stewart 3
Time 1:20¼. Won by a length and a half, same between second and third. Mutuals paid: Mulhatton, $13.30 and $4.10; Craft (sold) $3.40.

Purse $400, of which $50 to second, for beaten two year olds, the winner to be sold at auction, three furlongs.
Phœnix Stock Farm's b. f. by Lisbon, dam Anxiety, 97½lb.; 8 and 2 ..... N. Hill 1
R. Leigh's br. f. Blue and White, by Algerine, dam Miss Neilson, 100lb.; 3 to 5 and out ..... W. Penny 2
W. H. Roller's b. f. False, by Deceiver, dam Livery, 90lb.; 8 to 5 and 7 to 10 ..... Clay 3
Time 0:38⅘. Won by a head, a length between second and third. Mutuals paid: Anxiety filly, $17.10 and $3.35. Blue and White, $2.45.

Purse of $400, of which $50 to second, the winner to be sold at auction, four and one half furlongs.
P. Hopper's b. h. Register, 5, by Woodlands, dam Rance, 114lb.; 2 and 2 to 5 ..... H. Penny 1
J. H. McCormick's ch. c. Bryan, 3, by Chance, dam Narka, 96lb.; 3 to 5 and out ..... Donohue 2
W. H. Thorpe's br. g. Mayor B., 4, by Bramble, dam Anna Augusta, 106lb.; 11 and 2½ ..... W. French 3
Time, 0:58. Won by a length, four lengths between second and third. Mutuals paid: Register, $7.60 and $2.65; Bryan, $2.25.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
T. Barrett's br. h. Jack Rose, 6, by Lisbon, dam Wild Rose, 111lb.; 6 to 5 and 1 to 3 ..... Ballard 1
R. Bradley's ch. f. Panway, 4, by Panique, dam By the Way, 99lb.; 2½ and 3 to 5 ..... N. Hill 2
J. Miller's b. m. Persistence, 5, by Sir Modred, dam Parthenia, 104lb.; 9 to 5 and 1 to 3 ..... T. Flynn 3
Time, 1:48¼. Won by two lengths, four lengths between second and third. Mutuals paid: Jack Rose, $3.95 and $2.45; Panway, $2.80.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Khaftan Stable's b. h. Monsoon, aged, by Kyrie Daly, dam Mura, 104lb.; 4 and 6 to 5 ..... T. Flynn 1
Fred Foster's b. h. Sweetbread, 5, by Mr. Pickwick, dam Dry Toast, 108lb.; 10 and 3 ..... Ballard 2
Oriental Stable's b. c. Johannes, 4, by Longfield, dam Nonage, 108lb.; 8 to 5 and 3 to 5 ..... Hueston 3
Time, 1:05. Won by two lengths, three lengths between second and third. Mutuals paid: Monsoon, $10.45 and $5.15; Sweetbread (sold)...$4.75.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
G. O'Leary's b. g. Greenwich, 4, by Himyar, dam Linda Green, 124lb.; 13 to 5 and 4 to 5 ..... Martin 1
E. Merrick's b. h. Leveller, 5, by Dutch Roller, dam Grenadine, 132lb.; 8 to 5 and 3 to 5 ..... Merrick 2
William Postlewaite's b. h. Sir Walter Raleigh, 6, by King Ban, dam Queen Bess, 132lb.; 8 to 5 and 3 to 5 ..... H. Penny 3
Time, 1:34. Won by a length and a half, eight lengths between second and third. Mutuals paid: Greenwich, $9.80 and $3.15; Leveller, $3.05.

Owing to the unfit condition of the track, Feb. 1, the racing had to be postponed. It was resumed, however, the next day, when the same card was run off. The track was in a wretched state, being deep in mud, covered with a thin coating of ice and water. The crowd was small, but the betting was spirited. The first five races were won by favorites. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction for beaten horses, six furlongs.
Exchange Stable's b. c. Running Bird, 4, by Runnymede, dam Lady Bird, 116lb.; 9 to 10 and 1 to 3 ..... Flynn 1
M. J. Garrigan's ch. g. Ill Spent, 6, by Spendthrift, dam Illa, 100lb.; 20 and 6 ..... Sweeney 2
A. Ogilvie's b. h. Uncertainty, 5, by Emperor, dam Quandary, 114lb.; 2½ and 7 to 10 ..... H. Penny 3
Time, 1:19½. Won by a length, a neck between second and third. Mutuals paid: Running Bird, $3.80 and $2.20; Ill Spent (field) $4.30.

Purse $400, of which $50 to second, for two year olds, three furlongs.
W. H. Roller's b. f. False, by Deceiver, dam Livery, 90lb.; 8 to 5 and 1 to 2 ..... Griffin 1
J. J. Mahoney's b. f. Faust Rose, by Faustus, dam Bonnie Rose, 93lb.; 4 and 7 to 5 ..... H. Jones 2
E. Leigh's b. f. Nocturn, by Falsetto, dam West Wind, 100lb.; 12 and 4 ..... Leigh 3
Time, 0:37¾. Won by a neck, six lengths between second and third. Mutuals paid: False, $3.05 and $3.60; Faust Rose, $6.10.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
J. Reiser's br. f. Innovation, 4, by Woodlands, dam North Anna, 107lb.; even and 1 to 3 ..... N. Hill 1
G. W. Newton's b. h. Bob Sutherland, 6, by Ten Broeck, dam Brillianteen, 110lb.; 10 and 8 to 5 ..... Snedeker 2
Baden Stable's b. m. Miss Belle, 6, by Prince Charlie, dam Linnet, 112lb.; 6 to 5 and 1 to 3 ..... Martin 3
Time, 1:24¾. Won by a length and a half, same between second and third. Mutuals paid: Innovation, $3.15 and $2.65; Bob Sutherland, $6.35.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
C. J. Kelly's b. g. Kirkover, 5, by Attila, dam The Squaw, 102lb. 9 to 10 and out ..... Martin 1
W. E. Cotton's ch. h. Sir George, 5, by Spendthrift, dam Piccadilly, 111lb.; 2 and 1 to 3 ..... Snedeker 2
W. H. Roller's b. c. Lester, 4, by Charaxus, dam Eola, 107lb., 25 and 4 ..

Deuschka, 109lb; 4 and 6 to 5.....Morris 2
J Murray's b h Glenlochy, 5, by Glenelg, dam Cameo, 109lb; 11 to 5 and 7 to 10.....Ballard 3
Time, 1:53¾. Won by a length and a half, three lengths between second and third. Mutuals paid: Rosie, $1.75 and $3.40; Sir George II, $4.50.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
G. O'Leary's br. f. Greenwich, 4, by Himyar, dam Linda Green, 110lb; 3 to 10 and out.....Martin 1
J. Reiser's ch. g. Sorrento, aged, by Joe Hooker, dam Rosa B., 106lb; 3 and 1 to 2.....N. Hill 2
Myrtle Stable's b. g. Character, by Charaxus, dam Nina 110lb; 20 and 5.....J. Jones 3
Time, 1:31. Won by a neck, four lengths between second and third. Mutuals paid: Greenwich, $2.50 and $2.05; Sorrento (field), $2.05.

The track was as hard as flint, 4, when the owner of the Zelica filly made his great scoop. He and his friends made a regular "hog killing" and had her backed in every pool room throughout the land where they were able to place their money. The public did not get on to the style in which she was being backed until shortly before the race, when the filly was pounded until she was a strong favorite at the post. Summary:

Purse $400 of which $50 to second, for beaten horses, the winner to be sold at auction, six furlongs.
C. J. Kelly's b h. Laurestan, 5, by Kingfisher, dam Laurette, 112lb; 5 and 8 to 5.....Martin 1
Myrtle Stable's b h. Home Run, 5, by Glenelg, dam Return, 112lb; 4 and 7 to 5.....Morris 2
R Bradley's b. c Trump, 3, by Knight of Ellerslie, dam Lucretia, 100lb 6 and 2.....H. Jones 3
Time, 1:18¾. Won by a length, a head between second and third. Mutuals paid: Laurestan (field), $5.70 and $6.50; Home Run (field), $5.50.

Purse $400 of which $50 to second, the winner to be sold at auction, five furlongs.
Glen Island Stable's b. c Leigh, by Charaxus, dam Eola, 112lb; 2 and 1 to 2.....Snedeker 1
J. H McCormick's ch f Marguerite, by Algerine, dam Money Box, 110lb; 1 to 2 and out.....T. Flynn 2
R R. Lett's br. c. by Rayon d'Or, dam Fancy, 110lb; 3) and 3.....Oswald 3
Time, 1:10. Won by a length, ten lengths between second and third. Mutual's paid: Leigh, $6.95 and $2.05; Marguerite, $2.05.

Purse $500, of which $50 to second, the winner to be sold at auction, six and one half furlongs.
M. T. Donovan's br. g. Kirsch, 4, by Emperor, dam Wauculla, 105lb; 9 to 5 and 1 to 2.....Griffin 1
J. Reiser's br. f Innovation, 4, by Woodlands, dam North Anna, 105lb; even and 1 to 4.....N. Hill 2
J. Miller's b. m. Persistence, 5, by Sir Modred, dam Parthenia, 107lb; 8 and 2.....J. Barrett 3
Time, 1:23¾. Won by a length, eight lengths between second and third. Mutuals paid: Kirsch, $5.45 and $2.90; Innovation, $2.60.

Purse $400, of which $50 to second, for maiden two year olds, the winner to be sold at auction, three furlongs.
W. Johnson's b. f., by Jils Johnson, dam Zelica, 95lb; 7 to 5 and 1 to 2.....N. Hill 1
Hickory Stable's b f. Hypatia, by Favor, dam Ida Walton, 95lb; 4 and 6 to 5.....Griffin 2
E. Leigh's b. f. Blue and White, by Algerine, dam Miss Nelson, 95lb; 8 to 5 and 3 to 5.....Leigh 3
Time, 0:37¾. Won by two lengths, a length and a half between second and third. Mutuals paid: Zelica, $4.70 and $4.55; Hypatia, $4.55.

Purse $430, of which $30 to second, the winner to be sold at auction, four and a half furlongs.
W. G. Cotton's br. g. Gladiator, 4, by Sir Modred, dam Rosa G., 112lb; even and 1 to 2.....Martin 1
J. H. McCormick's ch. c. Bryan, 3, by Chance, dam Narka 97lb; 2 and 3 to 5.....Donohue 2
Fulton Stable's br. g. Van S., aged, by Vandal Jr., dam Topsy, 111lb; 4½ and 6 to 5.....H. Penny 3
Time, 0:55⅝. Won by three parts of a length, two lengths between second and third. Mutuals paid: Gladiator, $5.06 and $2.30; Bryan, $2.50.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
J. Shields' ch c John Hickey, 4, by Aristides, dam Lady Lyon, 99lb; 3 and even.....Griffin 1
Brighton Stable's b. g. Belwood, aged, by Blythewood, dam Belle, 112lb; 4 to 5 and out.....H. Penny 2
Baden Stable's b m Miss Belle, 6 by Prince Charlie, dam Linnet, 101lb; 7 to 5 and 1 to 2.....Leigh 3
Time, 1:43⅝. Won by a length, three lengths between second and third. Mutuals paid: John Hickey, $16.15 and $3.35; Belwood, $2.65.

A small crowd witnessed the races 6, when all the favorites won. The track was bad, owing to the heavy rain which fell all day, but, fortunately, there were no accidents. There were so very few people present when the first race began that in the first three races the straight mutuals were declared off. The fog was so thick at times that the horses could only be seen at the finish. Greenwich won the last race, but it proved rather costly, as she was entered for $600 and bid up to $1,805, at which price her owner was allowed to retain her. Summary:

Purse $400 of which $50 to second, for beaten three year olds, the winner to be sold at auction, five furlongs.
M. T. Donovan's ch. c. Misery, by Miser, dam Meadow Brook, 90lb; 2½ and 4 to 5.....Leigh 1
R. Bradley's b c. Trump, by Knight of Ellerslie, dam Lucretia, 98lb; 6 and 2.....H. Jones 2
Melrose Stable's br. f. Seabright, by Tremont, dam Helen, 97lb; 3 and even.....N Hill 3
Time, 1:03. Won by a head, a length between second and third. Mutuals paid: Misery (field) $2.40 place; Trump, $3.65 place. There were no straight tickets sold.

Purse $400 of which $50 to second, the winner to be sold at auction, four and a half furlongs.
W. E Cotton's br. g. Gladiator, 4, by Sir Modred, dam Rosa G., 113lb; 7 to 5 and 1 to 2.....Martin 1
R Holman's b g. Red Elm, aged, by Glen Elm, dam Unknown, 109lb; 2) and 8.....Holman 2
D. Johnson's b. m Priscilla, 5, by Hyder Ali, dam Typhoon, 108lb; 11 to 5 and 4 to 5.....N Hill 3
Time, 0:55¾. Won by half a length, four lengths between second and third. Mutuals paid: Gladiator, $3.80 and $3; Red Elm, $9 20.

Purse $430, of which $50 to second, for two year olds, the winner to be sold at auction, half a mile.
W. H Roller's b f Blossom, by George Kinney, dam Apple Blossom, 96lb; 9 to 20 and out.....Griffin 1
Baden Stable's ch. c Inspector C., by Inspector B., dam Retta, 97lb; 3 and 7 to 10.....N. Hill 2
Glen Island Stable's br. f. by Charaxus, dam Elite, 91lb; 15 and 2½.....Donovan 3
Time 0 50¾. Won by a length, eight lengths between second and third. Mutuals paid: Blossom, $2.80 and $2.05; Inspector C., $2.45.

Purse $400, of which $50 to second, the winner to be sold at auction six furlongs.
J. H. McCormick's ch g. Firefly, aged, by The Ill Used, dam Fen Follett, 104lb; 1 to 2 and out.....T. Flynn 1
J. A Batchelor's b g Pan Handle, 4, by Iroquois, dam Variella, 104lb; 4½ and 6 to 5.....Griffin 2
R. Bradley's b g Mulbattan, 5, by Telemachus, dam Coraline, 98lb; 30 and 8.....H. Jones 3
Time, 1: 8. Won by half a length, a length between second and third. Mutuals paid: Firefly, $2.25 and $3 40; Pan Handle, $4 90.

Purse $500, of which $50 to second, one mile and a sixteenth.
T. Barrett's br h. Jack Rose, 6, by Lisbon, dam Wild Rose, 109lb; 3 to 10 and out.....Ballard 1
R. Bradley's ch. f Panway, 4, by Panique, dam By the Way, 101lb; 4 and 1 to 3.....N. Hill 2
A. Wheeler's ch m Laura S., 5, by Atilla, dam Fannie Hill; 104lb; 15 and 2.....J Barrett 3
Time, 1:53¾. Won by a length and a half, a length between second and third. Mutuals paid: Jack Rose, $2 15 (place): Panway, $2 95 (place). There were no straight tickets sold.

Purse $400 of which $50 to second, the winner to be sold at auction, six and a half furlongs
G O'Leary's br. f Greenwich, 4, by Himyar, dam Linda Green, 112lb; 3 to 5 and out.....Martin 1
Elberon Stable's b. f Rose Dance, 4 by Duke of Montrose, dam Square Dance, 100lb; 6 and 7 to 5.....N. Hill 2
Baden Stable's b m Miss Belle, 6 by Prince Charlie, dam Linnet, 112lb; 2½ and 3 to 5.....Leigh 3
Time, 1:24¼. Won by a head, a length between second and third. Mutuals paid: Greenwich, $2.15, place; Rose Dance, $3.45, place. There were no straight tickets sold.

A Syndicate of Capitalists,

represented by the Hon. Timothy J. Campbell, is stated to have leased the old Ivy City race course, situated near Washington, D. C., and formerly the home of the National Jockey Club, but now the property of the Ivy City Brick Co., from whom the lease has been obtained at a rental of $5,000 for the first year, $6,000 for the second year, and $7,000 for the third year, with the privilege of renewal, in case the enterprise should prove successful. It is proposed, so it is stated, to hold a meeting there in the Spring, commencing in March and continuing indefinitely. If this arrangement is carried out the new concern will most likely seriously interfere with the plans of the Washington Jockey Club, who have already announced their intention of holding a Spring meeting at their track at Bennings, beginning on April 24. Should the initial meeting at the Ivy City track prove a success, it is hardly likely that one will be held at the Bennings course on the dates announced. The New York syndicate are, it is said, also negotiating for the purchase of the Pimlico course, near Baltimore.

Illinois Racing Bill.

Representative Ferns has introduced a bill in the Illinois Legislature which is designed to be a death blow to pool selling, except for a limited period of thirty days per year on a race track, and which is destined to entirely suppress Winter racing, as it provides that the thirty day meetings shall be held between June 1 and Nov. 1. Violation of the provisions of the law shall be punishable by imprisonment in the county jail for not more than one year, or by fine not exceeding $3,000, or both.

EDWARD CORRIGAN, John Brennock and Joseph Ullman, of the Hawthorne race track, appeared in Justice Bradwell's court at Chicago, Ill., Feb. 4, and gave bonds in $300 for their appearance on the 11th inst. The arrests were made on warrants sworn out by a man who claimed to have been victimized at the track.

EL MAHDI, 2:25¼, by Onward, dam Lady Bunker, died at the residence of his owner, H. A. Mercer, at Syracuse, N. Y., on Jan. 29. Mr. Mercer bought him three years ago for $12,000, and is said to have refused $45,000 for him.

Racing in the Southwest.

The events decided at the track at New Orleans during the past week are summarized below:

Jan. 31.—First race—Purse $200 selling, five and a half furlongs—Little Baltic, 94 Seguin, 6 and 2, won by a length; Elsie S, 88, A. Clayton, even money, a place, second, a head in front of Turkstone, 106, J. Hill, third. Time, 1:18¾.....Second race—Purse $200 five furlongs. Vashti, 99, Sanford, 4 and even, won by two lengths; Fay S, 99, A Clayton, 4 to 5 a place, second a length in front of Elise L, 99, Doggett, third. Time, 1:03.....Third race—Purse $300, selling, six furlongs—Rossiter, 114, Perkinson, 8 to 5 and 3 to 5, won by a length; Little Addie, 1 S. Doggett, 2 to 5 a place, second, a length in front of Emperor Billet, 102, Garner, third. Time, 1:16¾.....Fourth race—Purse $200, selling, seven furlongs—Flora McDonald 98, Cole, 4 and even, won by a length; Rally, 119, Perkinson, second, a length in front of Pigeon, 102, Hill, third. Time, 1:31.....Fifth race—Purse $300, handicap, one mile—May Hardy, 105, Sanford 8 to 5 and 2 to 5, won by a length; Lombard, 92, Stuckey, even money, a place, second, a neck in front of Sir Planet, 93, A. Clayton, third. Time, 1:45.

Feb. 1.—First race—Purse $200, of which $35 to second, selling, five furlongs—Modjeska, 113, Sargent 5 to 1 and even, won by a length from Surget, 109, Street second, even money, a place, a length before Winnie Davis 110, Doggett, third. Time, 1:03¼.....Second race—Purse $300, of which $35 to second, selling, six furlongs—Lockport, 106, Morton, 8 to 5 and 4 to 5, won by a neck from Pennius, 106, Williams, 4 to 1, a place, second, who was a length before Phelan Dorlan, 109, Stuckey, third. Time, 1:.6¾.....Third race—Purse $300, of which $35 to second, selling, five and a half furlongs—Oronoco, 103, A. Clayton, 5 and 2, won by a length from Denver, 102 Stuckey, second, 3 to 1, a place, who was a length before Dan Collins, 111, J. McDonald, third. Time, 1: 09¼.....Fourth race—Purse $200, of which $25 to second, selling, one mile—Warplot, 107, Sargent, 8 to 5 and 3 to 5 won by a length from Gendarme, 110, Wiggins, second, even money, a place, two lengths before Rossiter, 110, Doggett, third. Time, 1:45.....Fifth race—Purse $300, of which $75 to second, handicap, seven furlongs—Miss Perkins, 95 Sargent, 3 and even, won by a length from General Marmaduke, 111, Stuckey, second, 4 to 5, who was a length before Great Hopes, 102, Sandford, third. Time, 1:31.

Feb. 2.—First race—Purse $200, selling, five and a half furlongs—Remus, 91, Garner, 4 and even, won by a length; Elsie S, 83 A. Clayton, 4 to 5, a place, second, a length before Champlain, 91, Davis, Time, 1:09¾.....Second race—Purse $200, selling, five and a half furlongs—Red Wing, 94, Kennedy, 30 and 10, won by two lengths; Bangum, 106, Stuckey, even, a place, second, a length before Kitty Cherry, 103 Sandford, Time, 1:09¾.....Third race—Purse $200, five and a half furlongs—Artless, 101, McDonald, 6 and 2, won by a length; Big John, 115, McFadden, even, a place, second, a neck before Edwin G. 116, Sargent, Time, 1:10¾.....Fourth race—Purse $200, selling, six and a half furlongs—Duke of Milpitas, 118, Sloan, even and 2 to 5 won by a neck; Horace Leland, 110, Armstrong, even, a place, second, three lengths before Whittier, 106, Sargent, Time, 1:28.....Fifth race—Purse $300 handicap, mile and seventy yards—Granite, 90, Sargent, 10 and 4 won by a length; Sir Planet, 93, A. Clayton, even, a place, second, a head before General Marmaduke, 111 Stuckey, Time, 1:45¼

Feb 3.—First race—Purse $200, selling, four and a half furlongs—Ettie S., 104, Gardner, 3 and even, won by a length; Miss Francis, 105 Macklin, 6 to 1, a place, second, two lengths before Denver, 97, Sargent, Time, 0:56½.....Second race—Purse $300, five furlongs—Reading, 115, J. Hill, 4 and even, won by a length; Borealis, 116, Doggett, 2 to 5, a place, second, a neck before Elsie L, 101, Sargent Time, 1:02.....Third race—Purse $300, selling, six furlongs—Emperor Billet, 102, Gardner, 3 and 4 to 5, won by a length; Galen Brown, 98, Sandford, 3 to 1, a place, second, half a length before Longbrook, 106, Doggett, Time, 1:17.....Fourth race—Purse $300, for two year olds, three furlongs—J. I. B, 110, Sargent, even and out, won by two lengths; Cyrus, 110, A. Clayton, 3 to 5, a place, second, two lengths before George Berz 110, Perkinson, Time 0:37.....Fifth race—Purse $300, handicap, one mile—Granite, 92, Sargent, 2 and 4 to 5, won by a length; Beeswing, 93, Berger, 3 to 1, a place, a neck before Forest King, 107, Perkinson Time, 1:43⅝.

Feb. 4.—First race—Purse $300, selling, five furlongs—Dan Collins, 98, A. Clayton, 3 to 1, won under a pull; Black Duke, 103, Armstrong, 20 to 1, second; Ella Weams, 91, Sargent, third. Time, 1:03.....Second race—Purse $300, selling, six furlongs—M. A. B., 105, Desmond, 15 to 1, won by a neck; Rossiter, 108, Sloan, 7 to 5, second; Castout, 110, McDonald, third Time, 1:16¼.....Third race—Purse $300, selling, five and a half furlongs—Scottish Belle, 99, Armstrong, 4 to 1, won cleverly by a length; Denver, 99, Stucky, 4 to 1, second; Ida May, 98, Sargent, third. Time, 1: 09¾.....Fourth race—Purse $300, selling, one mile—Locsport, 104, Morton, 9 to 10, won easily; Annie House, 88, Berger, 8 to 1, and Ed Jackson, 93, Clayton, 6 to 1, ran a dead heat for the place. Time, 1:44¾.....Fifth race—Handicap, purse $300, seven furlongs—Forest King, 107, Street, 4 to 1, won handily; Zampost, 107, Doggett, 6 to 1, second; Beeswing, 90, Berger, third. Time, 1:30.

Feb. 6.—First race—Purse $200, of which $35 to second, four and a half furlongs—Herbert O'Neill, 93, Sargent, 4 and even, won by a length from Lemonade, 100, Sanford, 4 to 1, a place, second, a neck before Elsie S., 93, A Clayton, third. Time, 0:56¾.....Second race—Purse $200, of which $35 to second, selling, six furlongs—Emperor Billet, 110, McDonald, 2 and 3 to 5, won by a length from The Judge, 112, J. Hill, 4 to 1, a place, second, a length before Horace Leland, 110, Armstrong, third. Time, 1:16¾.....Third race—Purse $200, of which $35 to second, selling, five furlongs—Remus, 105, Garner, 6 to 1 and 3 to 1, won by a length from Bargum, 109, Gemoets, 3 to 1, a place, and Maud, 113, Sargent, even money, a place, ran a dead heat for the place. Time, 1:02¾.....Fourth race—Purse $200, of which $35 to second, selling, seven furlongs—Borealis, 113, Doggett, even and out, won by a neck from Miss Perkins, 98, Sargent, 2 to 5, a place, second, ten lengths lengths before Pigeon, 101, J. Hill, third. Time, 1:28¾.....Fifth race—Purse $300, handicap, seven and a half furlongs—Forest King, 107, Sloane, 8 to 5 and 2 to 5, won by a neck from Harry Weaver, 100, Sargent, even, a place, second, who was a length before Bret Harte, 119, Reagan, third. Time, 1:37¾.

The Spring Handicaps.

The secretaries of the New York, Coney Island and Brooklyn Jockey Clubs have made public the entries and weights for the Metropolitan, Brooklyn and Suburban Handicaps. They are as follow:

METROPOLITAN HANDICAP, for all ages, a sweepstakes of $20 each, h f., or only $10 if declared, with $10,000 added, of which $2,000 to second and $1,000 to third, weights to be announced on Feb. 1, and declarations to be made by Feb. 20, closed with 66 nominations, mile and a furlong.

	Lbs.		Lbs
Tammany, 4	134	Pickpocket, 4	119
Lamplighter, 4	134	Terrifier, 5	118
St. Florian, 4	133	Stockston, 4	107
Banquet, 6	133	Rough and Ready, 6	117
Dr. Hasbrouck, 5	129	Cassius, 4	116
Raceland, 4	127	Adelbert, 4	108
His Highness, 4	125	Fidelio, 4	115
Locohatchee, 4	124	Charade, 4	104
La Tosca, 5	124	Arturo, 5	104
Montana, 5	123	Candelabra, 4	103
Yorkville Belle, 4	122	Lady Violet, 3	103
Pessara, 5	122	Vestibule, 4	113
Russell, 5	119	Kennebec, 4	102
Madstone, 4	119	Sir Francis, 3	102
Sleipner, 6	118	Alonzo, 4	100
Nomad, 4	118	Julien, 4	100
Parvenu, 4	117	Willie L, 5	100
Pactolus, 4	117	St. Michael, 3	100
Rey del Rey, 5	116	Sir Matthew, 4	100
Picknicker, 5	116	Glenmoyne, 3	99
Loantaka, 4	116	Besnrey, 5	98
High Commissioner, 6	116	W. B, 4	98
The Pepper, 4	115	Runyon, 3	97
Iddesleigh, 4	115	The Ironmaster, 4	97
Mara, 4	114	Illume, 4	95
Leonawell, 4	114	Monowai, 3	95
Demuth, 6	113	Miss Simon, 4	95
Wildwood, 4	112	Muldoon, 3	95
Victory, 4	112	Silver Fox 4	93
Wadsworth, 4	111	Spartan 3	93
Ambulance, 5	110	Steve Estes, 4	92
Two Bits, 4	110	Lawless, 3	90
Faraday, 4	109	Sir Arthur, 4	90

THE BROOKLYN HANDICAP, value $25,000, mile and a quarter.

	Lbs		Lbs
Longstreet	127	Nomad	110
Lamplighter	126	Leonawell	110
Banquet	124	Lowlander	110
Kingston	122	Two Bits	110
Major Domo	122	Terrifier	108
Victory	116	Fidelio	108
La Tosca	116	Cassius	108
Yorkville Belle	116	Tulla Blackburn	108
Locohatchee	116	Charade	105
Judge Morrow	116	Candelabra	105
Raceland	116	Wildwood	103
Strathmeath	116	Alonzo	103
Mars	114	Reclare	103
Parvenu	114	Pickpocket	103
Demuth	113	Rudolph	101
Russell	112	Illume	95
Diablo	112	Long Beach	90
Pactolus	110		

THE SUBURBAN HANDICAP, value $25,000, mile and a quarter.

	Lbs		Lbs
Longstreet	130	Nomad	110
Lamplighter	127	Russell	108
Tammany	127	Victory	108
Banquet	125	High Commissioner	108
Kingston	124	Tournament	107
La Tosca	119	Two Bits	106
Strathmeath	118	Rey del Rey	106
Raceland	118	Lowlander	105
Yorkville Belle	117	Fidelio	106
Judge Morrow	117	Iddesleigh	105
Montana	1 6	Charade	105
Dr. Hasbrouck	116	Candelabra	103
Locohatchee	116	Cassius	100
His Highness	116	Silver Fox	100
Pessara	115	Demuth	100
Major Domo	115	Illume	100
Parvenu	112	Steve Estes	98
The Pepper	113	Reclare	97
Leonawell	112	Terrifier	95
El Diablo	112	Miss Simon	93
Mars	112		

Colonel North, "The Nitrate King," is represented in the Metropolitan Handicap by five horses: High Commissioner, Iddesleigh, Rough and Ready, Arturo and Miss Simon, and Hon. Richard Croker, the Tammany chieftain, will make his debut as a turfman and stable owner in the same race, for which he has entered Yorkville Belle.

WILLIAM A. ENGEMAN has disposed of his interest in the race course at Clifton, N. J., to his uncle, George Engeman, proprietor of the Brighton Beach track and grounds. The price has not been made public, but the estimated value of the property is about $125,000. W. A. Engeman will hereafter devote his attention to the stock farm which he owns in Virginia, where he has a good collection of trotting and thoroughbred stallions and mares.

IT FAVORS POOL SELLING.—Senator McHugh has introduced a bill for the incorporation of companies organized for the improvement of horse breeding within the State of Indiana, for giving exhibitions of speed between horses, and authorizing the selling of pools or bookmaking within the inclosure of the grounds owned, leased or operated by such corporations. The bill was referred to the Judiciary Committee, and will probably be reported favorably.

RACE HORSES DISAPPEAR.—A dispatch from Chicago, Ill, dated Feb. 2, says: "Experience and Clotho, two valuable horses belonging to the stable of J. Sullivan, together with George Todd, the colored boy in charge of them, have disappeared and it is supposed the horses have been stolen. The animals reached the city from Guttenburg Monday, and Todd started with them for the Roby track, but failed to arrive. The horses are valued at $7,000.

THE RING.

Fitzsimmons' Opinion.

Bob Fitzsimmons, who is matched to fight his countryman and rival, Jim Hall, before the Crescent City Athletic Club, arrived at Bay St. Louis, Miss., on Feb. 1, and at once proceeded to his cottage, where he will do his training. He was accompanied by his manager, Martin Julian, Frank Bosworth and William Fitzsimmons, his brother, who came over from Helston, Cornwall, Eng., to give his aid and comfort to Robert in the match of his life. The residents of Bay St. Louis turned out en masse to welcome the auburn haired pug, who is a great favorite there, besides which he is one of them, having purchased the cottage in which he now resides, and where his wife has charge. In an interview "Fitz" placed himself on record regarding the coming fistic contests in the Crescent City as follows:

"I think Dawson and Ryan are both great fighters, both hard hitters and very clever, and in my opinion the winner of the contest will be a hard one to pick. Both are friends of mine, and I hear they are training faithfully. Smith will not be in it with Goddard. Goddard can lick a whole lot of good men that know how to fight. The Barrier champion is not clever, and don't understand much about science, but he can fight and take more punishment than any man that ever stood in a twenty-four foot ring. And such a jaw! Why, he is the hardest man to knock out in the ring today. He would give Corbett a great fight, and while it is said that Corbett would tire him out making him hit the air, Corbett would break his hands trying to put Goddard out. He is bad medicine for the best of them. I think Griffin will defeat Murphy, and that little 'Kid' Hogan will beat 'Dolly' Lyons."

Fitzsimmons says that his battle with Hall will be the finest ever witnessed in the Crescent City. He thinks that Hall will put up a rattling good fight for about four rounds, but intimates that after the fourth round it will all be Fitzsimmons. However, many of the best posted sports are not of Fitzsimmons' opinion. There are hundreds in the Crescent City who believe that if Fitzsimmons can keep Hall from hitting him that he will win the battle. Hall's friends claim that he will land, and land often, his big right fist, as well as his left, at his pleasure. The Orleans public recognize that "Fitz" is exceedingly scientific with his hands, body and feet, but argue that, while his courage has never been questioned, it remains to be seen if the lanky Australian can withstand punishment.

A Fight Winds Up in a Row.

"Reddy" Gallagher, boxing instructor of the Denver (Col.) Athletic Club, was making a chopping block of Jesse Smith, colored, at Coliseum Hall, Denver, on the evening of Jan. 30, when the police interfered, and the referee, Billy Thompson, awarded the fight to Gallagher on a claim of foul. It was in the middle of the second round, and it was the second time the police were compelled to jump on the stage and stop a free for all, in which principals, seconds and bottleholders were indiscriminately mixed. The event had been announced as an eight round go for points and a $1,000 purse, but the general understanding was that it would be for blood. It was after a few preliminary bouts between local talent that Gallagher, weighing 152lb, and Smith, about a pound heavier, stepped into the ring. Le Blanche, "the Marine," and Jack Flood, were in Gallagher's corner, and "Bat" Masterson was behind Smith. At the call of time Gallagher waded into Smith, giving him a left on the nose and a clipping uppercut, which sent him to the floor. The black man was leery when he got up and dropped to avoid punishment. He did this repeatedly, and "Reddy" got mad. Masterson chipped in on Gallagher's appeal to the referee, and tried to help his man to his feet. Gallagher, losing his temper, hit Masterson a right hander and sent him to grass. Masterson jumped up and he and Smith tackled Gallagher, when Le Blanche, the referee, Jack Flood, and Smith's colored bottleholder went at it, and the police jumped in. Matters were badly mixed up for a few minutes, the spectators howling like mad. Order was restored, and the men squared off again. Smith was wary, and adopted his old tactics. Gallagher's seconds protested, the same crowd jumped in, and so did the police. Then the referee declared Gallagher the winner. Three thousand people saw the match. The next meeting between Gallagher and Masterson is likely to be very interesting.

Mitchell Coming Over.

Charley Mitchell was released from confinement at Pentonville Prison on Wednesday, Feb. 1, and immediately proceeded to complete his arrangements for visiting America once more. He is booked for passage on board the steamer sailing from Liverpool on Wednesday, Feb. 8, and will be due here next week. He will be accompanied by his friend and backer, George Baird, known in turf circles as "Squire Abington," who is a millionaire turfman and an all around sporting man who takes interest in P. R. matters. It is evident that Mitchell is not only in earnest in his announced determination to fight Jim Corbett, as also in his expressed belief that he can defeat the latter on his merits, and there is no doubt that his backer will post money soon after arrival and open negotiations on a business basis; but whether Mitchell and Baird will be willing to await the Californian's pleasure in the matter of the date of fighting remains to be seen. Corbett seems to have gotten well over his erstwhile apparent desire for an early chance to "fax out" his English rival, and is more than willing to wait patiently for a year or so before seeking satisfaction for the alleged insults that Mitchell heaped upon him one evening "on the Bowery," but which he then allowed to pass without attempting to punish his insulter. If Mitchell insists upon Corbett fighting him within a reasonable period, regardless of theatrical engagements, and Jim refuses his demand, Charley will certainly be accorded by the sporting public the best of the argument; still, as the match cannot be considered as for the championship, which Corbett no longer holds, Mitchell cannot gain anything but the good will of the people by declining to give Corbett all the time he wants before giving him the "satisfaction" which the latter once appeared so extremely anxious to obtain.

A. BUCKINGHAM AND W. BOLTON fought nineteen rounds in a match limited to twenty rounds, for a stake of $50, in a well known resort in the British metropolis, on the evening of Jan. 19. They are little fellows, the stipulated weight being 102lb, give or take 2lb, and Bolton proved himself much cleverer than his antagonist, but a foul committed in the nineteenth round, when he seemed a certain winner on points, lost him the battle.

JACK DEMPSEY, according to a dispatch from Portland, Ore., has signed articles of agreement to meet Billy Keogh, who defeated Patsy Cardiff, before the Pastime Athletic Club, of that place, during the latter part of the present month, the winner taking sixty five per cent. of the net receipts of the house and the loser the remainder.

MIKE DALY and Austin Gibbons have agreed to fight before the Crescent City Athletic Club, of New Orleans, for a purse of $3,500, of which the loser is to receive $750, the men to weigh 133lb, give or take two pounds, going to scale at three o'clock in the afternoon.

DENNY NEIRNEY knocked out Jack Naughton in one round in a fight for $100 a side at Clinton Heights, near Albany, N. Y., night of Feb. 1. The winner was seconded by Denny Sullivan and Young Forrest, while Maloney and M'Evoy waited on his adversary.

SCRAPPING BY THE SEA.

Griffin Beats Plucky Murphy, and Lyons Wallops Hogan.

Rain cut no figure with the sporting fraternity Feb. 6, when it came to going down to Coney Island to see the battle between Johnny Griffin, of Braintree, Mass., and Billy Murphy, of New Zealand. It rained all day, and it was a nasty, sloppy, disagreeable night, one that few would care to be out in unless it was a case of necessity. Nevertheless, between five and six thousand people assembled at the commodious arena of the Coney Island Athletic Club to see the two fistic events announced to take place. There were many old timers present in full dress, who were anxious to see the fistic events, even if they did take a long chance of being late at the French ball they anticipated attending. The Griffin-Murphy contest was one of no little importance, and there were sporting men present from many parts of the United States, who had journeyed to this city for the express purpose of seeing the battle. The twenty round contest between "Kid" Hogan, of Brooklyn, and "Dolly" Lyons, of New York, was only a minor affair, and merely served to occupy the attention of the people prior to the event of the evening. It is well, however, it was added to the attraction, as the battle between Griffin and Murphy was over so quick that one would have scarcely thought it worth his while to take the journey for so short a battle, even though there was more fighting than had been crowded into so few rounds at any of the previous fistic events pulled off before that club. It was on the hurricane order, and something had to give way, and it proved to be Murphy's right hand, just at a time when he looked to be almost a sure winner. From this out it was only a question of how much punching he could stand before being knocked out, which came after seventeen seconds of fighting in the seventh round.

The entertainment opened promptly at 8.30 P. M., with the twenty round contest between Hogan and Lyons, who were to fight at 116lb for a purse of $1,000, of which the winner was to receive $800 and the loser $200. The boys weighed in at three o'clock in the afternoon, Hogan tipping the scales at 115lb, Lyons one pound lighter. Lyons was the first to hop into the ring, accompanied by his handlers, Martin Murphy, Howie Hodgkins, Mike Cooney, Morris Rose and Dan Murphy. The men who tenderly looked after Hogan were Jack McGee, Nat Howes, John Rudderhan and Jack Maginnis. Both lads were in the pink of condition, and a spirited fight was looked for. Lyons was the favorite in the betting, although Hogan had many warm admirers among the spectators.

ROUND 1. At the call of time the boys stepped to the centre of the ring and commenced sparring for an opening. It was easily to be seen that they had great respect for each other, as only two blows were struck during the first round. Lyons was the first to lead, and he landed a pretty stiff left hander on Hogan's neck, who countered on his mouth, but there was not much steam in the blow.

2 Cautious work marked the early part of the round, but the boys soon got warmed up and did some excellent fighting. Both did good work, but the blows hit by Lyons were the most effective. Just before the call of time Lyons swung his right on Hogan's neck and knocked him down.

3 They went to close work the moment they stepped to the centre of the ring. Hogan was mad and full of fight, but he soon found out that Lyons was not only a hard hitter but a glutton at taking punishment. Rushing Lyons was no way to whip him, and Hegan was not slow in tumbling to the fact, for each time he forced matters he got decidedly the worst of it, although the cleverer of the two.

4. There were but few blows struck during this round, and they were all at long range. Hogan acted upon the advice of his seconds, and stopped "mixing" with Lyons. The little Hebrew tried to force the fighting, but each time he rushed and led Hogan crossed him with good effect.

5. Hogan was perfectly satisfied with long range fighting, and successfully planted one or two stinging left handed blows on his opponent's stomach. It was a trifle too much of a good thing, and Lyons again commenced his rushing tactics. During one of their clinches Lyons slipped down and Hogan fell on him Lyons was forcing the fight toward the end of the round in the liveliest kind of a manner, and the general impression was that Hogan would be knocked out, and Lyons did land a stiff right hander on the neck just at the call of time.

6. Hogan did all the fighting in this round, as he banged his man with right and left almost at will and successfully got away from the vicious swings of Lyons.

7. The greater portion of this round was spent in sparring for an opening, and when they did come to close quarters Hogan had a shade the best of the hitting.

8 There were some very pretty body blows struck in this round, Lyons landing some rib roasters on Hogan that made the Kid grunt. The work was all at long range, as Hogan would run away every time he was rushed.

9. While sparring for an opening, Lyons, the aggressor, was taken by surprise through Hogan's coming back at him suddenly and landing a hard left hander on his neck. Hogan made two or three vicious swings with his left, but they were all cleverly ducked.

10. This was one of the liveliest rounds they fought during the evening, and it was all in Lyons' favor. He drove Hogan to the ropes repeatedly and dealt him many stinging blows. Hogan also did some hard fighting, but his blows did not have the same telling effect as those of his opponent. Lyons drew first blood in this round, and, in fact, it took all of Hogan's ingenuity to avoid being knocked out before the call of time.

11. Lyons went in to finish his man on the start, but it only stirred Hogan up to action, and during the rally he made he did some most excellent fighting and his work was almost as effective as that of his opponent.

12. Hogan hit Lyons full in the mouth, and the little Hebrew got mad and rushed his man, landing his right and left several times with good effect. Hogan planted his left several times in the stomach of his antagonist, but it did not seem to hurt him much.

13 Lyons was the aggressor and he backed Hogan all over the ring and occasionally landed a left on the ribs or stomach. Hogan countered a few times very lightly as all his time and attention was occupied in getting out of the way of danger.

14 Hogan tried to make a rally, but it was only a spurt, as he missed with his right hand swing and got punched pretty hard in the neck for his pains, which fairly staggered the Kid.

15 Lyons tried to make Hogan fight, but the Kid would not "mix," so the round resulted in a walk around, without any blows being struck, as Hogan was entirely on the defensive.

16. They came to blows in this round and there was some good stiff punching done. Hogan could not hit as hard as Lyons and was forced to do some little clinching to avoid punishment.

17 Lyons had all the best of the round and kept Hogan on the defensive. Toward the close, however, the Kid did make a spurt and land one or two good blows.

18. There was but little fighting done in this round, as Lyons rested on his laurels and forced Hogan to come at him and show some signs of fighting.

19 Hogan again had to come to the front and show fight, as Lyons simply waited for him. The Kid did some clever work, but his blows lacked force, while the punches he got in the stomach were bothersome.

20. The best fighting Hogan did the whole evening was done in this round, but it was too late in the fight to count much in his favor. Both men fought as though they were in an amateur tournament and a dec

DICK GUTHRIE, of Montreal, Can., and Joe Tansey, a Southron, fought for a small purse at Chicago, Ill., on Feb 8, the latter being settled in the eleventh Queensberry round.

A FIGHT for $500 took place at San Antonio, Texas, Feb. 5 between Steve Butler and Clarence Waters, the latter receiving his quietus in the second round.

ATHLETIC.

Coming Events.

Feb. 11—Boston Athletic Association open amateur meeting Mechanics' Hall, Boston, Mass.

Feb. 18—University of Pennsylvania open amateur meeting, Philadelphia, Pa.

March 20 22—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championships, Newark, N. J.

April 8—Seventh Regiment Athletic Association semi-annual games, at the Armory, N. Y. City.

Lasting Roller Skaters.

A handicap twelve hours per day roller skating tournament was held at the Floral Hall Rink, Leicester, Eng., Jan. 16 to 21, and it proved a great success, crowds attending daily. *The Sporting Life* thus reports the event, from which it will be seen that the American contestants, Snowdon and Skinner, fared rather badly:

When racing ceased on Friday the English champion (Blakesley) had worked his way to the front. Suffering from the effects of a bad fall on Thursday evening, Snowdon did not go to the mark for the final stage, to contest for which there were five starters, viz., Blakesley, with a record of 166 miles 3 laps, Galloway, 166 miles 2 laps; Burdett, 165 miles 7 laps; Debord, 161 miles 4 laps; and Towhey, 152 miles 5 laps; Skinner, of Boston, U. S. A., having retired on the previous evening with 106 miles 11 laps to his credit, and Morris, another local lad, with a total of 106 miles 1 lap. With the champion off the track the pace was not nearly so fast; but, settling down, Blakesley obtained another lap upon his most dangerous opponent, Galloway, who, it should be stated, had lost nearly half a mile on Friday evening, owing to a skate having given way. After the first half hour the five competitors skated in close company, and, with the English champion content with his two laps' lead, but little change occurred in the relative positions of the men. The following was the full score at the close: Blakesley, Leicester, 2mls., 193mls. 2!; Galloway, Leicester, 3mls., 198mls.; Burdett, Leicester, 2mls 3!., 197mls. 4!.; Debord, Leicester, 4mls. 6!., 192mls. 2!; Towhey, Australia, 2mls. 9!., 187mls.; Snowdon, America, scratch. 164mls. 7!; Skinner, America, 4mls., 106mls. 11!.; Morris, Leicester, 5mls., 106mls. 1!.

Ruppert Aids the Turn Verein.

The Central Turn Verein, of this city, an organization of seven years' standing, have turned over their commodious and handsome building on East Sixty-seventh Street to Jacob Ruppert, the brewer, for a consideration of $765,261. They have been forced to do this in order to relieve the organization of the indebtedness which has overwhelmed them. Had not the wealthy brewer, who was mainly instrumental in securing the funds for the erection and furnishing of the building, come to their aid in this generous way, the Turn Verein would have been obliged to submit to a foreclosure and sale under mortgages held by the Mutual Life Insurance Company and several individuals, or a sale by reason of the non payment of taxes due. This transaction leaves the Turn Verein free from debt and with a working balance in the treasury, and they are to have the use of the gymnasium, the kindergarten, furniture, several offices attached to the gymnasium and rooms for meeting purposes, etc., for which only a nominal rent is asked. The society have a lease for one year, with the privilege of renewal for six years; but, in case Mr. Ruppert finds that his venture is a losing one, at the end of a year he can terminate the society's hold on their present quarters by giving them one month's notice.

Athletics Indoors.

The central branch of the Young Men's Christian Association of Brooklyn held a series of games at their gymnasium on Wednesday evening, Feb. 1, the events resulting as shown in the summary:

Putting the shot—Won by W. Daines, 36ft; M. Ondusko, 35ft 2in., second; Clarence Lersuer, 35ft. 1in., third.

Hitch and kick—Won by Lawrence Beattie, 9ft. 3in.; W. Danes, 8ft. 8in., second; Sibley, 8ft. 3in., third.

Running broad jump.—Won by W. Daines, 18ft. 4½in., Larry Beatie, 17ft. 10in., second; George Gerlichs, 17ft. 7in., third.

Half mile run.—Won by George Gerlich, Stanton second, F. Hillman and Wood tied for third place. Time, 2m. 28s.

Fence vault.—Won by E. Hillman, 6ft. 5in.; F. Hilman, 6ft. 3in., second; R. Kissick and W. Daines tied for third place at 6ft. 2in.

Standing broad jump.—Won by W. Daines, 9ft. 9½in.; I. Walker, 9ft. 7¾in. second; L. Beatie, 9ft. 6in., third.

Boxing and Wrestling.

The annual championship competitions of the Metropolitan Association of the Amateur Athletic Union have been fixed to take place at Caledonian Park Hall, Springfield Avenue and Camden Street, Newark, N. J., the preliminary bouts being decided on Monday evening, March 20, and the finals on March 22. The weights are as follow: Boxing—Bantam, 105lb; feather, 115lb; special 125lb; light, 135lb; middle, 158lb. Wrestling—Bantam, 105lb; feather, 115lb; light, 135lb; middle, 158lb. An entrance fee of one dollar must accompany every entry, and the entries will close on March 15, with William B. Curtis, P. O. Box 938, N. Y. City. All entries are to be submitted to the full committee for acceptance or rejection.

The De Salle Athletes.

The members of the De Salle Athletic Club, of this city, held a series of games at their gymnasium on Fifty-ninth Street on Saturday, Feb. 4, which are summarized below:

Running high jump—Won by E Farley, 5ft 3½in.; second, F. Seymour; third, J O'Shea.

Standing broad jump—Won by J. O'Shea, 8ft 4in.; second, Thomas Duffy; third, J Vasey.

Running broad jump—Won by Thomas Duffy, 16ft. 2in.; second, F. Seymour; third, D Tilford.

Putting the shot—Won by Fred Engel, 34ft. 11in.; second, James Phelan; third, F. Seymour.

THE NEW YORK ATHLETIC CLUB'S INTERESTS in different sporting departments will be looked after next season by the following sub committees and officers: Bicycle—John C. Gulick, chairman; R. Wilson, C. H. Jones, S. White Jr., and W. D. Parsons. Water polo—C. J. Kintner, chairman, and F. J. Wells. Fencing—Dr. B. F. O'Connor, chairman; M. J. Echeverria, S. T. Shaw and L. M. Greer. Shooting—E. J. Giannini, chairman; F. M. Hausling and F. W. Lawton. Lawn tennis—R. B. Dunning. Baseball—C. H. Sherrill Jr. Lacrosse—J. R. Flannery. First Lieutenant, Robert C. Fisher Jr.; second lieutenant, F. M. Harishorne; handicapper, B. C. Williams; assistant handicapper, George Goldie.

TOM CANNON AND DUNCAN ROSS wrestled a match for a stated $500 "and the mixed championship of the world" at the Assembly Rooms, Liverpool, Eng., on the evening of Jan. 25, and the reputation of the principals served to crowd the place. The first round was wrestled in Scottish style, and was won by Cannon with the hammer lock, in 12m. 30s. Ross won the next fall, in catch as catch can style, in 14m., the trick being done by means of the half Nelson lock, and then Cannon took the third and winning fall in Graeco Roman style, Tom gaining it with the hammer lock after wrestling 25m.

A WRESTLING MATCH between Tom McInerney, of Columbus, and Charles Wittmer, of Cincinnati, O., catch as catch can, for $250 and the championship of Ohio, took place at Indianapolis, Ind., on Feb. 3. Wittmer won the first fall in thirty-one minutes and McInerney the second and third in less time.

A. H. LEO, who was elected captain of the Wesleyan College Football Team a short time ago, resigned the position at a meeting of the Athletic Association on Feb. 6. Strong opposition to his occupying this important position developed among some members of the team, and he resigned for the sake of preserving harmony. The former captain, Louis Gordon, will probably be chosen to fill the vacancy.

.... The United States Lawn Tennis Association held their annual meeting in this city on Feb. 3. The reports of the officers represented the organization to be in a very prosperous condition, and the outlook very cheering. After considerable discussion it was decided that the double championship tourney for 1893 including the national match championship, the winners of the tourneys and the champions of 1892 be held at Chicago, provided satisfactory arrangements can be made by the executive committee with the Chicago people and the Newport Casino governors. Should they be unable to make such satisfactory arrangements, then the committee has full power to hold the championship where ever they may see fit. It was then decided to hold the singles championship tourney at Newport, R. I., and the ladies' singles, doubles and mixed doubles championships at Philadelphia, under the auspices of the Philadelphia Cricket Club, June 20-21. The following officers were elected: President, H. W. Slocum Jr.; vice president, James Dwight; secretary, Joseph T. Whittlesey, New Haven Lawn Tennis Club; treasurer, Valentin G. Hall, Tuxedo Club.

.... The tarpon season is now open in Florida. F. S. Shedd, of Lowell, Mass., killed the first one on Feb. 4. It weighed 162lb.

WINTER SPORTS.

Curling at the Capitol.

The annual bonspiel, Scotch vs. All Nationalities, came off at the covered rink of the Albany City Curling Club on Feb. 1, and resulted in a victory for the Scotchmen by only one shot. Score:

Scotch.	RINK 1.	*All Nationalities.*
Hutton,		Day,
Guthrie,		Sweeny,
McDonald,		Flynn,
Laing,		Elmendorf,
A McMurray, skip.....	10	McCannon, skip..... 5
	RINK 2.	
Jordon,		Miller,
Johnston,		Neudorf,
Leitch,		Dobbs,
W. McMurray,		Tremper,
Hyslop,		McHarg,
McCreedie, skip.....	5	Van Schoonhoven, skip, 9
Total.....	15	Total..... 14

The contest for the Gordon Medal will be played there on Feb. 11.

The Skating Championships.

The Shrewsbury Ice Yacht Club have accepted the offer made by the National Skating Association to have the championship speed races decided at Red Bank, N. J., and the date has been fixed as Feb. 14, and the entries will close on the 10th inst. Joseph F. Donoghue, the champion, and John S. Johnson, of Minneapolis, have entered for the entire series of events—440yds., one, five and ten miles—and it is expected that entries will be received from A. D. Norseng, the Norwegian skater; James Donoghue, Howard P. Moshier, Clarence Clark, E and C. Lappe, Stephen O'Brien and other amateurs. The course will probably be the same upon which the races of January 19 were decided, and the measurement will be taken half a metre from the inner edge, in accordance with the rule adopted at the recent international conference. It had been thawing, with rain and fog, during the two days previous to our going to press, but a cold wave was predicted to strike us on the evening of the 8th or morning of the 9th, and it is expected to remain cold until after the date set for the meeting, and that the ice will be suitable. By the way, Joe Donoghue states that his object in going to Red Bank is not to secure more trophies, and that he will not start in any event unless either Norseng or Johnson competes against him. This ought to have the effect of increasing the number of entries, which can be made to J. B. Weaver, Red Bank, N. J.

Donoghue vs. Hagen.

The backers of Joseph F Donoghue and Harald Hagen have been in telegraphic comunication during the past week, but nothing definite has resulted from the wiring at long range, chiefly because Mr. McClellan, representing Hagen, refused to cover Joe's deposit in the hands of W. B. Curtis, and insisted that the match must be decided at St. John, N. B., or at some place in the East named by the foreigner. Donoghue, of course, flatly refused to go out of the United States to skate Hagen, and also preferred that the races should take place on some open lake or river, where the public could witness them free of charge. That did not suit the other side, who insisted that the match be decided on an enclosed rink, where gate money could be charged. On Feb. 6 Donoghue's ultimatum was forwarded to a friend of Hagen at St. John, and was to the effect that Joe was ready to make a match to skate the Norwegian at any point within three hundred miles of New York City, at Stamford, Ct.; Red Bank, N. J., or at any point on the Hudson River. Hagen to have choice of ice, shape of track and officials. This is surely perfectly fair, and the reply thereto will settle once for all the question whether the manager of Hagen really wants a match for a stake or not.

Ice Yachting in a Gale.

The North Shrewsbury Ice Yacht Club held a race for second and third class craft at Red Bank, N. J. on Saturday, Feb. 4. As the day was very cold, with a gale of wind sweeping across the river, only three owners were willing to race, which they did with sails double reefed. These were R. D. Chandler's Get There and Charles Allen's Edna M. in the second class, and Charles Burd's lateen rigged Zip in the third class. The regular ten mile course was sailed, and the yachts went away like a streak. It was a close race all the way between the two larger yachts. Get There was in the lead until the last mile, when something about the rigging broke and the craft became unmanageable, and Edna M. won the race. The time was 18m. 13s. Zip of course won the third class pennant, which was held by Charles Irving's Georgie.

A TWELVE RINK CURLING MATCH was contested at Toronto, Ont., Feb. 2, by the Granites, of that city, and the Peterborough Club, the latter winning by a score of 205 to 192. On the same day the Peterboroughs played a six rink match with the Prospects, on the latter's rink, the local team winning by a score of 109 to 94. Four rinks of the Peterborough Club also engaged a like number of players of the Toronto Club at the Victoria Rink, the Torontos coming off victors by totals of 108 to 96.

CURLERS belonging to Stratford visited Brantford, Ont., Feb. 2, and played a match of four rinks a side with the Brantford Club, which the home players won by totals of 103 to 68.

THE final competitions between curlers for the Stancliffe Cup came off at Montreal, Can., Feb. 3, the final result being as follow: Caledonia Club, 142; Thistle, 134.

SIDES composed respectively of lawyers and bankers played a curling match, four rinks a side, at Toronto, Ont., Feb. 1, the latter securing a victory by a score of 72 to 55.

BILLIARDS.

THE RESULT of the White Elephant pool tournament, which was begun on Jan. 16 and concluded on Feb. 1, was as follows: Walsh won first prize, $30, with a score of 6 games won and 1 lost. Rogers, of New York, who tied with Stewart, of Binghamton, for second place, defeated the latter in the play off thus winning second prize, $10). Each won five games and lost two. Stewart took third prize, $40, and Wetrick, who tied with Eugene Patroy, of New York, each winning four and losing three games, took fourth prize, $25. Dick Harris and Martin Knoegg, of this city, each won two and lost five games. Luddington lost all of his seven played games.

GEORGE SUTTON, formerly of New York, but now located at Toronto, Can., recently defeated Jose h Capron, of Galt, by a score of 700 to 266, for an announced stake of $500 a side and the straight rail championship of Canada. This was the second time Capron had suffered defeat at the hands of Sutton, but he apparently still has hope, for another match is announced between them, this time at fourteen inch balk line billiards for a stake of $500 a side and the championship of Canada. The match will be played on March 28, and each has deposited $200 as a forfeit.

FRANK C. IVES is reported to be organizing a balk line tournament at English. Ives proposes to play three games each of 600 up, while Captain Anson, John Thatcher, Harry F. Pagin and young Harrison (formerly of Portland, Ore., but now engaged in Ives' room) will play 225 points and Frank Maggioli will play 200. Ives offers $100 as a prize to the player who scores the nearest average to his, "as compared with his handicap."

FRANK A. KEENEY defeated Dr Jennings in a match game at eight inch balk line billiards in the annex of Daly's Brooklyn Assembly Rooms, Feb. 2 by a score of 3 00 to 183. The winner's average was 8 28 34; best run, 57. Best run by loser, 40; average, 5 24 33. Referee, Mr. Miller. The game was played on a 4½x9 Brunswick-Balke-Collender Co. table. As Jennings was not satisfied with his defeat he challenged Keeney to another match, which is to be played there on Feb 9.

JACOB SCHAEFER was to have sailed from Paris on Feb. 4, and should now be more than half way over the big pond. He will remain in New York and immediately go into practice for his match with George F. Slosson.

ALFREDO DE ORO, of Havanna, Cuba, was to have sailed for New York on Feb 5, *en route* to Pittsburg, Pa., where he is to play a match game of continuous pool with William H. Clearwater, for $225 a side. Clearwater allowing de Oro $75 for expenses.

JOHN MURPHY, of Hartford, and "Shell" Beach, of Meriden, Ct., are to contend for the championship of New England and a purse of $200 at Hartford on the evening of Feb 10.

A POOL AND BILLIARD TOURNAMENT will be commenced at the club house of the University Athletic Club, 55 West Twenty-sixth Street (formerly the home of the Racquet Club) on Feb 13. The billiard tournament will be a handicap affair, but in the pool tournament all will play on even terms.

.... A match at one hundred live pigeons each, for $200 a side, between Norman Johnston and E. H. McWhorter, was decided at Pittsburg, Pa., on the afternoon of Feb. 1, and was won by the former by a score of 88 to 86. The friends of both men were present in good numbers, and they supported their champions to the extent of their several piles considerable money changing hands on the result of the shoot.

.... The Harlem Rifle Club, of this city, have elected the following officers: President, M Ellis; vice president, M. Weeks; secretary, J. Bodenstab; treasurer, J. A Boyken; captain, Val Krayer.

.... The Jeannette Gun Club of this city, have elected officers as follow: President, H. W Cordts; vice president, J. Vacts; secretary, A. J. Christner; financial secretary, L Lehing; treasurer, C. H. Franke.

.... The indications point to the success of the bench show arranged to be held at Northern Liberty Hall, Washington, D. C., by the Washington Kennel Club, March 14 to 17. There will be one hundred and sixty-eight classes, or twenty-seven more than in 1892, and the prize list shows an increase of $4,000. The judges appointed are: Pointers, setters, beagles, foxhounds and Chesapeake Bay dogs—Major J. M. Taylor, of New York. Collies—Henry Jarrett, of Philadelphia. St. Bernards, and all others—James Mortimer, Hempstead, L. I.

AQUATIC.

Coming Events.

March 18, 1893—Annual eight oared boat race between Oxford and Cambridge Universities Thames River, Eng.

July 5, 6 7—Annual Henley Royal regatta, Henley-on Thames, Eng.

Races for the Cup Defenders.

It is announced that John B. Payne, son of General Payne, of Boston, Mass., and the designer of the yachts Hornet, Alborak and Freak, has placed an order with builder Lawley, of East Boston, for a yacht which will be one of the candidates for the honor of defending the America cup against the assaults of our English cousins. The captain of the craft will be the noted John Barr. This makes a quartet of yachts now in course of construction for this purpose, and the trial races which will be arranged to decide which of the four may prove best qualified to sail against the British representative will be awaited and watched with the greatest interest by yachtsmen and the general public. As prizes for such races John J. Astor has offered two cups valued at $600 each to be competed for off Newport during the month of July. Here is his letter to the commodore of the N. Y. Y. C giving notification of this fact:

NEW YORK, Feb. 2, 1892

COMMODORE GERRY, NEW YORK YACHT CLUB.—*Dear Sir*: I desire to present for competition two cups of the value of $600 each, to be sailed for Tuesday, July 25; Thursday, July 27, and the third race, if necessary, on Saturday, July 29, the race to take place off Newport and the cups to be open to sloops of the New York Yacht Club, reserving (to myself) the right to admit any foreign yacht in our waters to compete. The course for each race to be an equilateral triangle, each leg of which is to be ten knots and the first leg to windward if possible. The racing rules and time allowance of the New York Yacht Club will govern, except that the race much be sailed in six hours. The condit ons are as follow: The winner of the first day's race is to take one cup, and the winner, second and third boat shall compete in the second race for the other cup. In the event of the second cup being won by the boat which was second or third in the first day's race, there shall be a third race between these boats, and the winner of the third race shall take both cups. Sincerely yours,

J. J. ASTOR.

Hanlan vs. Bubear.

After winning the championship of England by defeating G. H. Hosmer over the Thames course George Bubear promptly accepted the challenge previously issued to the winner of that race by Edward Hanlan, of Toronto, Ont. Bubear made known through *The Sporting Life* that he would row Hanlan a straightaway race over the Tyne championship course in April next for $2,500 a side, the R. K. Fox challenge cup "and the championship of the world." To this quick response was made by the Canadian, agreeing to row on the Thames, but stipulating that before he sailed for England the sum of $250 be deposited in this city to defray his expenses. Just here it may be remarked that Hanlan and Bubear may row for the championship of England, but they cannot include the championship of the world in the issue of any match, for the excellent reason that the present holder of the title is James Stansbury, of Australia.

From New York to Richmond.

Prof. Tobey, the man who claims to have rowed from the life saving station at Rockaway Beach, L. I., to India Wharf, Boston, Mass., in thirty-eight days, Sept. 13 to Oct. 20 last, on a wager of $500 that he could not accomplish the task in forty days, informs us that as soon as the weather becomes fine he will start on a similar trip from this city to Richmond, Va., about 365 miles, undertaking to do the trick in forty-five days for a similar wager. He says he will not use sails, but will row the entire distance, going around Cape Hatteras, and he expects to accomplish the journey in considerably less time than forty five days. He will have as companion only his dog, and will carry along an oil stove, six pairs of oars, a life preserver, provisions, etc. His boat is seven feet long, three feet in width, and but thirteen inches deep. His starting point will be the Battery, and he will row along the Atlantic coast.

THE New York Yacht Racing Association held their annual meeting in this city last week, when the following officers were elected: Commodore, Benjamin F. Sutton; vice commodore, Norman L. Rowe; secretary, George Parkhill; treasurer, R. K. McMurray. The Shrewsbury Y. C., of Red Bank, N. J.; the Bayonne City Y. C., of Bayonne, N. J., and the Greenville Y. C. were admitted to membership.

THE officers of the South Boston Yacht Club for the present year are: Commodore, C. F. Morrill; vice commodore, F. Ferdinand; rear commodore, Almon White; secretary, Hubert Pope; treasurer, T. Christian; measurer, James Bertram.

T. MEADHAM is stated to have, in a trial against time on a course laid out across the bath at the Natatorium at Sydney, N. S. W., Dec. 4, 1892, swam one hundred yards, with seven turns, in one minute.

BASEBALL.

JAMES A. HART, president of the Chicago Club, in a recent interview, said: "We are waiting for Gumbert and Ryan to sign. Though we have enough players for the team as it is, the two add strength to the club. So far as Chicago is concerned, we expect a good season and are counting on the World's Fair to help us out. Then we will have Sunday games, and that ought to be a drawing card. The fact is baseball was too expensive last season. It is our hope to get the game down to a paying basis next Summer. Everything is a contest. It is a fight between cities and between players. Baseball cannot be managed on business principals alone. That is certain. I have no faith in the Bicycle League and do not think it will be a factor in the game this season. Some of the clubs may allow bicycle racing on their grounds, but it will have no connection with the game. I think I was approached as soon as any one in reference to the project, but I was firm in the belief—and am now for that matter—that baseball needed no help of the kind to make it attractive."

President Genslinger, of the New Orleans Club, of the Southern League, recently said: "We have a salary limitation which is bound to give every club in the Southern League a chance to live and have a little balance. I do not think the limit has been overrun in any instance. The disposition of the officials of the twelve clubs is to live strictly inside the agreement. The new schedule, in spite of the fact that we have four more clubs than we had last season, does not necessarily entail any additional mileage. It can be arranged so that none of the clubs need cover one more mile than it did in 1892. Every thing will be conducted on an economical basis, and the enthusiasm in the South is at fever heat. There is only one thing that can hurt us, and that is the cholera; if it comes it will not only kill baseball in the South, but everything else in all parts of the country. If our team takes a good place in the race, it will be a big boom for the game in New Orleans."

It is said that Worcester will be represented in the New England League.

A dispatch from Lewiston, Me., dated Feb 6, says: "The Maine College League is in somewhat of a muddle. The meeting of the managers of the different college teams, which was to have been held in this city Feb 4, did not materialize. Bowden and Colby wanted the meeting, but Bates didn't. In fact, it has not been fully decided that Bates will put a team in the league this year. Two years ago there was a dual league. Last year, with a triple league, Bates captured the pennant. But Bates lost the backbone of her team when Emery, Putnam and Wilson graduated and is weak. Bowdoin is strong. There is only one new man to choose and the whole freshman class to choose from. Bates wan s the Maine State College in the league this year and will make a big fight to this end, for her chances of keeping always from the tail end of the process on would be better. It is also understood that Bates prefers the two cornered league rather than to meet Bowdoin in a triple alliance."

W. W. Kerr, vice president of the Pittsburg Club said in a recent interview: "We fully expect to run our club this year at a less expense than we have done formerly. Salaries will be lower and there will be less expenses in other directions. The present arrangements of the National League and American Association, by which one club does not meddle with another's players, is also a good method of saving expense. Heretofore every Winter we have had to travel around the country keeping players in line by giving them advance money. Even after doing this we have lost these players in some instances. It is not necessary to do that now, and let me tell you that a very large sum of money is thereby saved. This is undoubtedly a great benefit to baseball all around. It is always better for everybody concerned when expenses are kept down."

The St. Louis team next season will have Werden, Quinn and Crooks on the bases, Glasscock short stop, Griffin, Browdie and Dowd or Caruthers in the outfield, and Newell substitute. Dowd, of last season's Washington Club, has recently signed with the St. Louis Club.

The Xavier Club will hold its second annual "stag" at the rooms of the club Feb. 23, when an interesting programme has been arranged.

Manager Hanlon has engaged, Clark, Treadway, Wadsworth and Grown for the Baltimores. Wadsworth pitched for the Atlanta team last season, and the others played with California clubs, Brown being also formerly the catcher of the New York Club.

The Amateur League of this city and district held its annual meeting Feb. 6. The dispute in regard to the championship was postponed until the next meeting, owing to the absence of the New Jersey Athletic Club's delegate. The following officers were elected for the ensuing year: C. S. Scoffeld, president; G. E. Annett, vice president, and J. H. Cole, secretary and treasurer. A schedule committee, consisting of J. H. Tyng, chairman, G. E. Annett, J. H. Cole, and B. Richard, was appointed to draft a championship schedule for twelve games, six at home and a like number abroad. The playing season will probably extend from June to August.

Clarence G. Dow, a well known Boston baseball writer and statistician, who is ill with consumption, was given a benefit Sunday evening Feb 5 at the Park Theatre, Boston. Among those appearing was "Arlie" Latham, of the Cincinnati team, in vocal selections. The attendance was excellent, the benefit proving a financial success.

The rival clubs of Camden N. J., have arranged a series of five games for the local championship.

The death is announced recently in St. Louis of John Fogarty, a well known semi-professional player and manager of that city.

Edward Morris, the once well known left handed pitcher, and formerly of the Pittsburg Club, is seriously ill at his home in Allegheny City, Pa.

The Pennsylvania State League will be reorganized, with clubs in Allentown, Altoona, Easton, Harrisburg, Johnstown and Reading.

PIGEON FLYING.

Pigeon Flyers' Day for 1893 will be March 3, from 10 A M to 10 P M, at Madison Square Garden, by invitation of the New York Poultry Show Association and as part of its exhibit. The business of the day will be the annual meeting of the council, adjourned from New Bedford, Mass., Jan. 21. The attraction of the day will be the record birds of past seasons. There will be some cages empty, however, as THE CLIPPER is still out from the start at 850 miles to win the *Golden* prize; Sleepy, the champion for speed, was shot while flying about home; Dickinson, the winner of THE CLIPPER prize of 1892, is not yet at home from Fort Barrancas, 1,300 miles, and Pittsburg's Daisy and Belle, winners of all that the Keystone State had to offer, were lost at 540 miles.

The first business of the Council will be the appeal from the decision at New Bedford in Missy's case. This was to accept the owner's claim, backed by hearsay evidence. The race rules admit only race date evidence, and the appeal is on the ground of insufficient proofs of time of verification. All regret that Missy should have her speed in question, and there is little doubt expressed that her owner's claim is just, but the majority of active flyers are unwilling to have any departure from the strict letter of the law, and would rather draw the lines still closer.

The Belleview Club, of Philadelphia, is first to announce its schedule for old bird flying. This provides for only four journeys—May 21, 160 miles; 28, 210 miles; June 3, 387 miles; 17, 540 miles. These stations are wide apart and call for the exercise of the homing faculty. They were last year's experiment, and so successful that they were made this year's rule.

.... The new officers of the New York German Gun Club are: President, J. H. Bosnecker; vice president, J Schlicht; secretary, J. Wellbrook; treasurer, J. Dannefeser; captain, F. Sauter.

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"POKER POINTS" compiled by W. T. Call, is a handy little pocket manual, of twelve pages, containing decisions in draw poker. It is published by M. Gibb, New York.

THEATRICAL.

CONTINUED FROM PAGE 789.

COLORADO.

Denver.—At the Tabor Grand Opera House, Feb. 6-10, Charles Frohman's Comedians.

BROADWAY THEATRE.—Feb. 7-11, Baroness Blanc.

WONDERLAND AND BIJOU.—O'Brien, Edwin R. Lang, Viola Rosa and Ethel Tucker, supported by the stock, in "Quesada."

CENTRAL THEATRE.—Last week's people remain.

Pueblo.—At the Grand Opera House, Turner's English Girls came Jan. 31. "Incog." Feb. 3. The Gray Family.... At the Wonderland, "Colonel Sellers".... At Hanlin's Standard, in addition to the stock, the Knights, Frankie Whitcome, Kitty Powers and P. C. Foy remain over.

DEATHS IN THE PROFESSION.

FRITZ LAFONTAINE, the father of Josie Lafontaine, of Joseph Murphy's Co., died at San Francisco last week. He was at one time stage manager of the Tivoli Theatre, and was also an actor, author and manager. He was widely known and respected.

KITTY DREW, a variety actress, employed at Holland's Theatre, Fort Worth, Tex., committed suicide Jan. 22, by taking an overdose of morphine. The deceased was well known in the vaudeville profession, especially on the Pacific Coast, where she was quite a favorite. No cause is assigned for the act, for up to within a few hours of her death she was in excellent spirits. The deceased leaves a mother and sister, in San Francisco, and another sister, Frankie Drew, in Philadelphia. News of her death was telegraphed her mother at 'Frisco, as to her wishes in regard to burying the remains. No word being received, she was buried at Fort Worth. The deceased was born at San Francisco in 1851. She had worked for Geo. B. Holland in his different theatres in Texas off and on for thirteen or fourteen years.

CHAS. N. RICHARDSON died Dec. 6, at the residence of Mrs. E. A. Pettingill, Salem, Mass., of cancer of the stomach. The deceased was about fifty years old. His last engagement was with Frost & Fanshawe's Co. He was at one time the stage manager of the People's Theatre, Cincinnati, O., and was for several seasons with Edwin Stuart's Co.

JULIA GOULD (MRS. A. J. G HALL) died at her home, Kinmundy, Ill., Jan 29 aged sixty-eight years. Miss Gould was at one time a member of the stock at Wallack's Theatre, this city, and had traveled with some of the best companies on the road.

GUS CLARK, the licensed city bill poster of Paducah, Ky., died there on Jan. 29 from inflammatory rheumatism. His funeral was largely attended, the Kentucky State Guards and the K. of P.'s, of which Mr. Clark was a member, attending in a body.

J. ROSSI a conspicuous figure in the chorus of the French Opera Co. at New Orleans, La., and an artist of some repute, died suddenly at his residence, No 77 Bourbon Street, New Orleans, Feb. 1. Mr. Rossi took part in a performance Jan. 31, and was seemingly in the best of health and spirits up to the time that he left the French Opera House. Shortly after reaching his home he was seized with intense cardiac pains, and before medical attention could be given him he expired. It is said that death was due to Bright's disease. There were few professional singers in New Orleans who enjoyed a wider reign of acquaintances, or were more deservedly esteemed than M. Rossi. He possessed a fine bass voice of great sweetness, flexibility and compass, and was rated as an exceptionally good vocalist. During his extended connection with the French Opera Co., at New Orleans, covering a period of nearly ten years, he was frequently called upon to sing minor roles of some importance. M. Rossi was equally well known in church circles. He had been connected with the Trinity Church choir, the choir of St. Louis Cathedral, the Jewish Synagogue and St. Augustine's Church. His pleasing face and commanding figure were ever conspicuous at the various concerts given at New Orleans for charitable purposes. The deceased pursued the calling of diamond setter, and conducted a modest little jewelry shop on Bourbon Street, near the French Opera House. M. Rossi was a native of Marseilles, Fr., aged forty years, and leaves a wife and three little children. His remains were laid to rest in the old St. Louis cemetery. The services were largely attended. The ceremonies at the St. Louis Cathedral were exceptionally impressive. The entire French Opera orchestra and opera troupe were present. Two of Chopin's funeral marches were rendered by the choir of the church and the orchestra of the French Opera.

CHAS. A. MCELROY died at the hospital at Lynn, Mass., Jan 28, of heart failure. Mr McElroy was twenty nine years of age, and at the time of his death was playing in J. Gordon Edwards' Stock Co., Music Hall, Lynn, Mass. The deceased was born at Providence, R. I., June 30, 1864, and earned a valuable reputation as a dialect and low comedian. As a schoolboy he was noted for his gift of mimicing, and as he grew to manhood he cultivated the gift, and at the age of nineteen he was doing light comedy and singing in road companies. His maiden effort as an all 'round comedian was made with Wm. E. Sterling's Co., supporting Marie Wellesley. During a period of ten years he traveled with Palmer's "Daniles" Co., Curtis' Dramatic Co., Townsend's Comedy Co., Hunt's New York Theatre Co. and the Jay Rial's "U. P." Co. He was featured on the road in a company managed by his elder brother, James McElroy. His funeral, which was held Feb. 2, was largely attended. The pallbearers were J. Gordon Edwards, Jos Hall, Jos. Toomey and John Diskin. Floral tributes were numerous.

IRENE STANTON (Erin O Brien), died of consumption Feb. 3, at her home, Philadelphia, Pa. She was the wife of James Van Leer, of Van Leer and Barton, and appeared in the vaudevilles as one of the Stanton Sisters—Kittie and Irene. Her remains were interred in a Philadelphia cemetery.

THOMAS J. HERNDON.—This olden time low comedian and favorite died on Sunday, Feb 5 of senile dementia, at the Bloomingdale Insane Asylum, this city. He had been confined there since April, 1892. The funeral will occur Feb. 8 from St. Leo's Church, in Twenty-eighth Street, and the interment will be in the Fund plot at Evergreens Cemetery. On April 11, 1892, Mr. Herndon was taken to Bellevue Hospital by his daughter for examination as to his mental condition. He was adjudged insane 12. Mr. Herndon had been an actor nearly forty years, and in the country was considered almost a rival of Joseph Jefferson as Rip Van Winkle. In 1890 he retired from the stage on account of weak memory. His daughter, Isabel, also an actress, was compelled to take care of him. She obtained quarters for him in a theatrical boarding house at No. 56 Irving Place, and there the old actor stayed until Dr. O'Hanlon, one of the physicians of the Actors' Fund, ordered his removal to the hospital for examination. The trustees of the Fund would have taken care of Mr. Herndon previously had they known anything of his condition. Mr. Herndon was born at Springfield, Ill., Sept. 11, 1831. His father was one of the early settlers of the place. A printer by trade originally, he got his first lessons in acting when he came to New York, in 1852, and joined the Excelsior Dramatic Club under the name of Charles Walker. His first engagement on the regular boards was at the National Theatre, Boston, in September, 1853, as James in "London Assurance." He made a hit as Bill in the drama of "Hot Corn" while still at the National. He served through two years of the war, leaving the army as a first lieutenant in the Ninety-ninth New York Volunteers in 1864. He traveled with J. Wilkes Booth, and first appeared in New York, June, 1863 as Swig in "Swiss Swains" at the Winter Garden. He also played Asa Trenchard in "Our American Cousin at Home." He married Clara Goldsby Wilton July 10, 1866, at Louisville, Ky. Through the '60s he took a company bearing his name through the West and the interior of this State and New England with considerable success. His star performance at that time was Rip Van Winkle. Mrs. Herndon died at Chicago, Ill., in 1889. Mr. Herndon's last engagements were with Minnie Maddern, Frederic Bryton and W. C. Cowper's "Blackmail" Co.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

Dramatic.

James B. Mackie is doing "Grimesey, Me Boy" to good advantage in his comedy 'Grimes' Cellar Door." He is assisted by Louise Sanford and a cast of uniform competence. The business done this week is nearly double that of last year's. The comedy is in great demand and time is being booked rapidly for next season. Managers desiring to play the attraction can address Mr. Mackie.

Sharpley's Lyceum Theatre Company is said to be doing well. Time and people are wanted.

Arthur Lloyd's tour in "Our Party" under Mr. Kyle's management is now being booked.

Stockwell's Spectacular "Uncle Tom's Cabin" Co., with Peter Jackson as Uncle Tom, and "Parson" Davies as the Auctioneer will open Feb. 22 at Stockwell's Theatre, San Francisco. Time is being booked by Alf Ellinghouse.

Madame and Augustine Neuville are reaping success in "Power of Woman." Time is being eagerly sought by managers.

M. S. Fox offers his play, "Repentance," for sale or rent.

The American Theatrical Exchange have offices at 1,193 Broadway, this city.

The Detroit Musical and Dramatic Bureau has been established by W. W. Robinson & Dick Melville, with the object of booking first class attractions throughout Michigan. They want managers to book solely through them.

Open time can be had at the Portland, Maine, Theatre.

Geo. Kendall wants to secure a comedy on royalty.

The management of the Grand Opera House, Bridgeport, Ct., has passed into the hands of H. H. Jennings and C. J. Belknap. Contracts made by E. S. Gibbons stand valid. Attractions are wanted.

Dramatic people are wanted by Jolly Roamers, Raymond, Carpenter and Mack, Howard Wall, W. L. May, N. C. Theatre Co., Scott Raymond, J. F. Stowe, W. T. Robsham, J. H. West, Carl Brehm, Buch Banan.

At liberty: Geo. W. Lowe, Lettie Ford and child, Wm. Chapple, John Price, Ernest and Maggie Rice, Harry Markham, Ethel Fuller, H. Walton, Lilly Harr, Ralph and Dora Densmore.

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"HER PAPA WAS THERE!" "I HANDED IT OVER TO REILLY," AND "KISS MY DEAR OLD MOTHER, JACK."
Hear what the GREAT and ONLY
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Says of this, Felix McGlennon's latest and most beautiful ballad, "KISS MY DEAR OLD MOTHER, JACK:"
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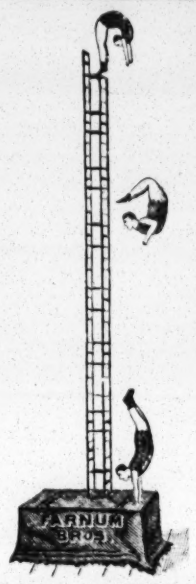

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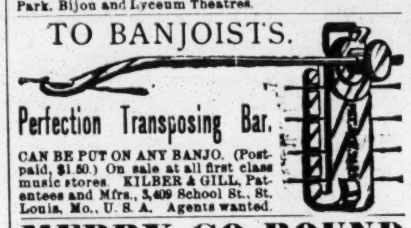
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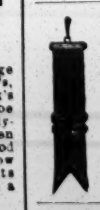
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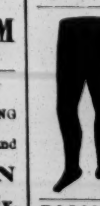
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TRIGGER.

The Revolver Champion.

The fifth match for the amateur revolver shooting championship of America, the principals to which were Roundsman W. E. Petty, of the New York Police Department, the champion, and Bernard Walther, the celebrated German sharpshooter, took place at the gallery at 12 St. Marks Place, this city, on Saturday evening, Feb. 4 The distance was twenty yards, and the targets were five inches in diameter, each principal used a Smith & Wesson 44-calibre revolver, with 6½in. barrel, and eight grains of powder were used, while the bullets were spherical in shape and 120 grains. The match was shot on string measurement, each man fired thirty shots, divided into strings of six shots each, a miss of the target throwing out the entire string on which it was made. The champion did not do work equal to that marking his previous match with G. E. Jantzer, when his score was 15.31in., but he won all the same, his score being 21.49in. to 22.51in. for Walther. Petty used a one inch target, and his antagonist one measuring an inch and a half, the size of the target being optional. At the conclusion of the contest President Oehl, of the New York Revolver and Pistol Club, read a challenge to the winner from Theodore Beck, of Newark, N. J.

CAPTAIN EDWIN HOTZ, of the New York Schuetzen Corps, for many years proprietor of the premises at 263 Bowery, has taken a lease of Schuetzen Hall, in St. Mark's Place, near Third Avenue, and he will be pleased to welcome and entertain his friends there. In the matter of room and appointments the change from the old stand is a decided improvement, the establishment being handsomely fitted up, conveniently arranged, and affording excellent accommodations for a number of societies, etc., as well as offering attractions to those fond of sociability. Under the management of "Eddie" the popularity of the place as a headquarters for the members of the shooting societies of the metropolis will not decrease.

WHEELING.

"Zimmy" an Author.

Arthur A. Zimmerman is the author of a work on training, which will be placed on the market about March 1. It will give, in addition to his own experience in training and racing, brief sketches of many prominent American and English riders, and the book will be embellished with a number of superior half tone pictures of the men. Zimmerman shows fully and clearly every detail of the work that a rider will encounter while preparing himself for racing, and additional value is given to the book from the fact that the writer is a practical man, who has attained special prominence by his achievements on both sides of the Atlantic. The work will be sold for fifty cents.

THE Press Cycling Club, of Boston, Mass., last week elected these officers: President, A. J. Ochs; vice president, J. S. Keller; secretary, A. W. Peas; treasurer, E. A. Andrews; captain, S. W. Isfort; lieutenants, J. P. Clark and Fred Reiner.

.... The forty third reception and ball of Typographical Union No 6 will be held at Lenox Lyceum, Madison Avenue and Fifty-ninth Street, on Wednesday evening, Feb. 22 (Washington's birthday). Great preparations have been made by the Arrangements Committee, and the coming affair promises to surpass all those held in former years. These annual reunions of the members of "Big Six" are notable events of the ball season, and always attract the lovers of unalloyed enjoyment in large numbers. The music will be furnished by Conterno, which leaves nothing in the line of dance melody to be desired.

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"Take the Bitter With the Sweet."

Words by EDWARD E. KIDDER. Music by L. C. WEGEFARTH.

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If the sun was always shining,
If the twilight never came,
If every one we trusted proved a friend,
And if every little effort
Gained the trumpet blast of fame,
We'd all grow very weary in the end.
We would miss the din of battle
The struggle and the strife.
That spurs us on to victory or defeat.
Yes, we've got to learn the lesson,
That's prepared for us in life.
We will have to take the bitter with the sweet.

Never despair, never despair,
Life is at best incomplete as we know,
All fortune's plan bear like a man.
We'll have to take the bitter with the sweet, as we go.

If the woman whom you worship,
Loves you only for your gold,
And gazes on you coldly from afar.
If acquaintances avoid you,
Just because your clothes are old
Thank heaven that you know them as they are,
The world is filled with hypocrites,
As well as honest men.
You meet them every hour on every street,
And if they should cause a heartache,
Unexpectedly, why then,
You will have to take the bitter with the sweet.

They all say there is a limit,
To the turn of fortune's wheel,
That when your down as far as you can go,
There is bound to be a motion,
That will send you to the top.
Far, far above the trouble that's below.
So with happy, cheerful spirit
Put your shoulder to the wheel,
Prepared for any blow that you may meet,
You have almost won the battle,
If you honestly can feel,
You will have to take the bitter with the sweet.

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